Asumiko Nakamura
Ema Toyama
Miki Rinno
Lalako Kojima
Kaori Yuki
Banko Kuze
Yuuki Obata
Kashio
Yui Kuroe
Asia Watanabe
Mikimaki
Hikaru Suruga
Hajime Shinjo
Renjuro Kindaichi
Yuri Narushima

NEO Parasyte f

Based on *Parasyte* by Hitoshi Iwaaki

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NEO PARASYTE *f*

Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima,
Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe,
Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima

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Kodansha Comics

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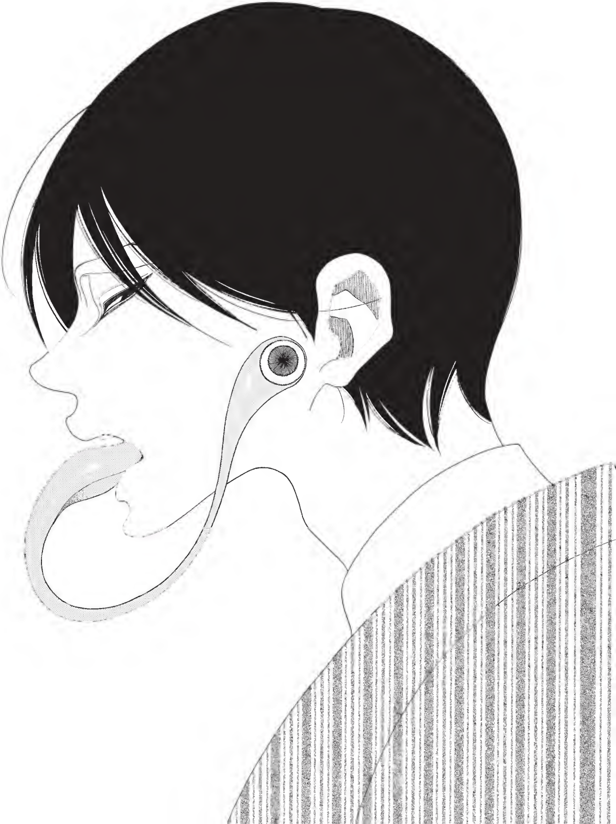
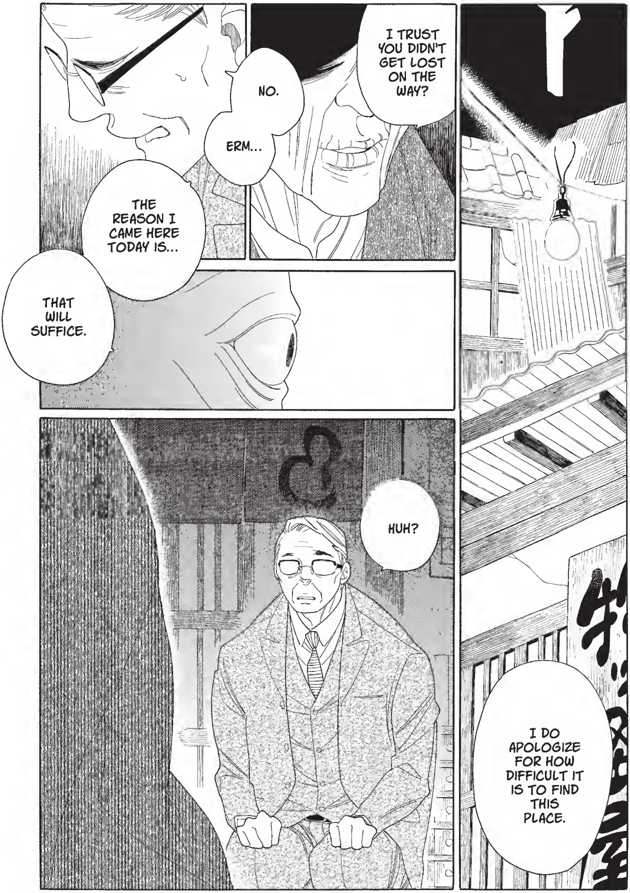
CASE 1

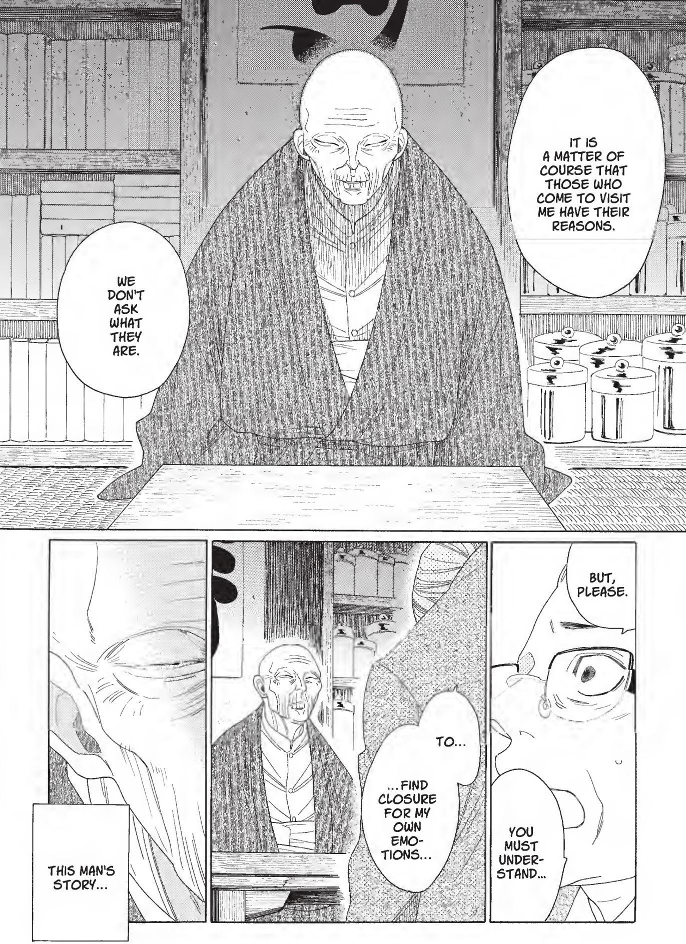
Asumiko Nakamura

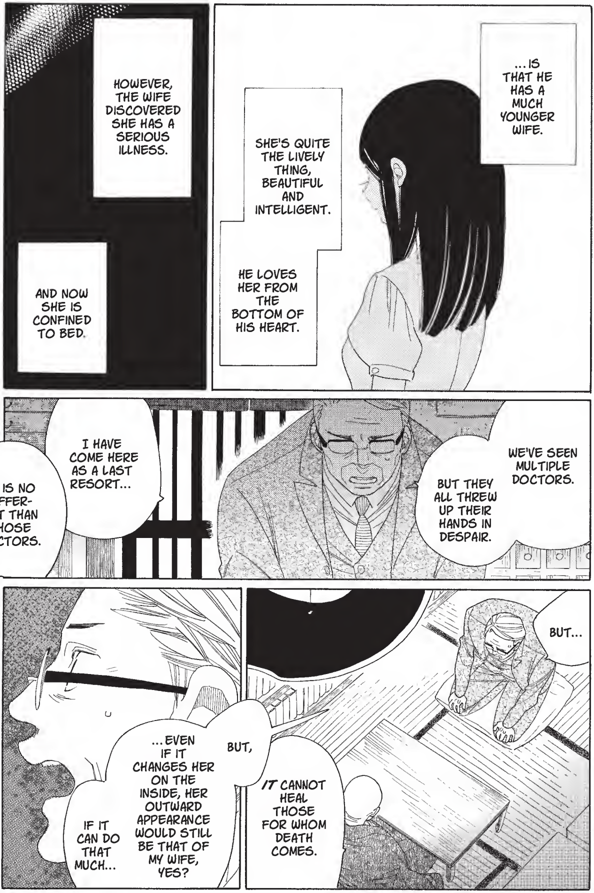
|Macabre Goods|

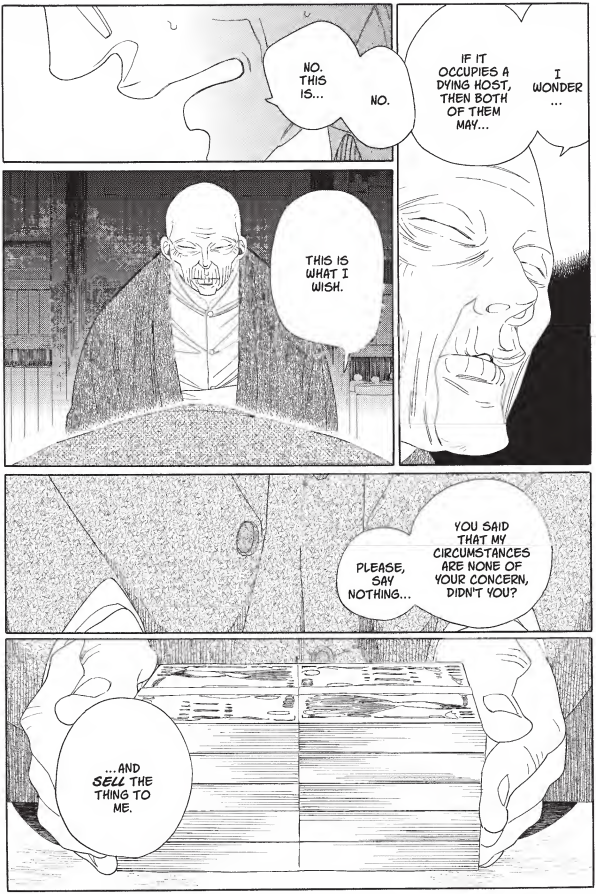


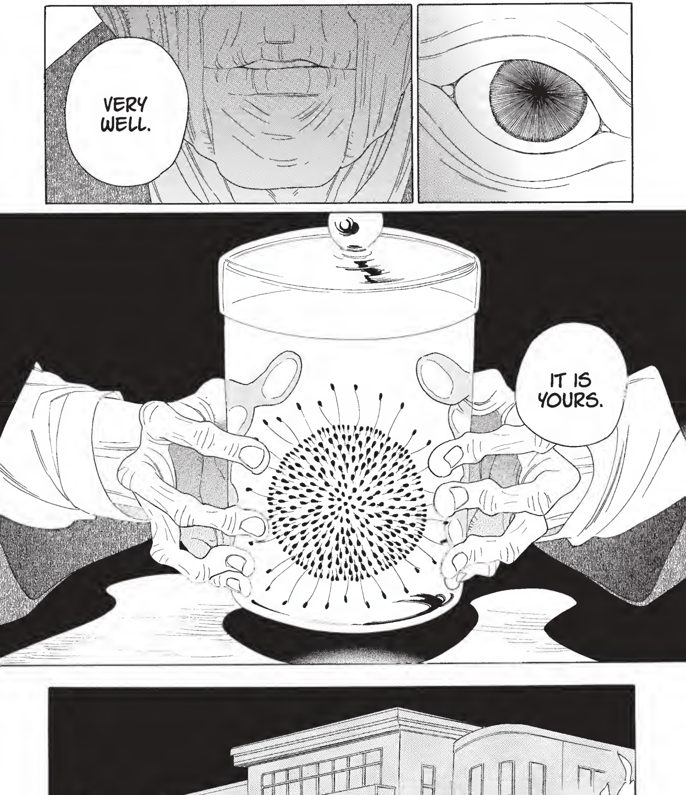

I DO APOLOGIZE FOR HOW DIFFICULT IT IS TO FIND THIS PLACE.
I TRUST YOU DIDN'T GET LOST ON THE WAY?
NO.
ERM...
THE REASON I CAME HERE TODAY IS...
THAT WILL SUFFICE.
HUH?

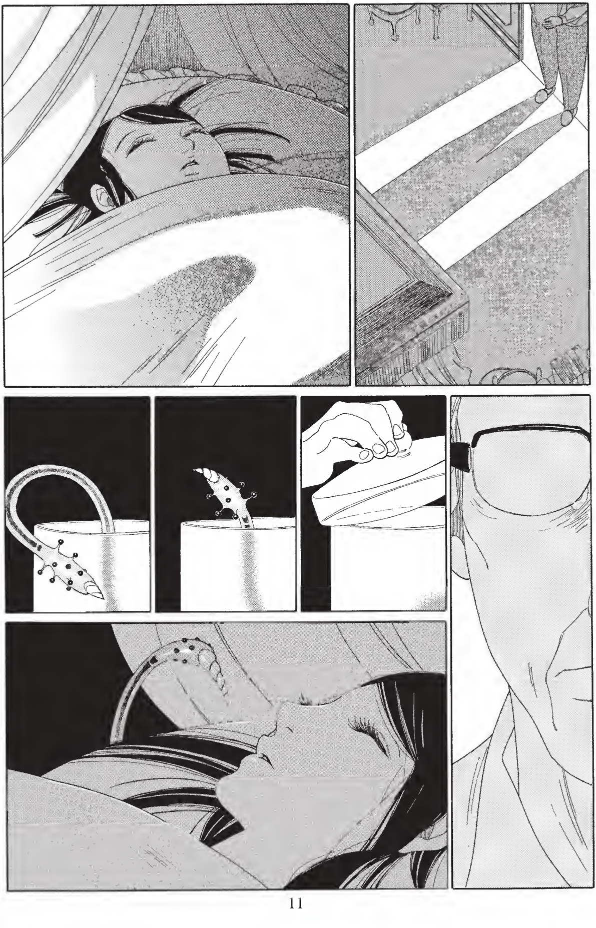
SIGN: MACABRE GOODS

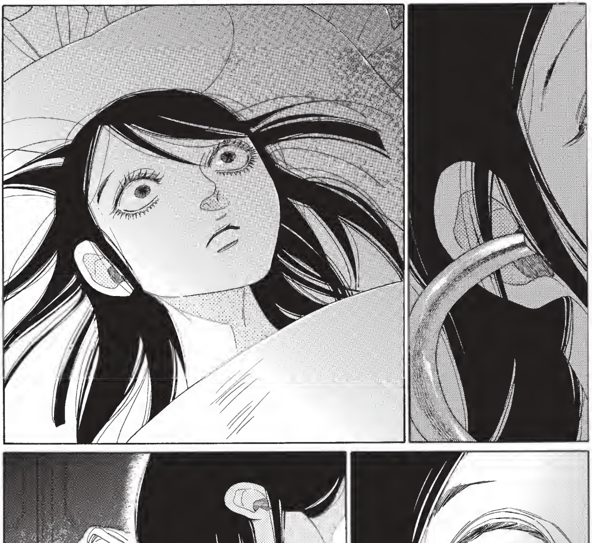

IT IS A MATTER OF COURSE THAT THOSE WHO COME TO VISIT ME HAVE THEIR REASONS.
WE DON'T ASK WHAT THEY ARE.
BUT, PLEASE.
YOU MUST UNDERSTAND...
TO...
...FIND CLOSURE FOR MY OWN EMOTIONS...
THIS MAN'S STORY...

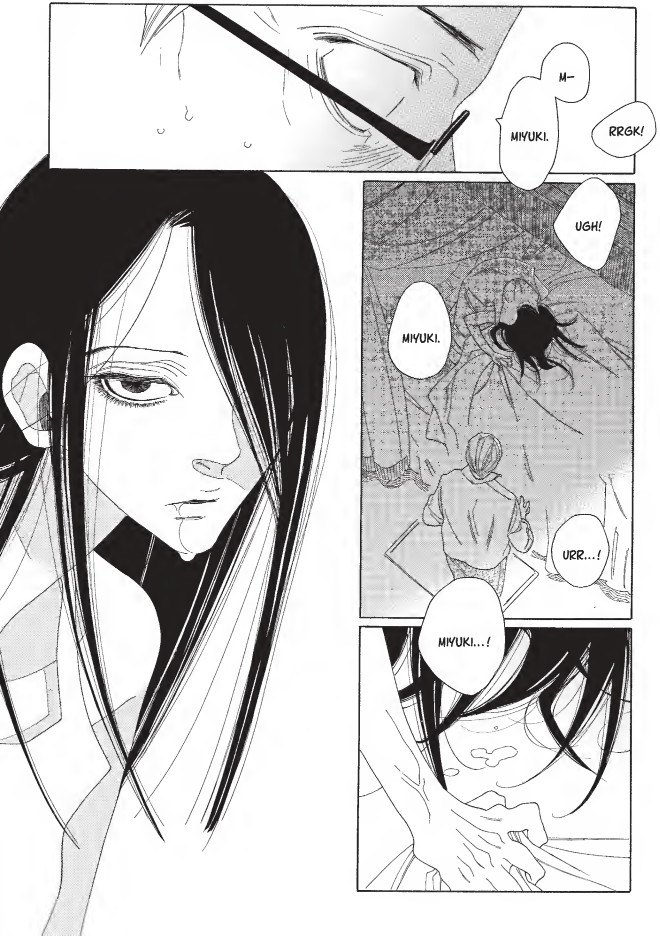

...IS THAT HE HAS A MUCH YOUNGER WIFE.
SHE'S QUITE THE LIVELY THING, BEAUTIFUL AND INTELLIGENT.
HE LOVES HER FROM THE BOTTOM OF HIS HEART.
HOWEVER, THE WIFE DISCOVERED SHE HAS A SERIOUS ILLNESS.
AND NOW SHE IS CONFINED TO BED.
WE'VE SEEN MULTIPLE DOCTORS.
BUT THEY ALL THREW UP THEIR HANDS IN DESPAIR.
I HAVE COME HERE AS A LAST RESORT...
IT IS NO DIFFERENT THAN THOSE DOCTORS.
BUT...
IT CANNOT HEAL THOSE FOR WHOM DEATH COMES.
BUT,
...EVEN IF IT CHANGES HER ON THE INSIDE, HER OUTWARD APPEARANCE WOULD STILL BE THAT OF MY WIFE, YES?
IF IT CAN DO THAT MUCH...

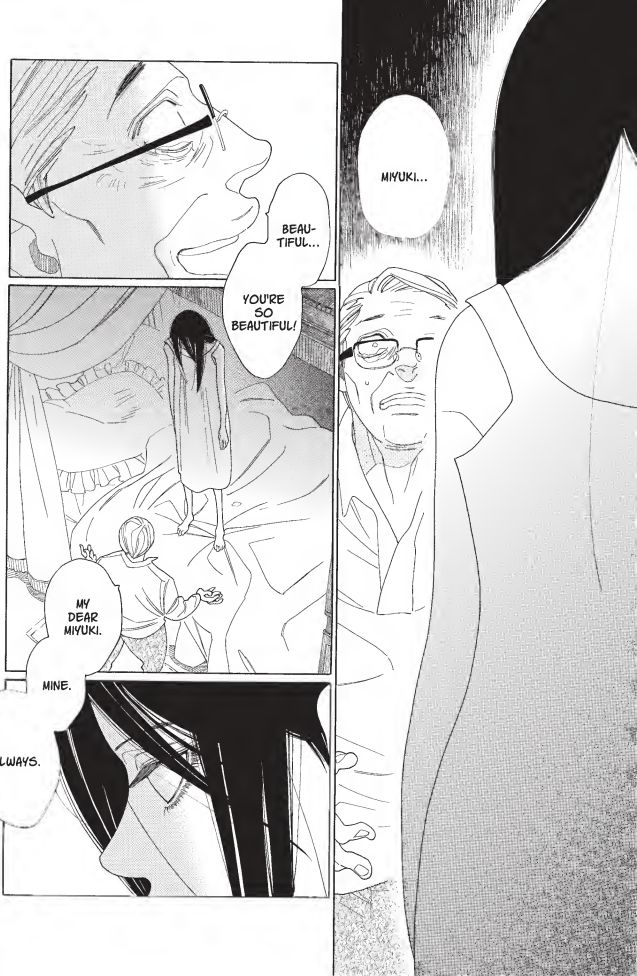

I WONDER...
IF IT OCCUPIES A DYING HOST, THEN BOTH OF THEM MAY...
NO.
NO. THIS IS...
THIS IS WHAT I WISH.
YOU SAID THAT MY CIRCUMSTANCES ARE NONE OF YOUR CONCERN, DIDN'T YOU?
PLEASE, SAY NOTHING...
...AND *SELL* THE THING TO ME.

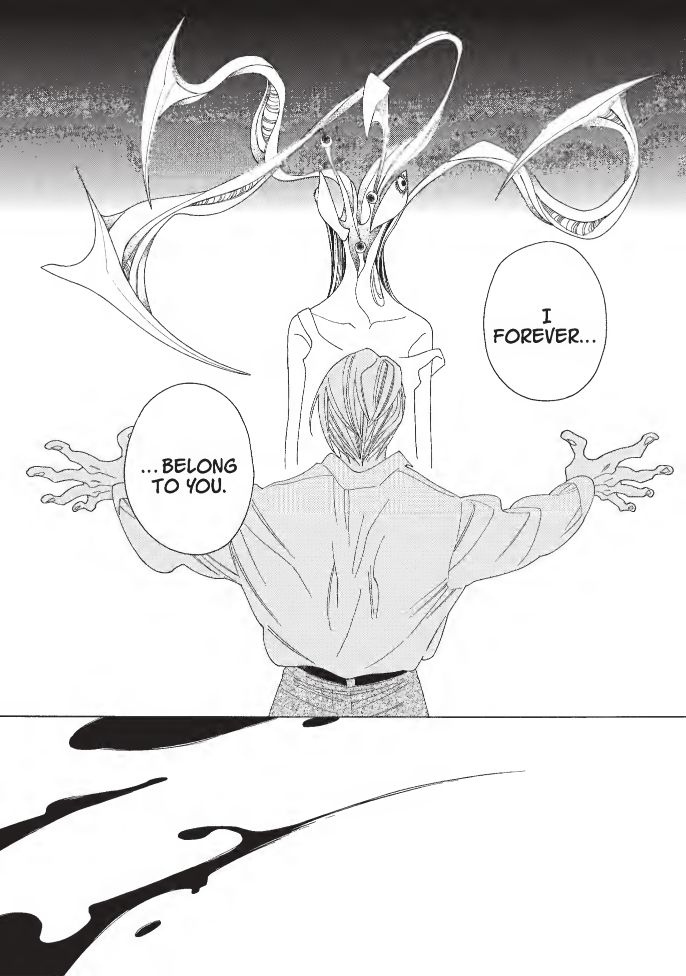

VERY WELL.
IT IS YOURS.

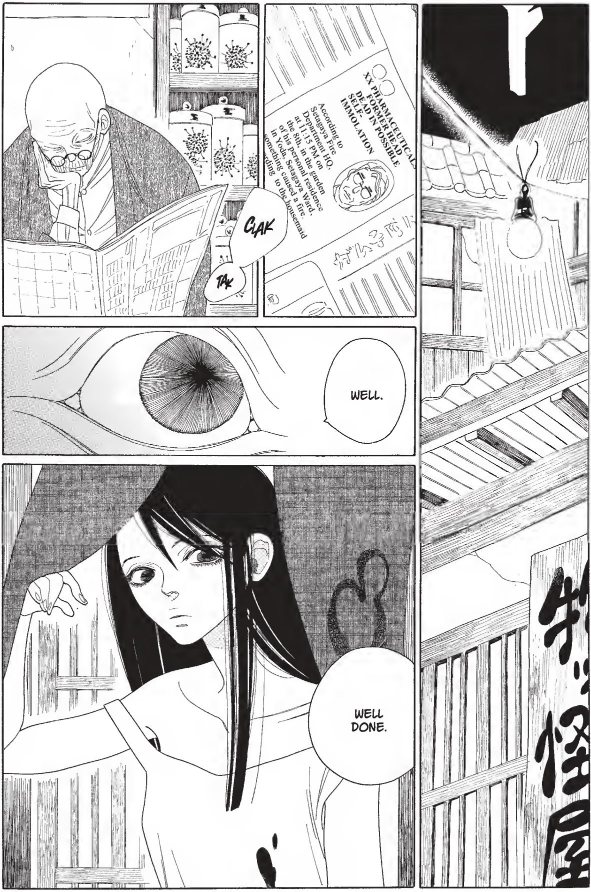


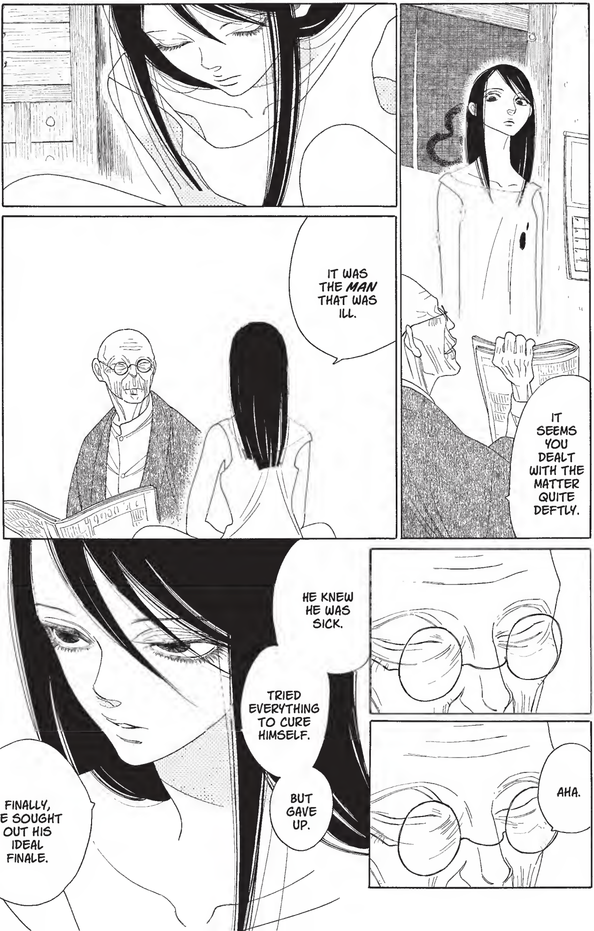

URR
...!
NNG!
AAH...!
AAH!
AH!
GUH!

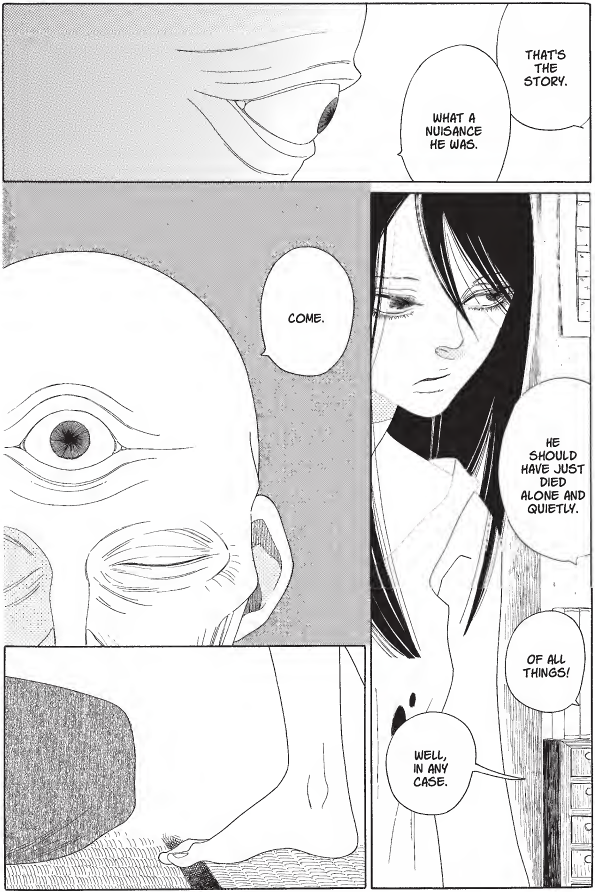

M-
MIYUKI.
RRGK!
UGH!
MIYUKI.
URR...!
MIYUKI...!

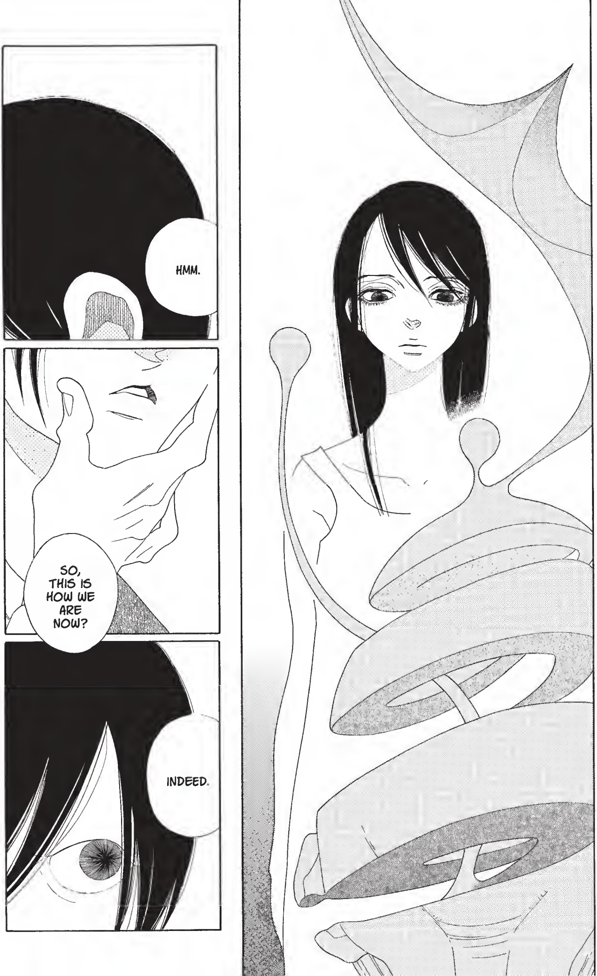

MIYUKI...
BEAUTIFUL...
YOU'RE SO BEAUTIFUL!
MY DEAR MIYUKI.
MINE.
ALWAYS.

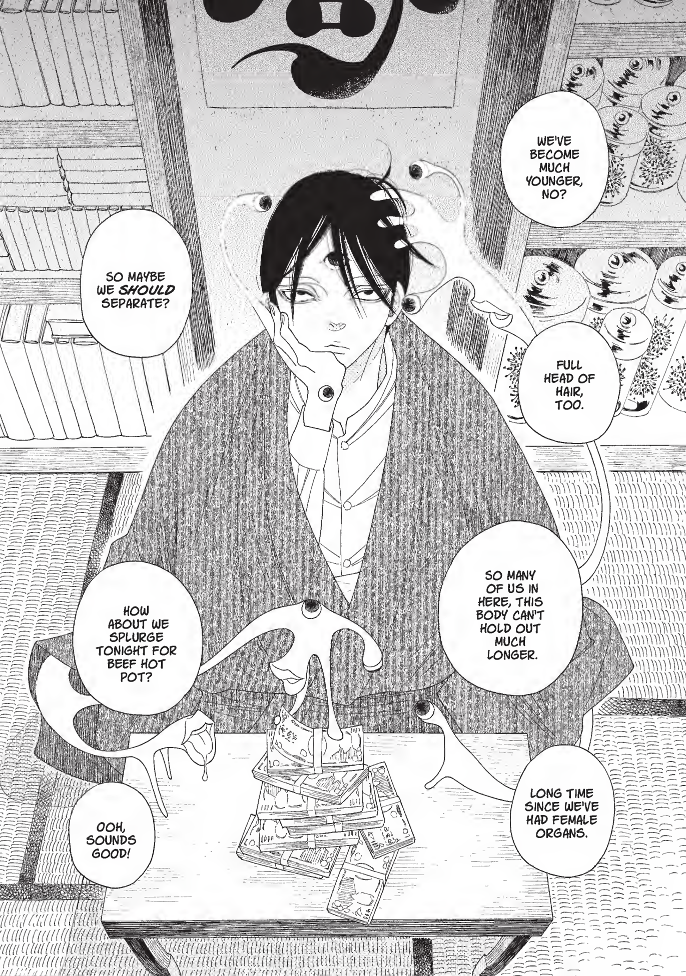

I FOREVER...
...BELONG TO YOU.


物ノ怪屋
XX PHARMACEUTICALS FORMER HEAD DEAD IN POSSIBLE SELF-IMMOLATION
According to Setagaya Fire Department HQ, at 11:15 PM on the 8th, in the garden of his personal residence in Yoda, Setagaya Ward, something caused a fire.
ording to the housemaid
CLAK
TAK
WELL.
WELL DONE.


IT SEEMS YOU DEALT WITH THE MATTER QUITE DEFTLY.
IT WAS THE *MAN* THAT WAS ILL.
HE KNEW HE WAS SICK.
TRIED EVERYTHING TO CURE HIMSELF.
BUT GAVE UP.
AHA.
FINALLY, HE SOUGHT OUT HIS IDEAL FINALE.


THAT'S THE STORY.
WHAT A NUISANCE HE WAS.
HE SHOULD HAVE JUST DIED ALONE AND QUIETLY.
OF ALL THINGS!
WELL, IN ANY CASE.
COME.


HMM.
SO, THIS IS HOW WE ARE NOW?
INDEED.


WE'VE BECOME MUCH YOUNGER, NO?
SO MAYBE WE *SHOULD* SEPARATE?
FULL HEAD OF HAIR, TOO.
SO MANY OF US IN HERE, THIS BODY CAN'T HOLD OUT MUCH LONGER.
HOW ABOUT WE SPLURGE TONIGHT FOR BEEF HOT POT?
LONG TIME SINCE WE'VE HAD FEMALE ORGANS.
OOH, SOUNDS GOOD!

ASUMIKO NAKAMURA

[MAIN WORKS]

Dou kyu sei (Classmates) series (Akane Shinsha),
Utsubora: The Story of a Novelist (Ohta Publishing),
Tetsudou Shojo Manga series (Hakusensha).

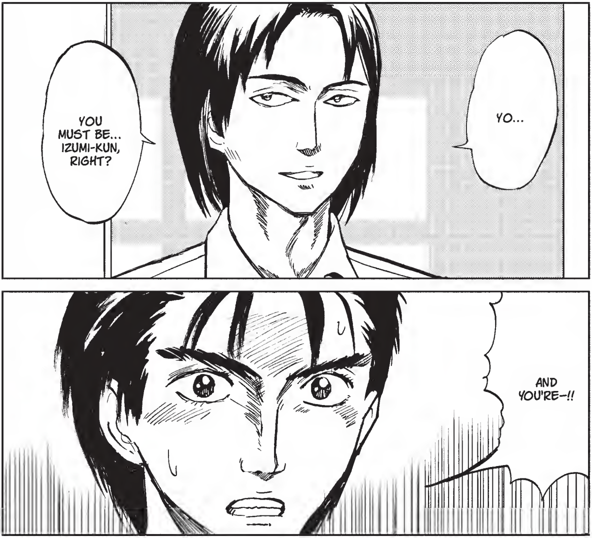
[COMMENT]

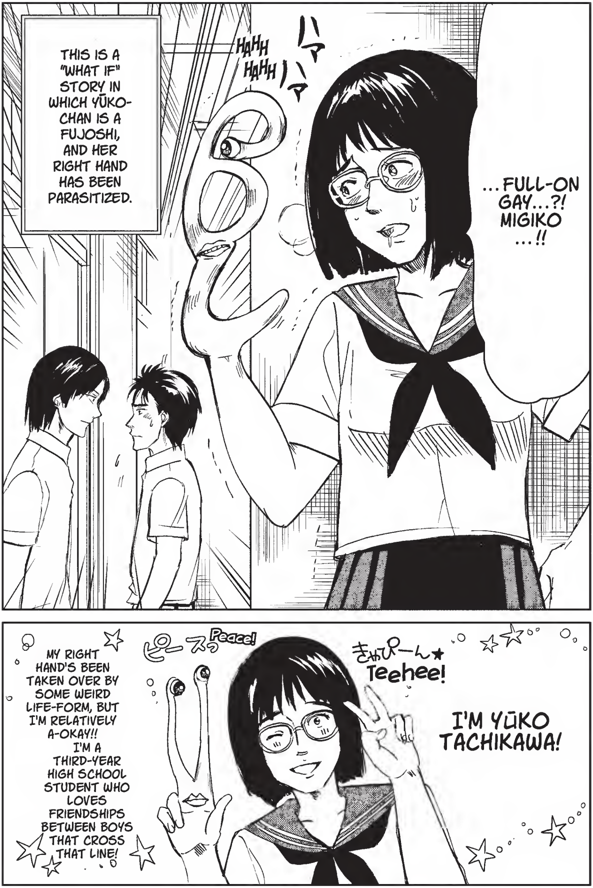
After happily taking on this assignment, I agonized over how I was going to pay tribute to such an incredibly interesting series. In the end, I tried to create something with a somewhat strange feel, but I have grave doubts. Sure, Migi is fantastic, but I feel like Shinichi's sincere heart is what gives the series realism, intimacy, and weight.
I am thankful for this wonderful opportunity.

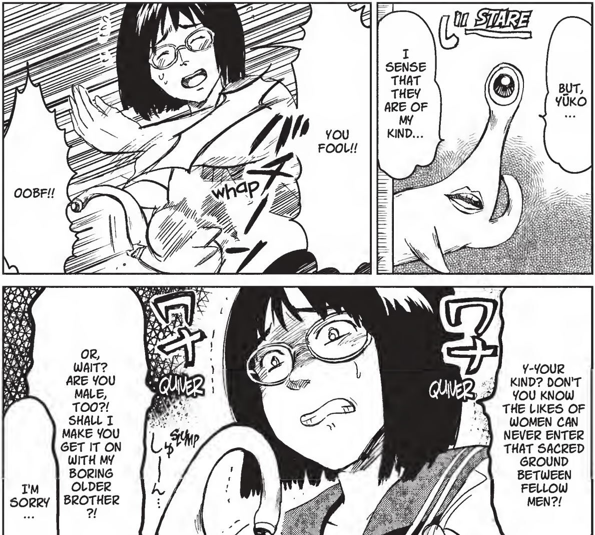
CASE 2

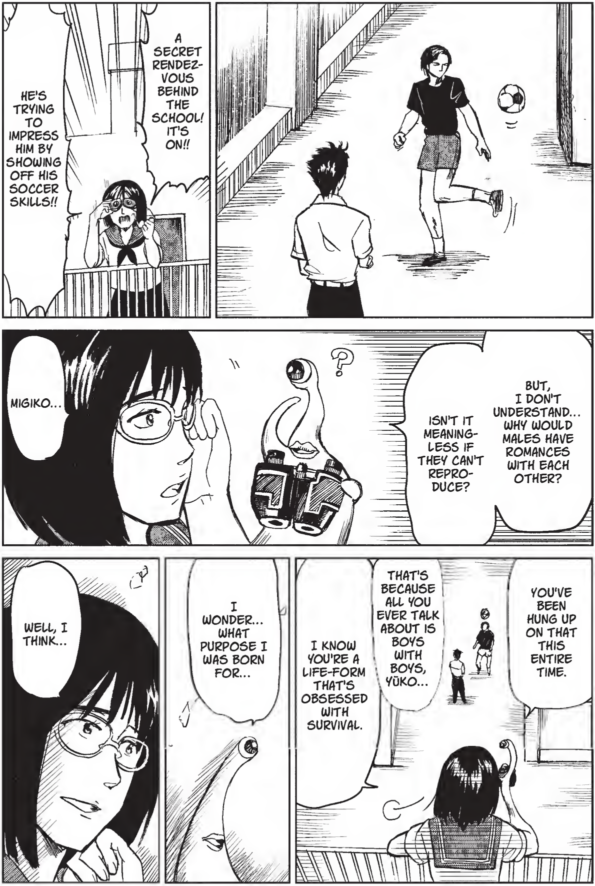
Ema Toyama

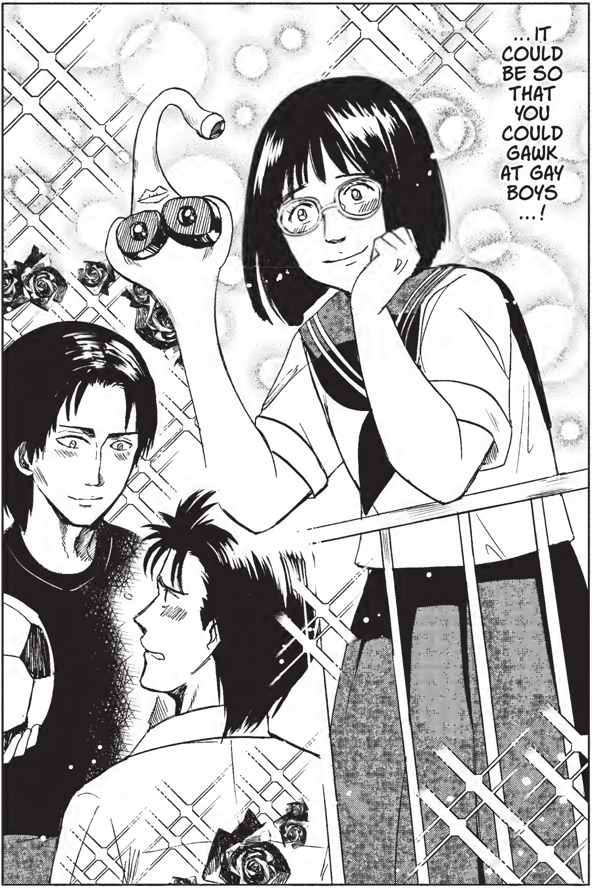
|After School ★ Danger|

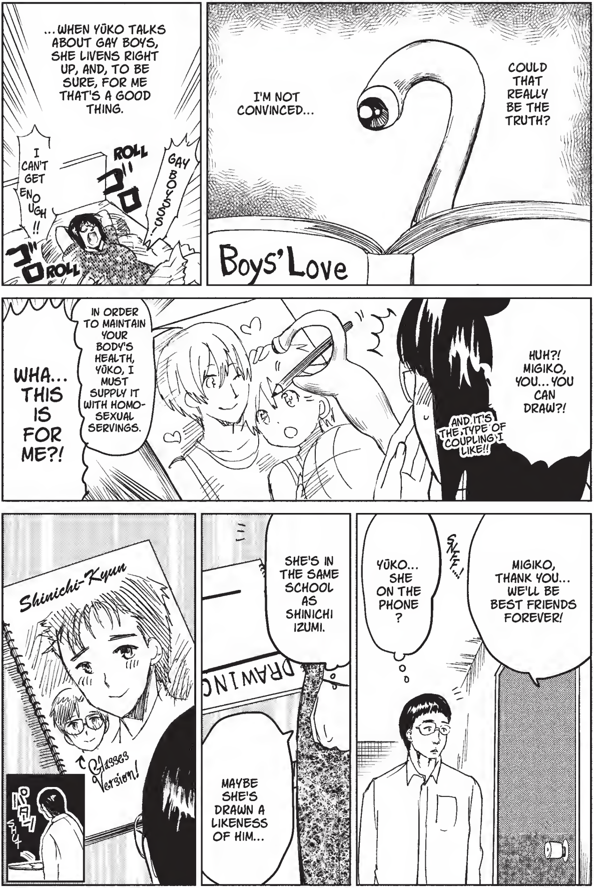

YO...
YOU MUST BE... IZUMI-KUN, RIGHT?
AND YOU'RE—!!
I THOUGHT I'D START...
...BY MAKING FRIENDS WITH YOU... WITH *BOTH* OF YOU.
HIDEO SHIMADA... THE DEADPAN BOY THAT'S TRANSFERRED INTO MY CLASS...!
HE'S GOT THE EYES OF A PREDATOR... COULD IT BE HE'S...

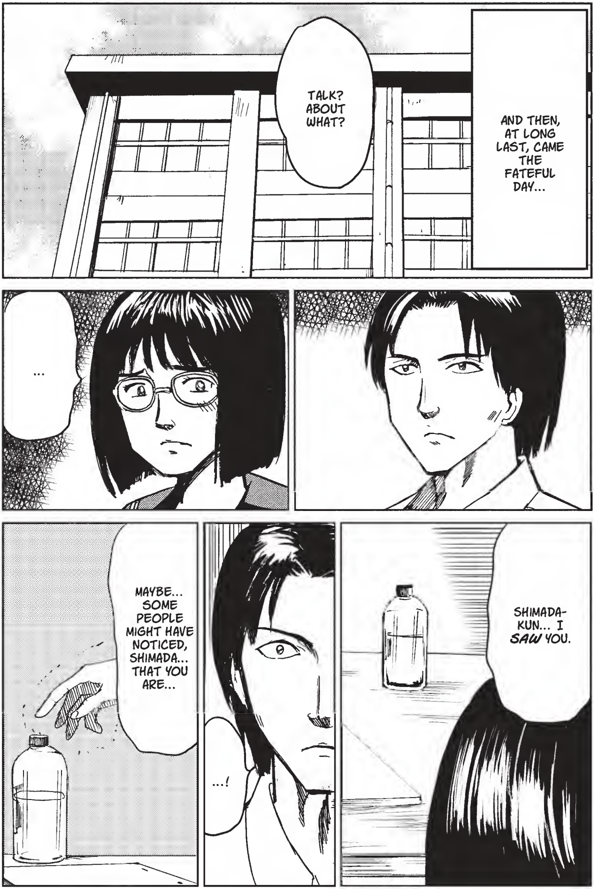

THIS IS A "WHAT IF" STORY IN WHICH YŪKO-CHAN IS A FUJOSHI, AND HER RIGHT HAND HAS BEEN PARASITIZED.
ハァ ハァ
HAHH HAHH
...FULL-ON GAY...?! MIGIKO ...!!
きゃぴーん★
Teehee!
I'M YŪKO TACHIKAWA!
ピースっ
Peace!
MY RIGHT HAND'S BEEN TAKEN OVER BY SOME WEIRD LIFE-FORM, BUT I'M RELATIVELY A-OKAY!! I'M A THIRD-YEAR HIGH SCHOOL STUDENT WHO LOVES FRIENDSHIPS BETWEEN BOYS THAT CROSS THAT LINE!

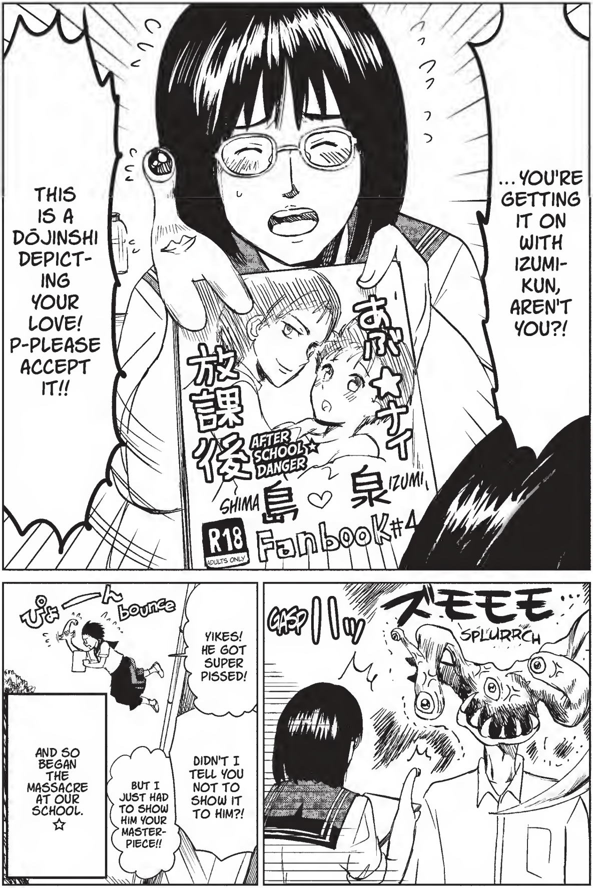

じーっ STARE
BUT, YŪKO …
I SENSE THAT THEY ARE OF MY KIND…
YOU FOOL!!
whap
OOBF!!
Y-YOUR KIND? DON'T YOU KNOW THE LIKES OF WOMEN CAN NEVER ENTER THAT SACRED GROUND BETWEEN FELLOW MEN?!
ワナ QUIVER
ワナ QUIVER
OR, WAIT? ARE YOU MALE, TOO?! SHALL I MAKE YOU GET IT ON WITH MY BORING OLDER BROTHER ?!
しゅーん… SLUMP
I'M SORRY …
IN ART CLUB, I SPENT MY DAYS FANTASIZING IN AGONY…
…BUT FROM NOW ON, I'LL GET TO SEE THE REAL THING!!
SHINICHI IZUMI X HIDEO SHIMADA…
ゾクッ jolt
I WILL GET TO OBSERVE THEIR HONEYMOON TO MY HEART'S CONTENT!!
?!


A SECRET RENDEZVOUS BEHIND THE SCHOOL! IT'S ON!!
HE'S TRYING TO IMPRESS HIM BY SHOWING OFF HIS SOCCER SKILLS!!
BUT, I DON'T UNDERSTAND... WHY WOULD MALES HAVE ROMANCES WITH EACH OTHER?
ISN'T IT MEANINGLESS IF THEY CAN'T REPRODUCE?
?
MIGIKO...
YOU'VE BEEN HUNG UP ON THAT THIS ENTIRE TIME.
THAT'S BECAUSE ALL YOU EVER TALK ABOUT IS BOYS WITH BOYS, YŪKO...
I KNOW YOU'RE A LIFE-FORM THAT'S OBSESSED WITH SURVIVAL.
I WONDER... WHAT PURPOSE I WAS BORN FOR...
WELL, I THINK...


...IT COULD BE SO THAT YOU COULD GAWK AT GAY BOYS ...!


...WHEN YŪKO TALKS ABOUT GAY BOYS, SHE LIVENS RIGHT UP, AND, TO BE SURE, FOR ME THAT'S A GOOD THING.
I CAN'T GET ENOUGH!!
ゴロ ROLL
GAY BOYSSSS...!
ゴロ ROLL
I'M NOT CONVINCED...
COULD THAT REALLY BE THE TRUTH?
Boys' Love
WHA... THIS IS FOR ME?!
IN ORDER TO MAINTAIN YOUR BODY'S HEALTH, YŪKO, I MUST SUPPLY IT WITH HOMOSEXUAL SERVINGS.
HUH?! MIGIKO, YOU... YOU CAN DRAW?!
AND IT'S THE TYPE OF COUPLING I LIKE!!
Shinichi-Kyun
Glasses Version!
パタ SHUT
SHE'S IN THE SAME SCHOOL AS SHINICHI IZUMI.
DRAWING
MAYBE SHE'S DRAWN A LIKENESS OF HIM...
YŪKO... SHE ON THE PHONE?
SNIFF...!
MIGIKO, THANK YOU... WE'LL BE BEST FRIENDS FOREVER!


AND THEN, AT LONG LAST, CAME THE FATEFUL DAY...
TALK? ABOUT WHAT?
...
SHIMADA-KUN... I *SAW* YOU.
...!
MAYBE... SOME PEOPLE MIGHT HAVE NOTICED, SHIMADA... THAT YOU ARE...


...YOU'RE GETTING IT ON WITH IZUMI-KUN, AREN'T YOU?!
THIS IS A DŌJINSHI DEPICTING YOUR LOVE! P-PLEASE ACCEPT IT!!
あぶ★ナイ
放課後
AFTER SCHOOL☆DANGER
SHIMA 島♡泉 IZUMI
R18
ADULTS ONLY
Fanbook#4
GASP ハッ
ズモモモ
SPLURRCH
ム
ム
ぴょーん
bounce
YIKES! HE GOT SUPER PISSED!
DIDN'T I TELL YOU NOT TO SHOW IT TO HIM?!
BUT I JUST HAD TO SHOW HIM YOUR MASTERPIECE!!
AND SO BEGAN THE MASSACRE AT OUR SCHOOL. ☆

TRANSLATION NOTES

Fujoshi, page 24
Fujoshi in Japanese translates to “rotten woman,” referencing how these women self-identify as individuals opposite from Japan’s patriarchal definition of what a “good woman” is—a helpful wife and a wise mother. *Fujoshi* indulge their desires, regardless of the purity and innocence that is expected of them. More commonly, *fujoshi* can refer to a passionate fangirl of anime and manga that objectifies male characters and male-to-male sexuality, as Yūko does here.

Gay, page 24
Though it has been translated as "gay" here, the term originally used in the Japanese is the borrowed English term, "homo." In Japanese, homo is the general term for people in same-sex relationships, and not a slur as it can be in English.

Dōjinshi, page 30
Dōjinshi refers to self-published zines, comics, and other similar works. Often, a *dōjinshi* will depict fan pairings of characters from popular comics, anime, or games, though original works are also included in the category.

EMA TOYAMA

[MAIN WORKS]

Missions of Love (Watashi ni XX shinasai), Manga Dogs (GDGD-Dogs), Watanuki-san ni wa Boku ga Tarinai (Kodansha), ***Bochabocha Suieibu*** (Houbunsha).

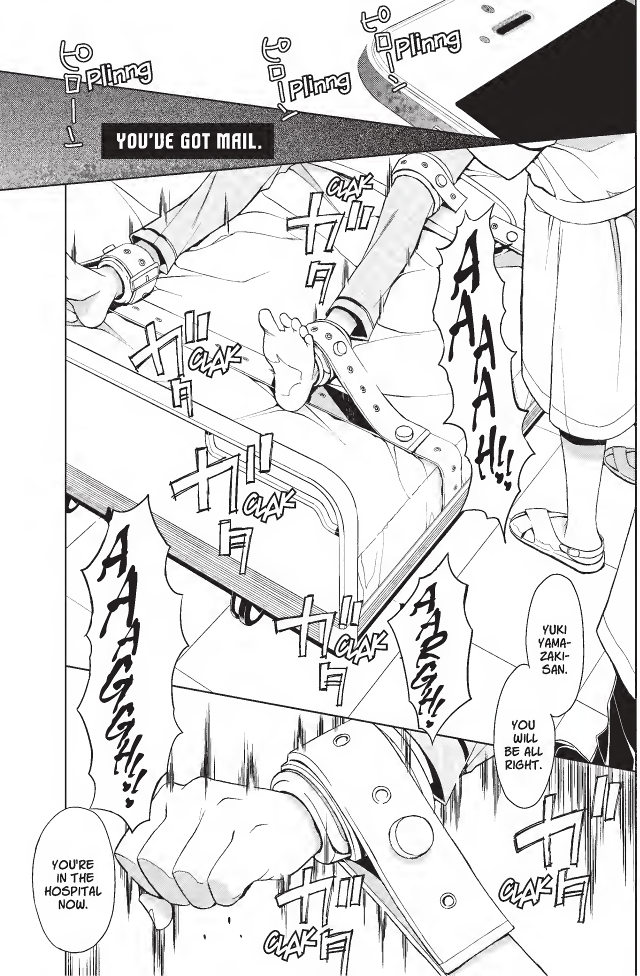
[COMMENT]

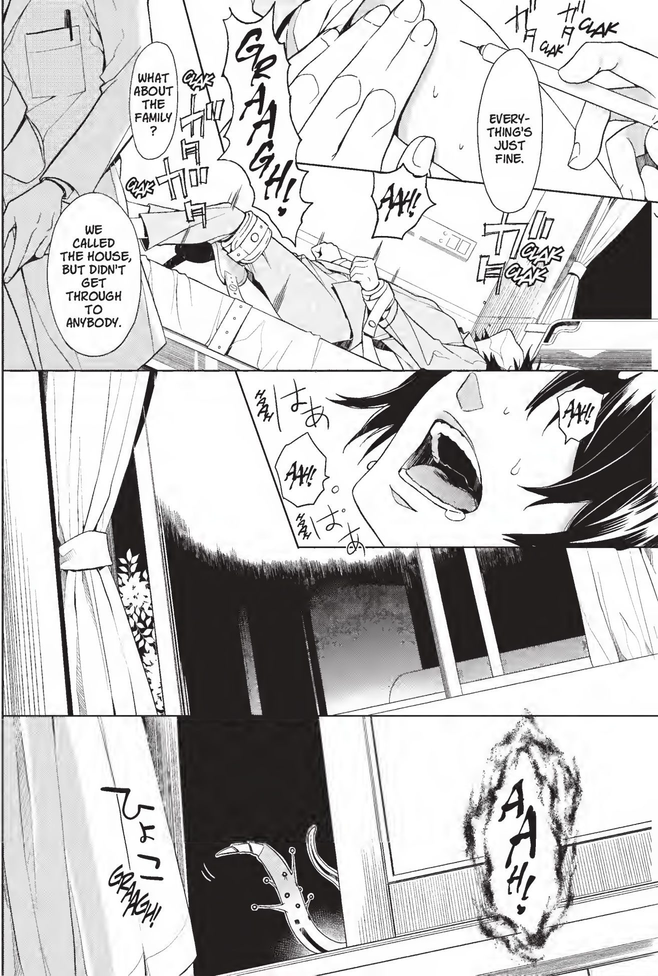
It is a great honor to be involved like this with such a great series that I read with so much excitement as a kid!
However, I do apologize for the result. I apologize. You can see my desire to live in peaceful, ordinary days with Migi without any fighting. Migi’s so cute, I just love him!!
Thank you truly for this lovely opportunity!

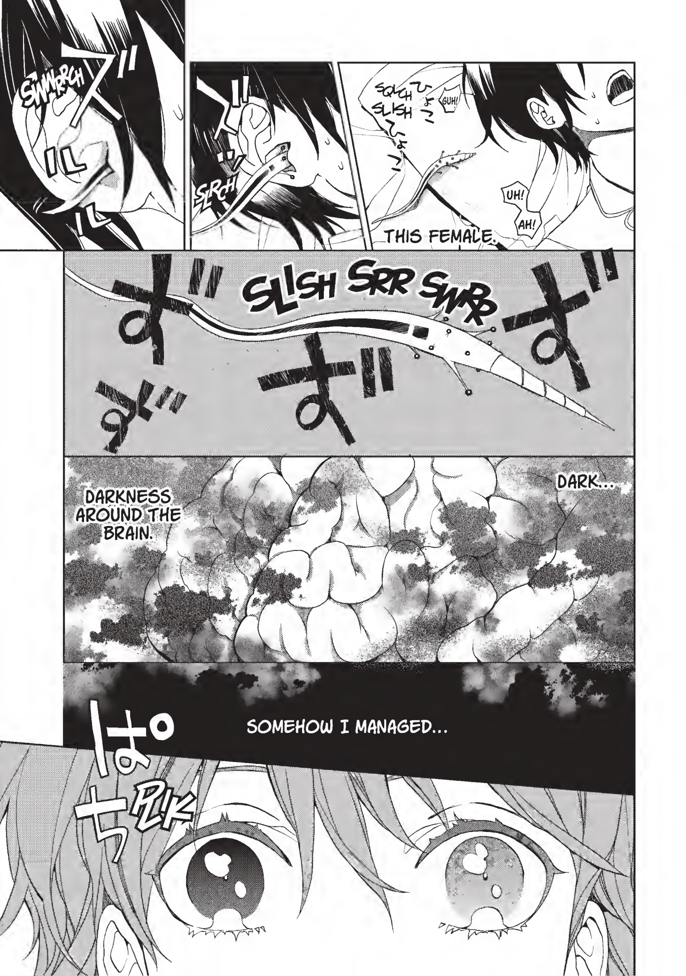
CASE 3

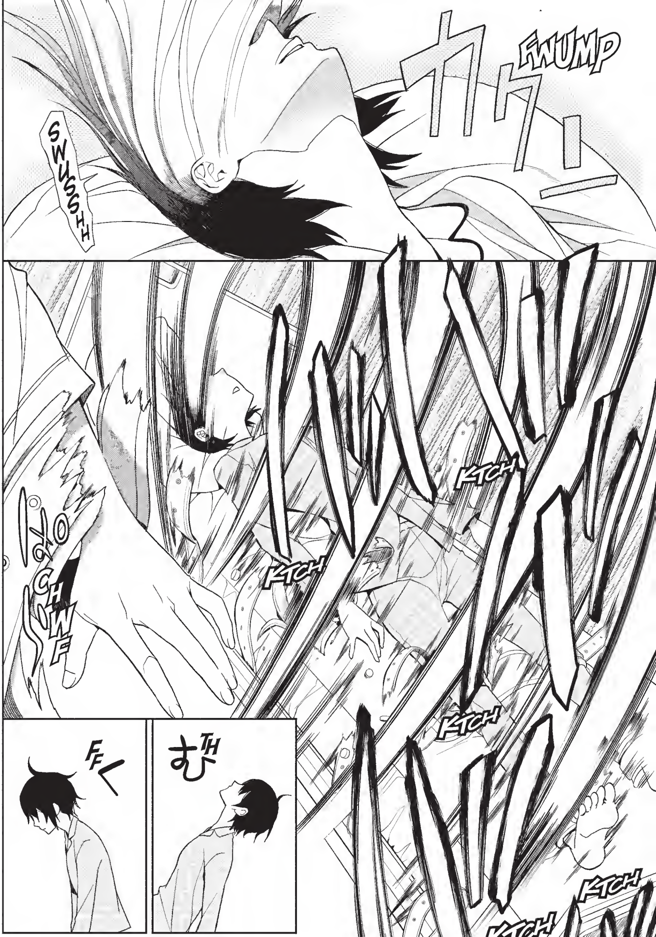
Miki Rinno

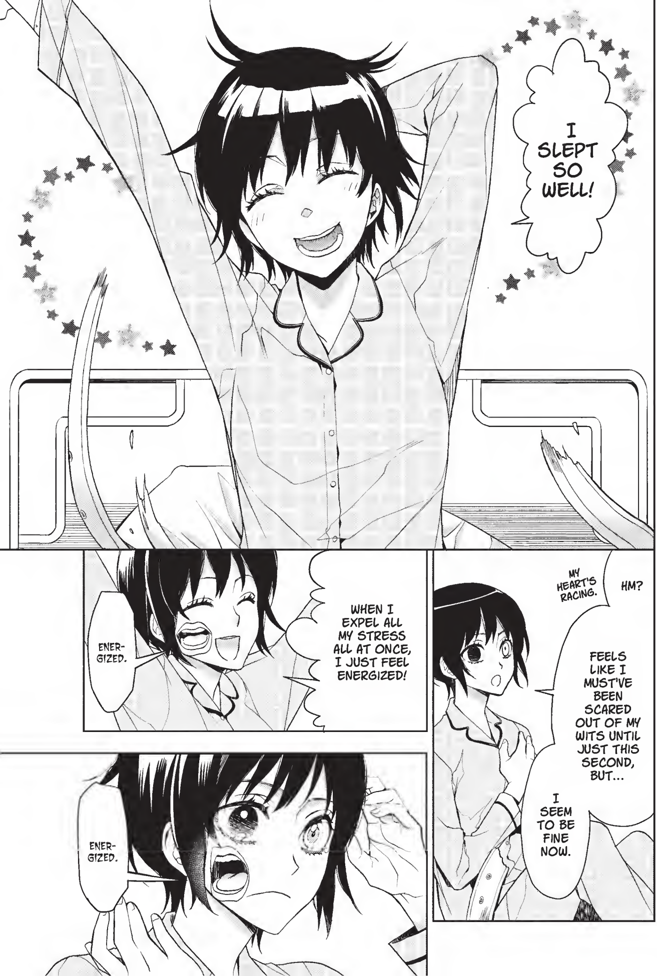
|The Royal Prince|

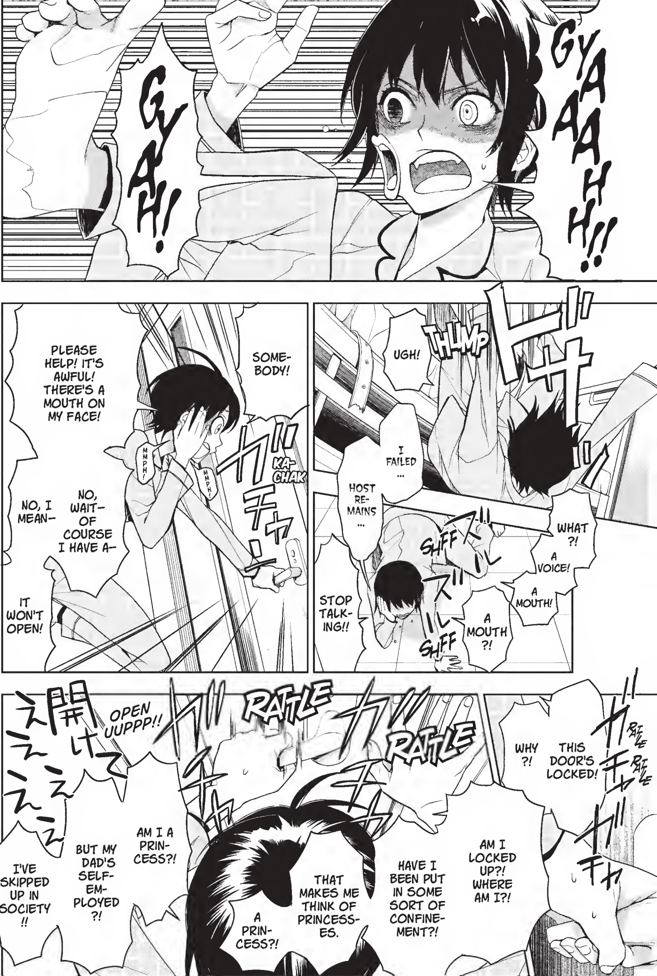

ピロローン Plinng
ピロローン Plinng
ピロローン Plinng
YOU'VE GOT MAIL.
ガタ CLAK
AAAAH!!
ガタ CLAK
ガタ CLAK
ガタ CLAK
YUKI YAMAZAKI-SAN.
YOU WILL BE ALL RIGHT.
AARGH!!
AAAGGGH!!!
ガタ CLAK
ガタ CLAK
YOU'RE IN THE HOSPITAL NOW.

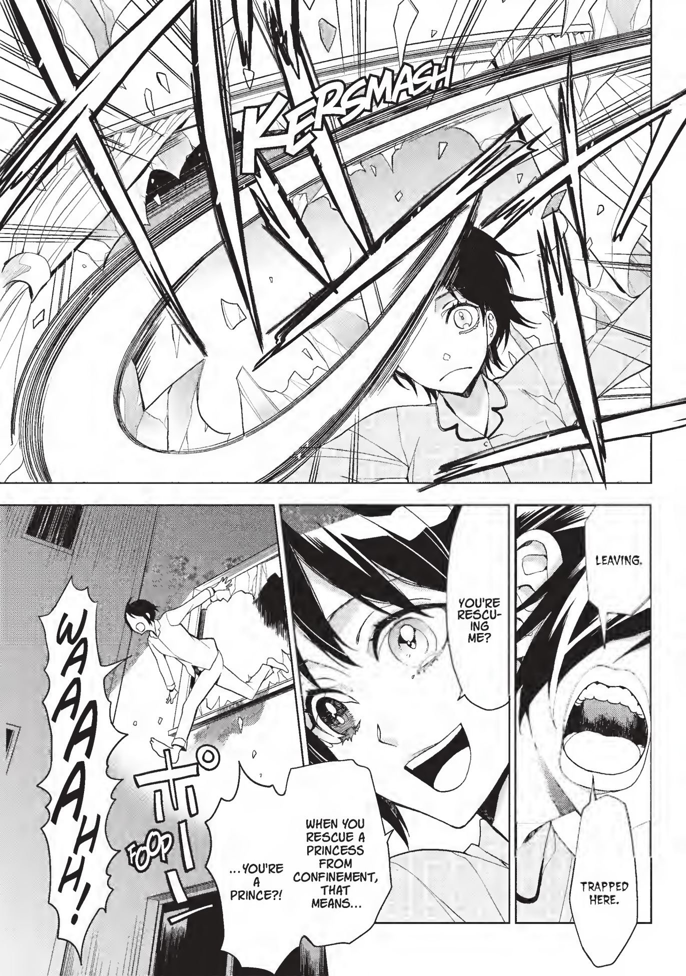

ガタ CLAK
ガタ CLAK
EVERY-THING'S JUST FINE.
AAH!
ガタ CLAK
ガタ CLAK
GRAAAGH!
CLAK
ガタ
ガタ CLAK
WHAT ABOUT THE FAMILY?
WE CALLED THE HOUSE, BUT DIDN'T GET THROUGH TO ANYBODY.
AAH!
はあ HAAH
AAH!
ぱあ HAAH
AAH!
ひょこ
GRAAGH!

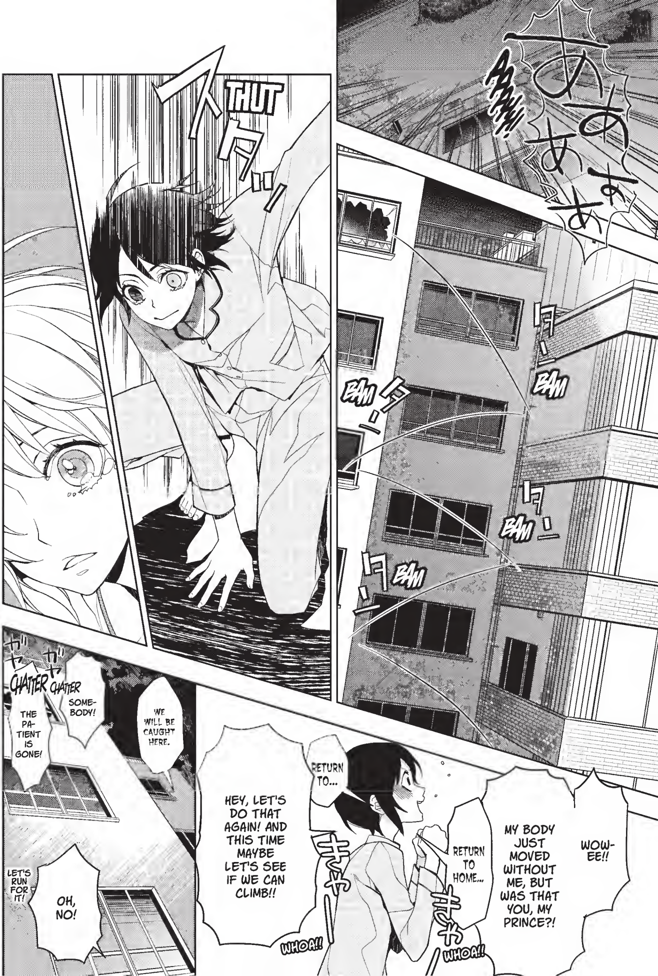

GUH!
SQLCH
SLISH
UH!
AH!
THIS FEMALE.
SLRCH
SWMRCH
SLISH SRR SWRR
DARK...
DARKNESS AROUND THE BRAIN.
SOMEHOW I MANAGED...
PLIK

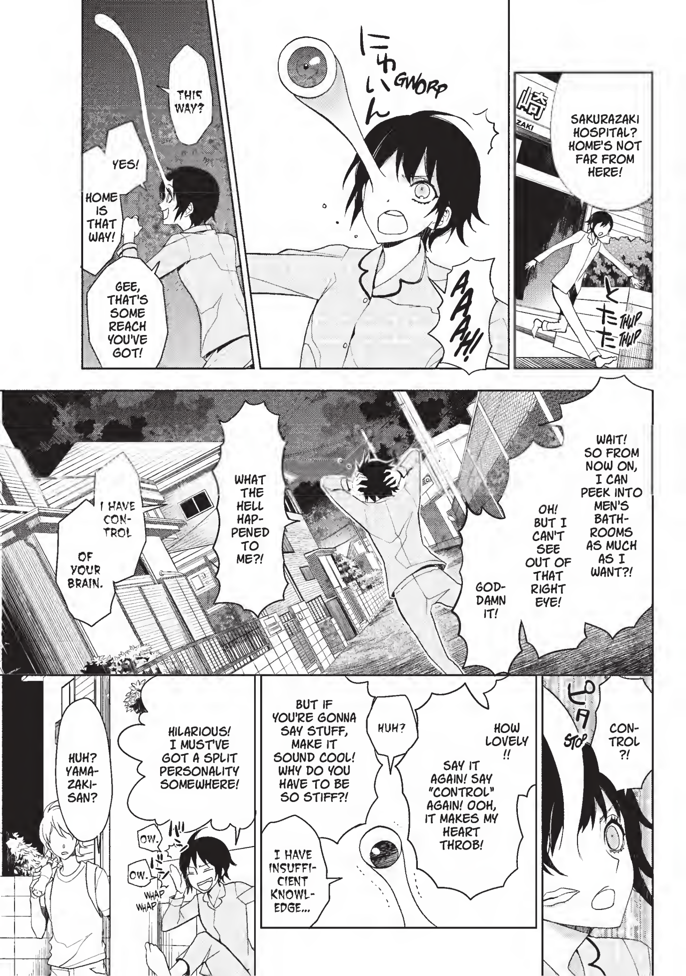

FWUMP
カクーン
SWUSSHH
KTCH
KTCH
CHWF
KTCH
KTCH
KTCH
TH
FF

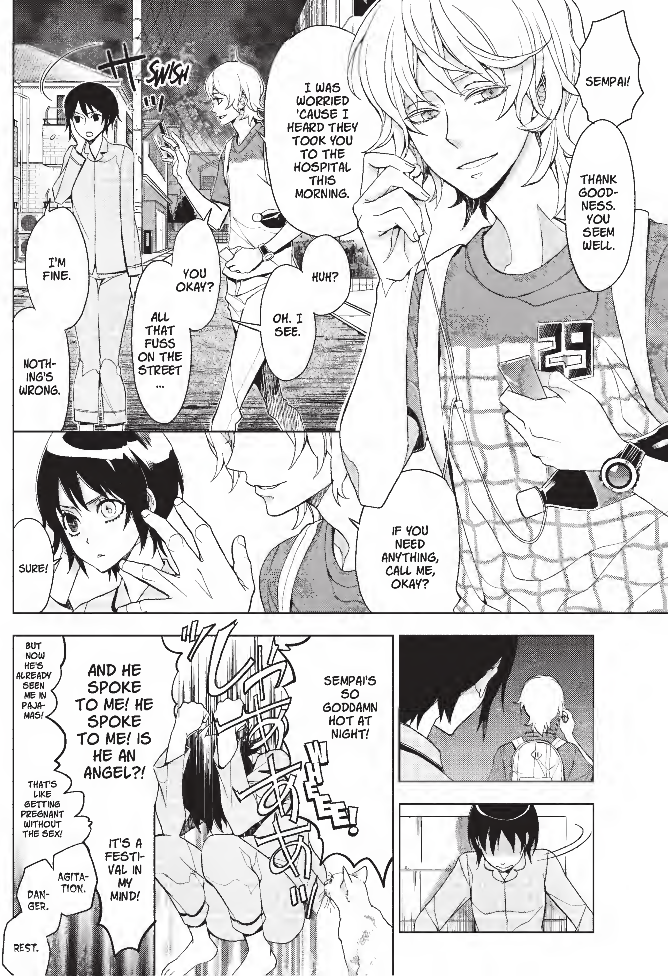

I SLEPT SO WELL!
HM?
MY HEART'S RACING.
FEELS LIKE I MUST'VE BEEN SCARED OUT OF MY WITS UNTIL JUST THIS SECOND, BUT...
I SEEM TO BE FINE NOW.
WHEN I EXPEL ALL MY STRESS ALL AT ONCE, I JUST FEEL ENERGIZED!
ENERGIZED.
ENERGIZED.

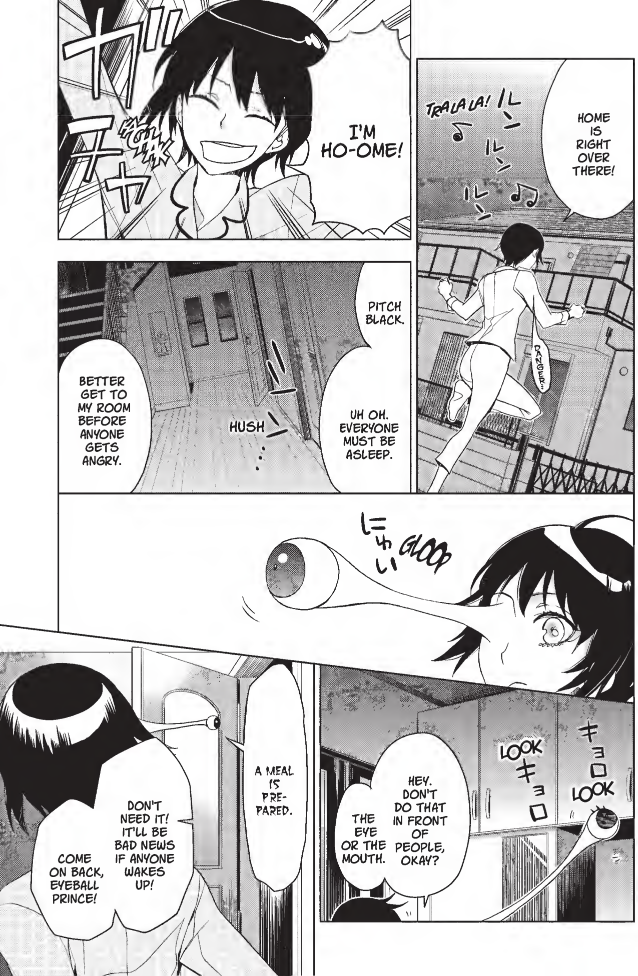

GYAAAHH!!
GYAH!
ドサ
THUMP
UGH!
I FAILED...
HOST REMAINS...
WHAT?!
A VOICE!
A MOUTH!
A MOUTH?!
ズル
SHFF
ズル
SHFF
STOP TALKING!!
SOMEBODY!
PLEASE HELP! IT'S AWFUL! THERE'S A MOUTH ON MY FACE!
ガチャ
KA-CHAK
MMPH!
MMPH!
NO, WAIT- OF COURSE I HAVE A-
NO, I MEAN-
IT WON'T OPEN!
ガチャ
RATTLE RATTLE
THIS DOOR'S LOCKED!
WHY?!
AM I LOCKED UP?! WHERE AM I?!
HAVE I BEEN PUT IN SOME SORT OF CONFINEMENT?!
THAT MAKES ME THINK OF PRINCESSES.
A PRINCESS?!
AM I A PRINCESS?!
BUT MY DAD'S SELF-EMPLOYED?!
I'VE SKIPPED UP IN SOCIETY!!
ガチャ
RATTLE
ガチャ
RATTLE
OPEN UUPPP!!
開けてえ〜〜ええ〜〜

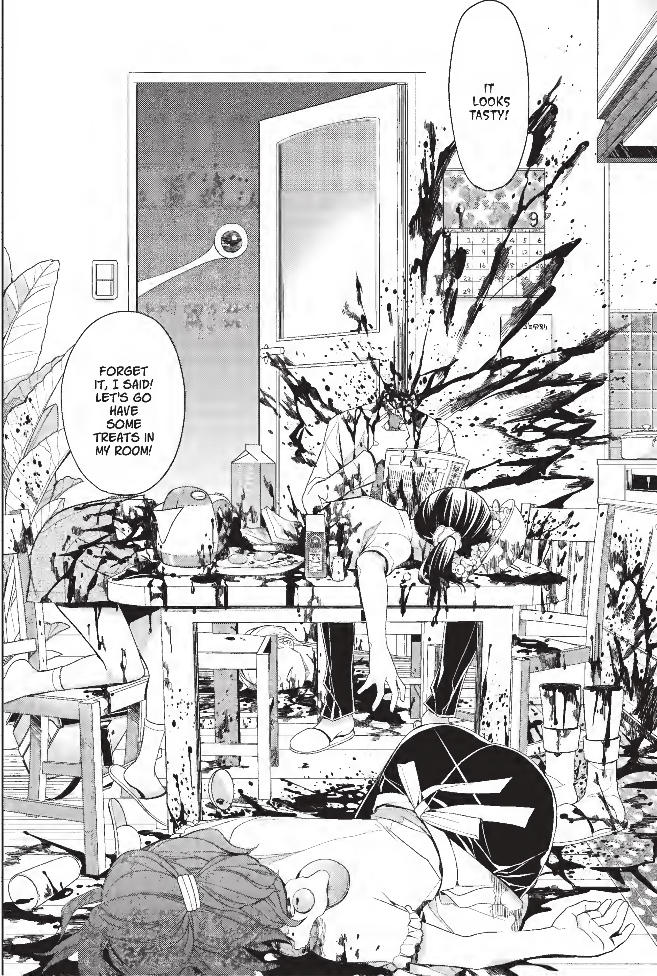

KERSMASH
LEAVING.
TRAPPED HERE.
YOU'RE RESCUING ME?
WHEN YOU RESCUE A PRINCESS FROM CONFINEMENT, THAT MEANS...
...YOU'RE A PRINCE?!
ポー
FOOP
WAAAAAHH!

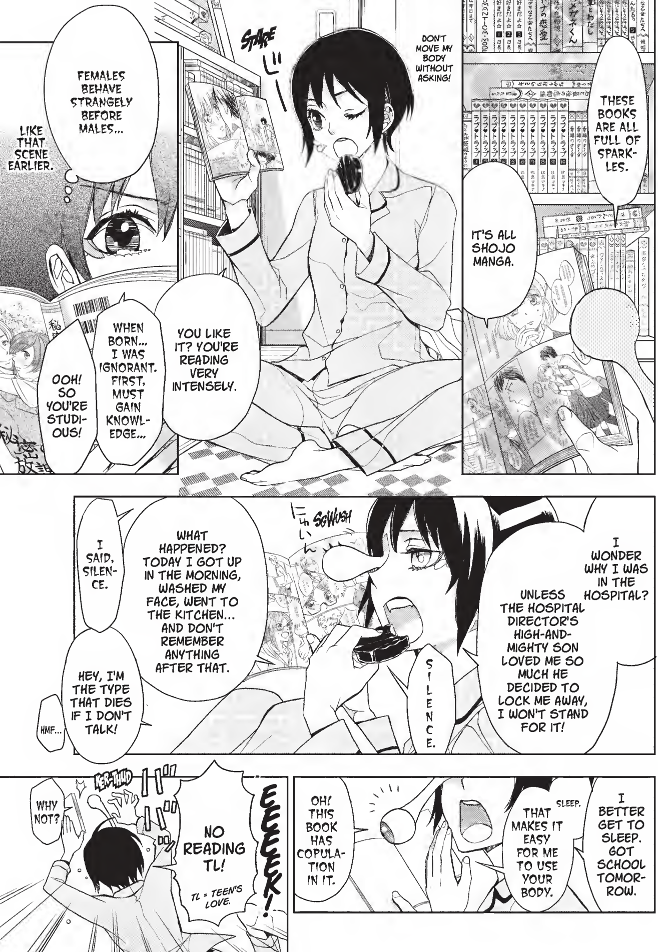

あああぁあ
AAAAH!!
ダン
BAM
ダン
BAM
ダン
BAM
ダン
BAM
スタッ
THUT
WOW-EE!!
MY BODY JUST MOVED WITHOUT ME, BUT WAS THAT YOU, MY PRINCE?!
RETURN TO HOME...
RETURN TO...
きゃー
WHOA!!
HEY, LET'S DO THAT AGAIN! AND THIS TIME MAYBE LET'S SEE IF WE CAN CLIMB!!
きゃー
WHOA!!
ガヤ
CHATTER
ガヤ
CHATTER
SOME-BODY!
THE PA-TIENT IS GONE!
WE WILL BE CAUGHT HERE.
OH, NO!
LET'S RUN FOR IT!

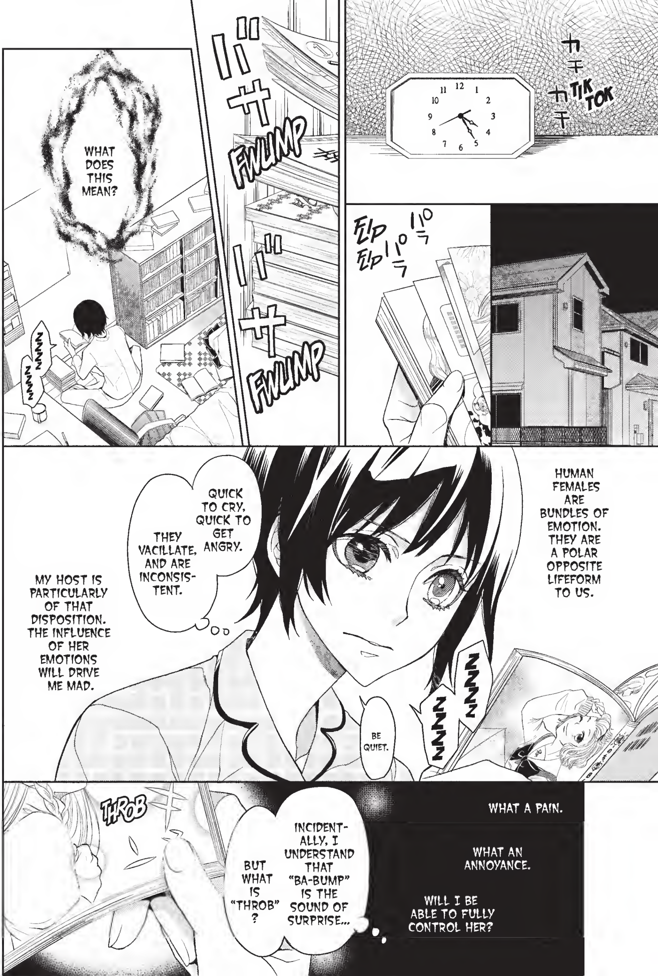

崎
ZAKI
SAKURAZAKI HOSPITAL? HOME'S NOT FAR FROM HERE!
とたた THUP THUP
にゅいん GWORP
AAAAH!!
THIS WAY?
YES!
HOME IS THAT WAY!
GEE, THAT'S SOME REACH YOU'VE GOT!
WAIT! SO FROM NOW ON, I CAN PEEK INTO MEN'S BATHROOMS AS MUCH AS I WANT?!
OH! BUT I CAN'T SEE OUT OF THAT RIGHT EYE!
GODDAMN IT!
WHAT THE HELL HAPPENED TO ME?!
I HAVE CONTROL
OF YOUR BRAIN.
ピタ STOP
CONTROL?!
HOW LOVELY!!
SAY IT AGAIN! SAY "CONTROL" AGAIN! OOH, IT MAKES MY HEART THROB!
HUH?
BUT IF YOU'RE GONNA SAY STUFF, MAKE IT SOUND COOL! WHY DO YOU HAVE TO BE SO STIFF?!
I HAVE INSUFFICIENT KNOWLEDGE...
HILARIOUS! I MUST'VE GOT A SPLIT PERSONALITY SOMEWHERE!
OW.
OW.
バ バ WHAP WHAP
HUH? YAMAZAKI-SAN?

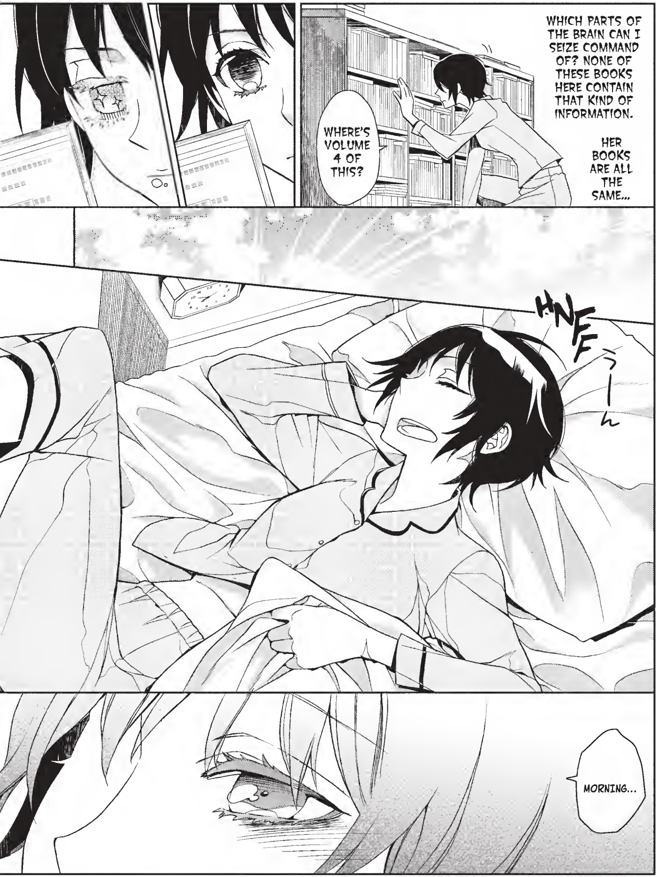

SEMPAI!
THANK GOODNESS. YOU SEEM WELL.
I WAS WORRIED 'CAUSE I HEARD THEY TOOK YOU TO THE HOSPITAL THIS MORNING.
SWISH
HUH?
OH. I SEE.
YOU OKAY?
ALL THAT FUSS ON THE STREET ...
I'M FINE.
NOTHING'S WRONG.
IF YOU NEED ANYTHING, CALL ME, OKAY?
SURE!
SEMPAI'S SO GODDAMN HOT AT NIGHT!
WHEEE!
AND HE SPOKE TO ME! HE SPOKE TO ME! IS HE AN ANGEL?!
BUT NOW HE'S ALREADY SEEN ME IN PAJAMAS!
THAT'S LIKE GETTING PREGNANT WITHOUT THE SEX!
IT'S A FESTIVAL IN MY MIND!
AGITATION.
DANGER.
REST.

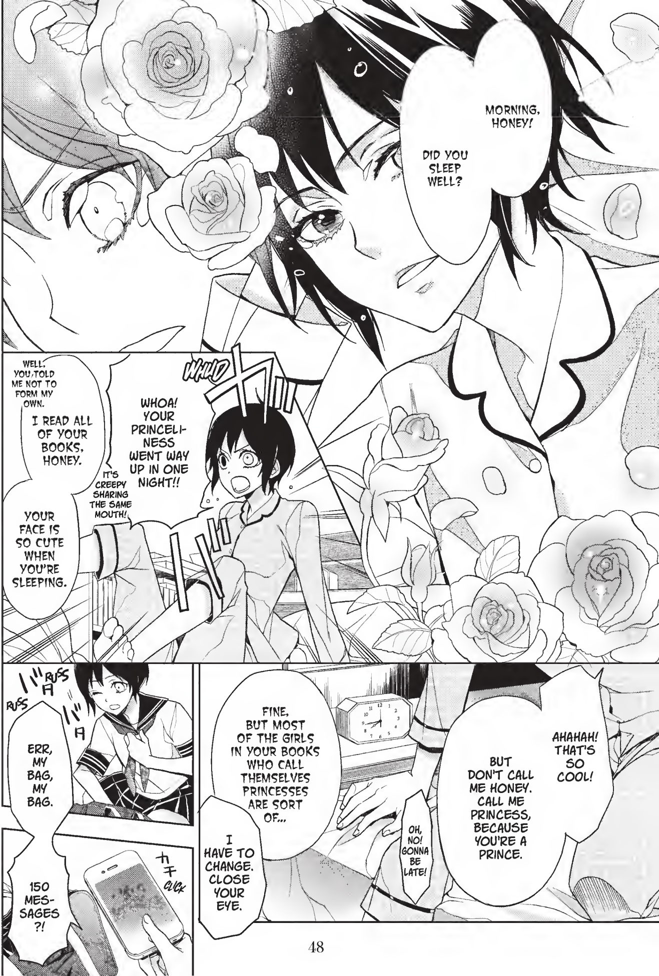

TRALALA!
HOME IS RIGHT OVER THERE!
DANGER...
KACHAK
I'M HO-OME!
PITCH BLACK.
UH OH. EVERYONE MUST BE ASLEEP.
HUSH
BETTER GET TO MY ROOM BEFORE ANYONE GETS ANGRY.
GLOOP
LOOK
LOOK
HEY. DON'T DO THAT IN FRONT OF PEOPLE, OKAY?
THE EYE OR THE MOUTH.
A MEAL IS PRE-PARED.
DON'T NEED IT! IT'LL BE BAD NEWS IF ANYONE WAKES UP!
COME ON BACK, EYEBALL PRINCE!

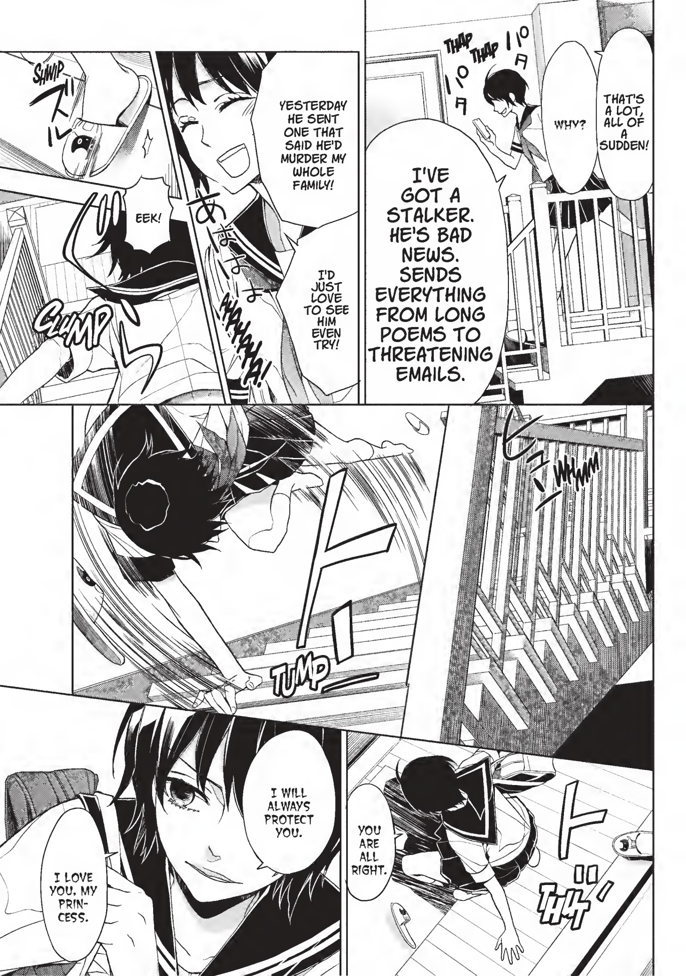

IT LOOKS TASTY!
FORGET IT, I SAID! LET'S GO HAVE SOME TREATS IN MY ROOM!

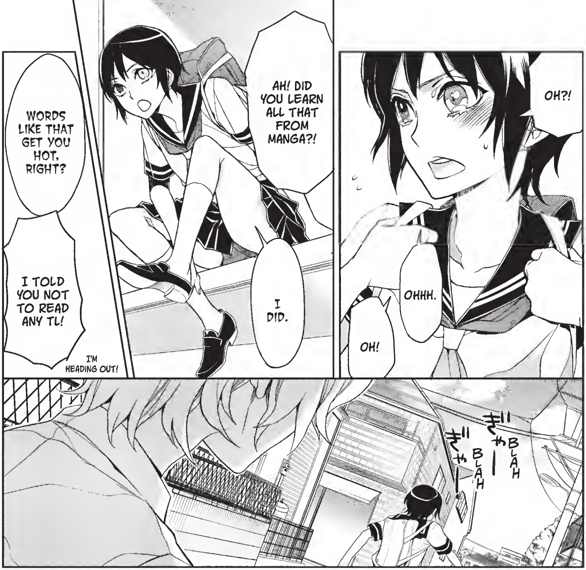

THESE BOOKS ARE ALL FULL OF SPARKLES.
IT'S ALL SHOJO MANGA.
STARE じー
DON'T MOVE MY BODY WITHOUT ASKING!
YOU LIKE IT? YOU'RE READING VERY INTENSELY.
FEMALES BEHAVE STRANGELY BEFORE MALES...
LIKE THAT SCENE EARLIER.
WHEN BORN... I WAS IGNORANT. FIRST, MUST GAIN KNOWLEDGE...
OOH! SO YOU'RE STUDIOUS!
I WONDER WHY I WAS IN THE HOSPITAL?
UNLESS THE HOSPITAL DIRECTOR'S HIGH-AND-MIGHTY SON LOVED ME SO MUCH HE DECIDED TO LOCK ME AWAY, I WON'T STAND FOR IT!
SILENCE.
SGWUSH にゅいーん
WHAT HAPPENED? TODAY I GOT UP IN THE MORNING, WASHED MY FACE, WENT TO THE KITCHEN... AND DON'T REMEMBER ANYTHING AFTER THAT.
I SAID, SILENCE.
HEY, I'M THE TYPE THAT DIES IF I DON'T TALK!
HMF...
I BETTER GET TO SLEEP. GOT SCHOOL TOMORROW.
SLEEP.
THAT MAKES IT EASY FOR ME TO USE YOUR BODY.
OH! THIS BOOK HAS COPULATION IN IT.
EEEEEK!
NO READING TL!
TL = TEEN'S LOVE.
KER-THUD
WHY NOT?

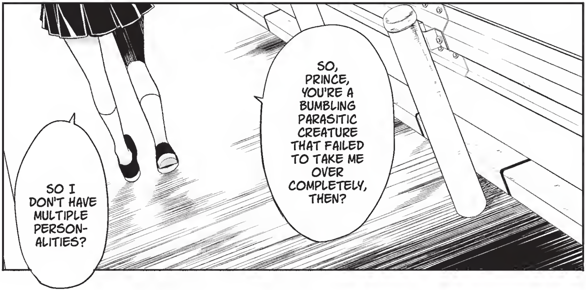

カチ
カチ
TIK TOK
パラ
パラ
FLIP FLIP
バサ
FWUMP
バサ
FWUMP
WHAT DOES THIS MEAN?
ZZZZ
ZZZZ
HUMAN FEMALES ARE BUNDLES OF EMOTION. THEY ARE A POLAR OPPOSITE LIFEFORM TO US.
QUICK TO CRY, QUICK TO GET ANGRY.
THEY VACILLATE, AND ARE INCONSISTENT.
MY HOST IS PARTICULARLY OF THAT DISPOSITION. THE INFLUENCE OF HER EMOTIONS WILL DRIVE ME MAD.
ZZZZ
ZZZZ
BE QUIET.
WHAT A PAIN.
WHAT AN ANNOYANCE.
WILL I BE ABLE TO FULLY CONTROL HER?
INCIDENTALLY, I UNDERSTAND THAT "BA-BUMP" IS THE SOUND OF SURPRISE...
BUT WHAT IS "THROB"?
キッ
THROB

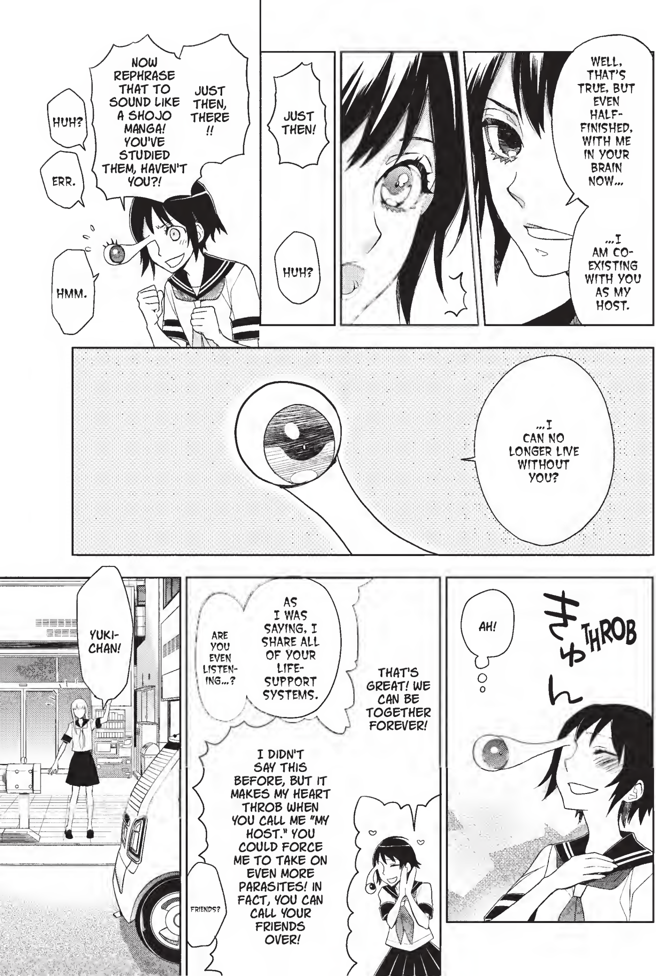

WHICH PARTS OF THE BRAIN CAN I SEIZE COMMAND OF? NONE OF THESE BOOKS HERE CONTAIN THAT KIND OF INFORMATION.
HER BOOKS ARE ALL THE SAME...
WHERE'S VOLUME 4 OF THIS?
HNFF
うーん
MORNING...

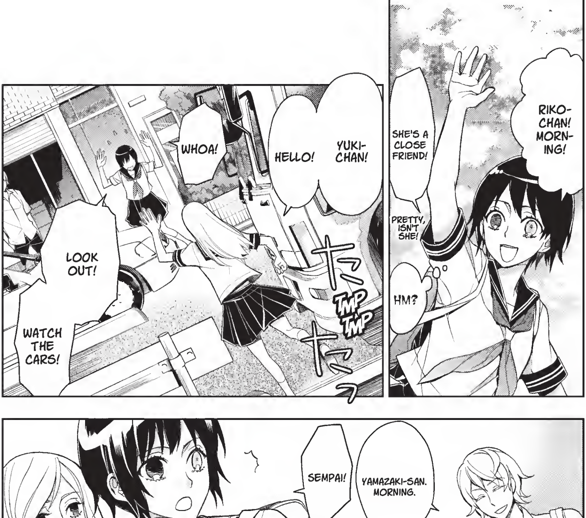

MORNING, HONEY!
DID YOU SLEEP WELL?
WHUD
WHOA! YOUR PRINCELINESS WENT WAY UP IN ONE NIGHT!!
WELL, YOU TOLD ME NOT TO FORM MY OWN.
I READ ALL OF YOUR BOOKS, HONEY.
IT'S CREEPY SHARING THE SAME MOUTH!
YOUR FACE IS SO CUTE WHEN YOU'RE SLEEPING.
AHAHAH! THAT'S SO COOL!
BUT DON'T CALL ME HONEY. CALL ME PRINCESS, BECAUSE YOU'RE A PRINCE.
FINE, BUT MOST OF THE GIRLS IN YOUR BOOKS WHO CALL THEMSELVES PRINCESSES ARE SORT OF...
OH, NO! GONNA BE LATE!
I HAVE TO CHANGE. CLOSE YOUR EYE.
RUSS
RUSS
ERR, MY BAG, MY BAG.
カチ
CLICK
150 MESSAGES?!


THAP THAP パタパタ
THAT'S A LOT, ALL OF A SUDDEN!
WHY?
I'VE GOT A STALKER. HE'S BAD NEWS. SENDS EVERYTHING FROM LONG POEMS TO THREATENING EMAILS.
YESTERDAY HE SENT ONE THAT SAID HE'D MURDER MY WHOLE FAMILY!
I'D JUST LOVE TO SEE HIM EVEN TRY!
あははは AHAHAHA!
SHWIP ズル
EEK!
CLUMP
WHMM
TUMP
THUT
YOU ARE ALL RIGHT.
I WILL ALWAYS PROTECT YOU.
I LOVE YOU, MY PRINCESS.

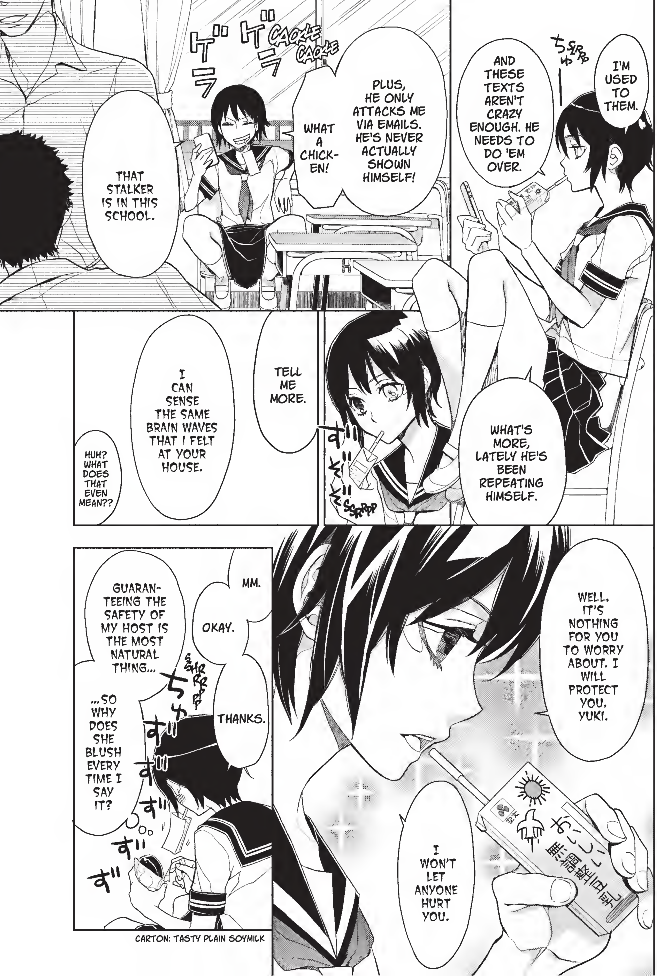

OH?!
OHHH.
OH!
AH! DID YOU LEARN ALL THAT FROM MANGA?!
I DID.
WORDS LIKE THAT GET YOU HOT, RIGHT?
I TOLD YOU NOT TO READ ANY TL!
I'M HEADING OUT!
ぎゃー
BLAH
ぎゃー
BLAH


SO, PRINCE, YOU'RE A BUMBLING PARASITIC CREATURE THAT FAILED TO TAKE ME OVER COMPLETELY, THEN?
SO I DON'T HAVE MULTIPLE PERSONALITIES?

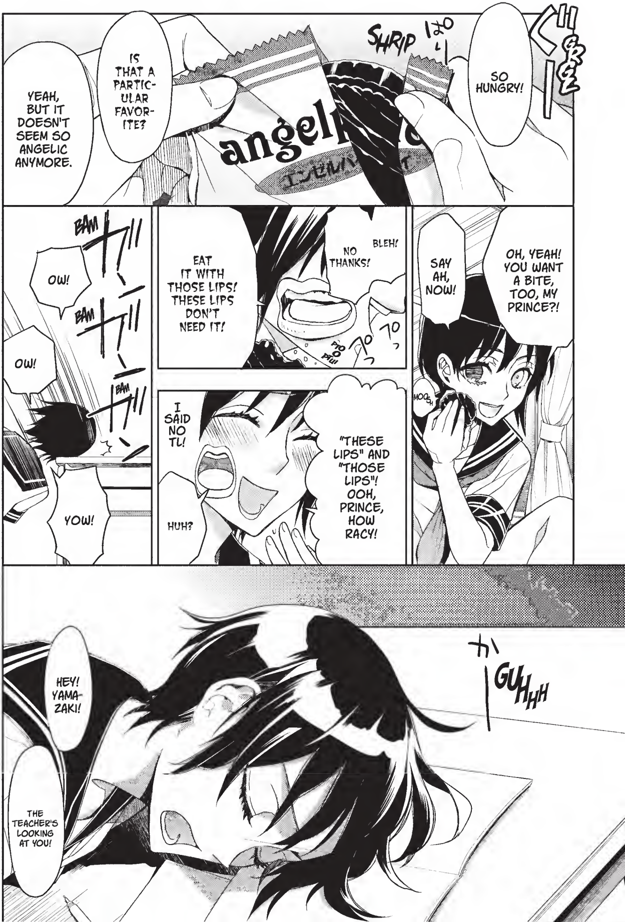

WELL, THAT'S TRUE, BUT EVEN HALF-FINISHED, WITH ME IN YOUR BRAIN NOW...
...I AM CO-EXISTING WITH YOU AS MY HOST.
JUST THEN!
HUH?
JUST THEN, THERE!!
NOW REPHRASE THAT TO SOUND LIKE A SHOJO MANGA! YOU'VE STUDIED THEM, HAVEN'T YOU?!
HUH?
ERR.
HMM.
...I CAN NO LONGER LIVE WITHOUT YOU?
きゅん THROB
AH!
AS I WAS SAYING, I SHARE ALL OF YOUR LIFE-SUPPORT SYSTEMS.
ARE YOU EVEN LISTENING...?
THAT'S GREAT! WE CAN BE TOGETHER FOREVER!
I DIDN'T SAY THIS BEFORE, BUT IT MAKES MY HEART THROB WHEN YOU CALL ME "MY HOST." YOU COULD FORCE ME TO TAKE ON EVEN MORE PARASITES! IN FACT, YOU CAN CALL YOUR FRIENDS OVER!
FRIENDS?
YUKI-CHAN!

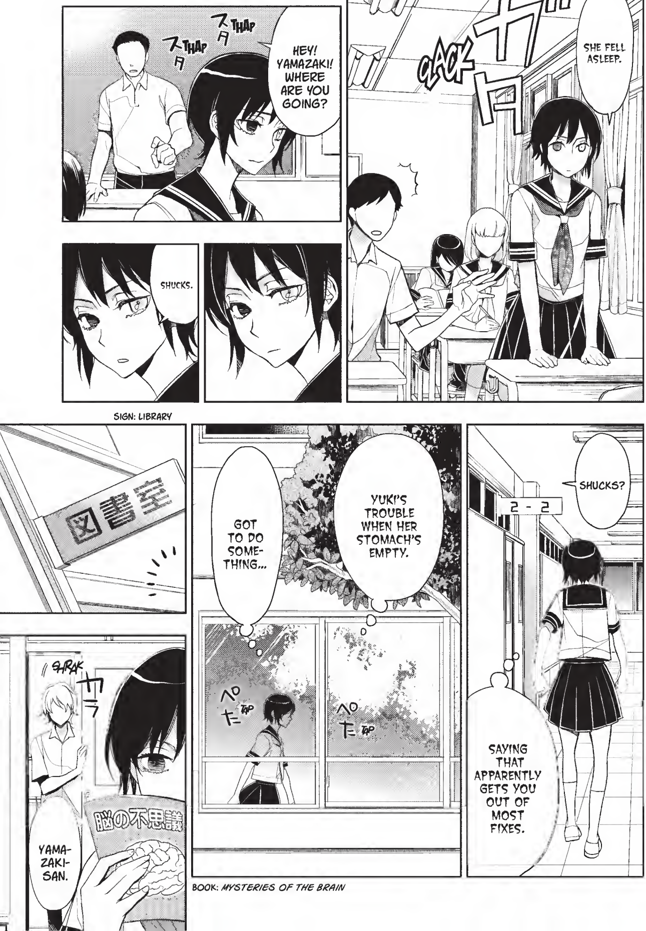

RIKO-CHAN! MORNING!
SHE'S A CLOSE FRIEND!
PRETTY, ISN'T SHE!
HM?
YUKI-CHAN!
HELLO!
WHOA!
TMP TMP
LOOK OUT!
WATCH THE CARS!
YAMAZAKI-SAN. MORNING.
SEMPAI!
URK!
WHAT A COINCIDENCE YESTERDAY!
HUH? SAY WHAT?
IT'S TRUE. SHE CAN'T KEEP CALM WHEN SHE MEETS THIS MALE...
WE'VE GOTTA GO, YUKI-CHAN! THE BELL'S GONNA RING!
SURE.

I WILL CHOP ANYONE WHO COMES NEAR YOU INTO LITTLE PIECES.


ちゅ SIRRP
I'M USED TO THEM.
AND THESE TEXTS AREN'T CRAZY ENOUGH. HE NEEDS TO DO 'EM OVER.
PLUS, HE ONLY ATTACKS ME VIA EMAILS. HE'S NEVER ACTUALLY SHOWN HIMSELF!
WHAT A CHICKEN!
ゲラ ゲラ CACKLE CACKLE
THAT STALKER IS IN THIS SCHOOL.
WHAT'S MORE, LATELY HE'S BEEN REPEATING HIMSELF.
ずぞぞ SSRRPP
TELL ME MORE.
I CAN SENSE THE SAME BRAIN WAVES THAT I FELT AT YOUR HOUSE.
HUH? WHAT DOES THAT EVEN MEAN??
WELL, IT'S NOTHING FOR YOU TO WORRY ABOUT. I WILL PROTECT YOU, YUKI.
I WON'T LET ANYONE HURT YOU.
おいしい無調整豆乳
MM.
OKAY.
THANKS.
ちゅ SHRRRP
ずずずずず
GUARANTEEING THE SAFETY OF MY HOST IS THE MOST NATURAL THING...
...SO WHY DOES SHE BLUSH EVERY TIME I SAY IT?

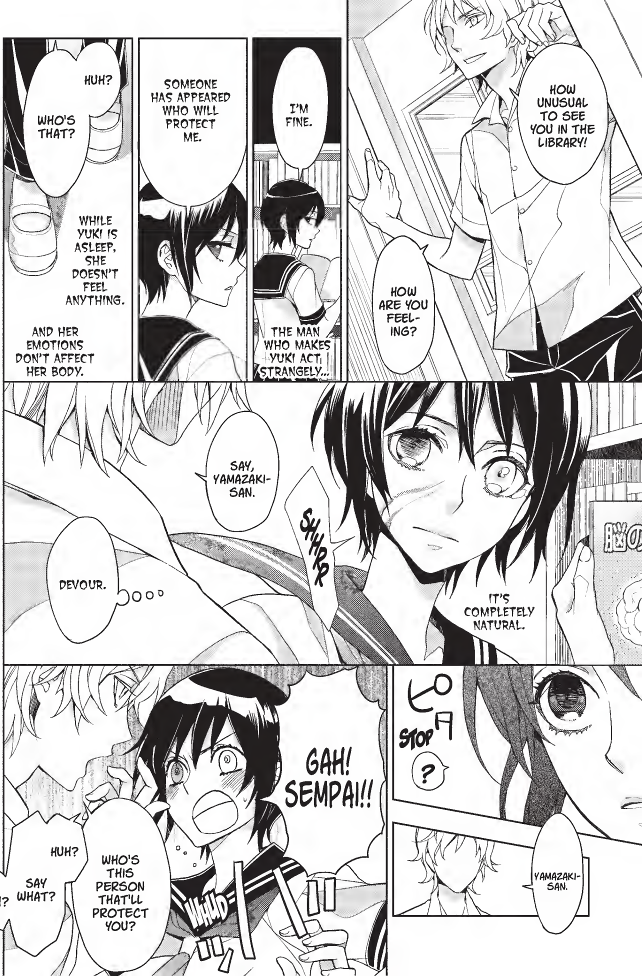
CARTON: TASTY PLAIN SOYMILK

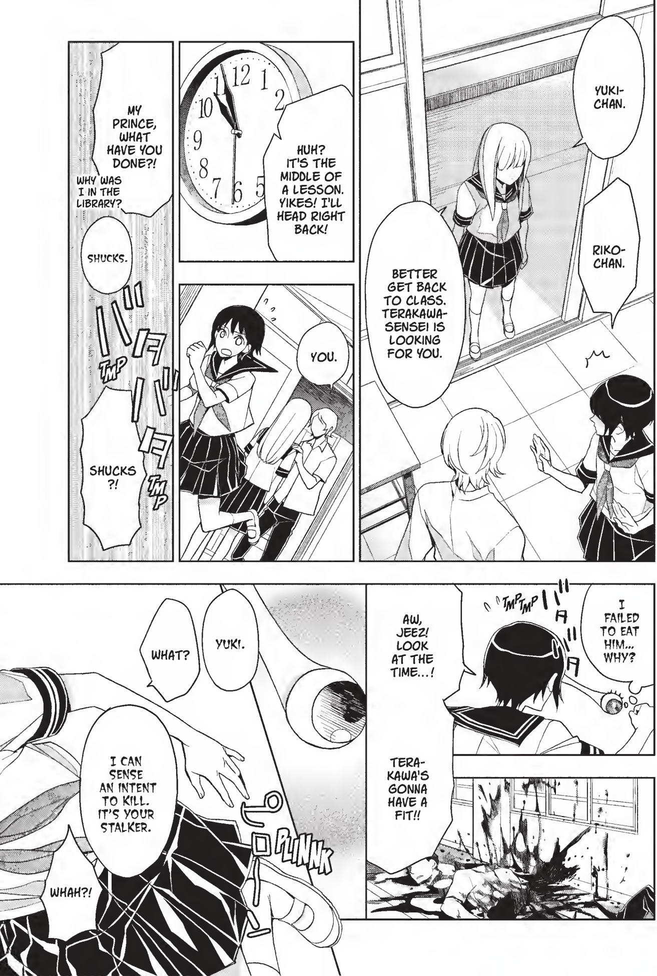

GRRGLE
SO HUNGRY!
SHRIP
IS THAT A PARTICULAR FAVORITE?
YEAH, BUT IT DOESN'T SEEM SO ANGELIC ANYMORE.
angel
OH, YEAH! YOU WANT A BITE, TOO, MY PRINCE?!
SAY AH, NOW!
MOOSH
BLEH!
NO THANKS!
EAT IT WITH THOSE LIPS! THESE LIPS DON'T NEED IT!
PTOO PTUI
"THESE LIPS" AND "THOSE LIPS"! OOH, PRINCE, HOW RACY!
I SAID NO TL!
HUH?
BAM
OW!
BAM
OW!
BAM
YOW!
GUHHH
HEY! YAMAZAKI!
THE TEACHER'S LOOKING AT YOU!

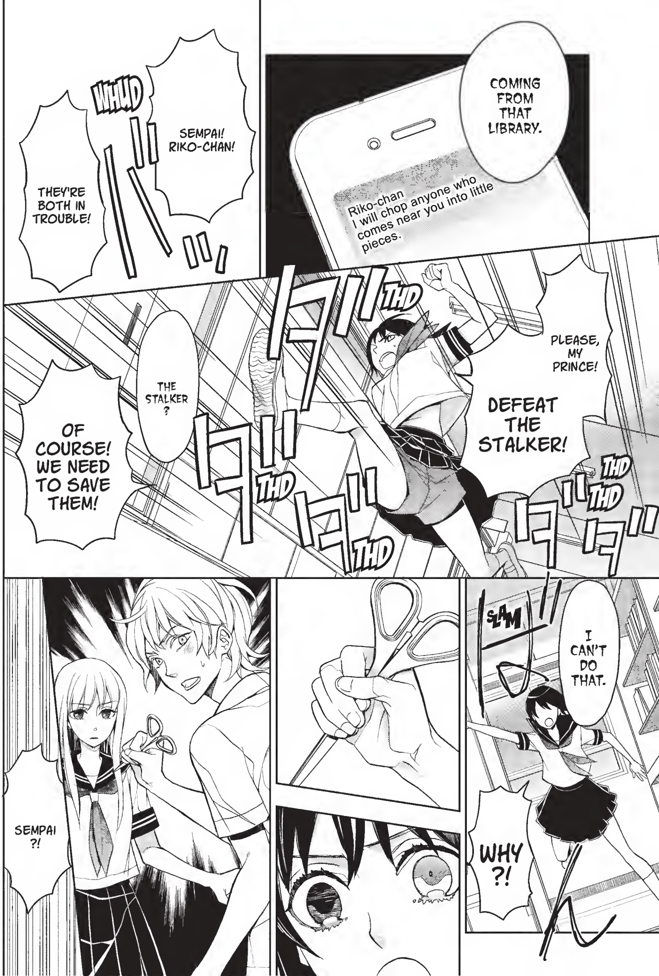

ガタ
CLACK
SHE FELL ASLEEP.
スタ THAP
スタ THAP
HEY! YAMAZAKI! WHERE ARE YOU GOING?
SHUCKS.
2 - 2
SHUCKS?
SAYING THAT APPARENTLY GETS YOU OUT OF MOST FIXES.
YUKI'S TROUBLE WHEN HER STOMACH'S EMPTY.
GOT TO DO SOME-THING...
ぺた TAP
ぺた TAP
図書室
カラ SHRAK
脳の不思議
YAMAZAKI-SAN.

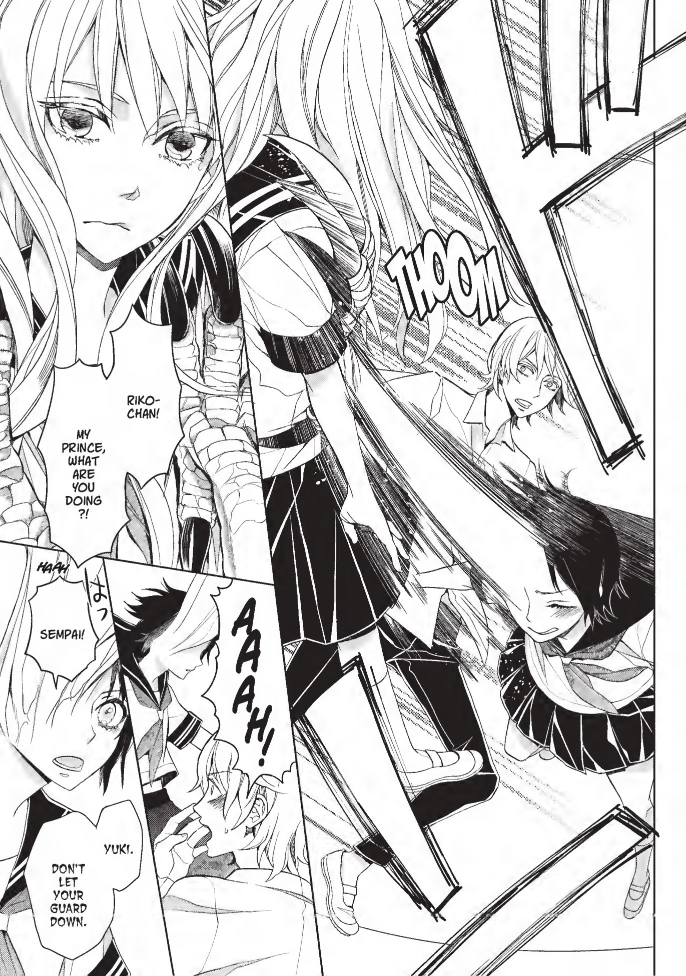
SIGN: LIBRARY

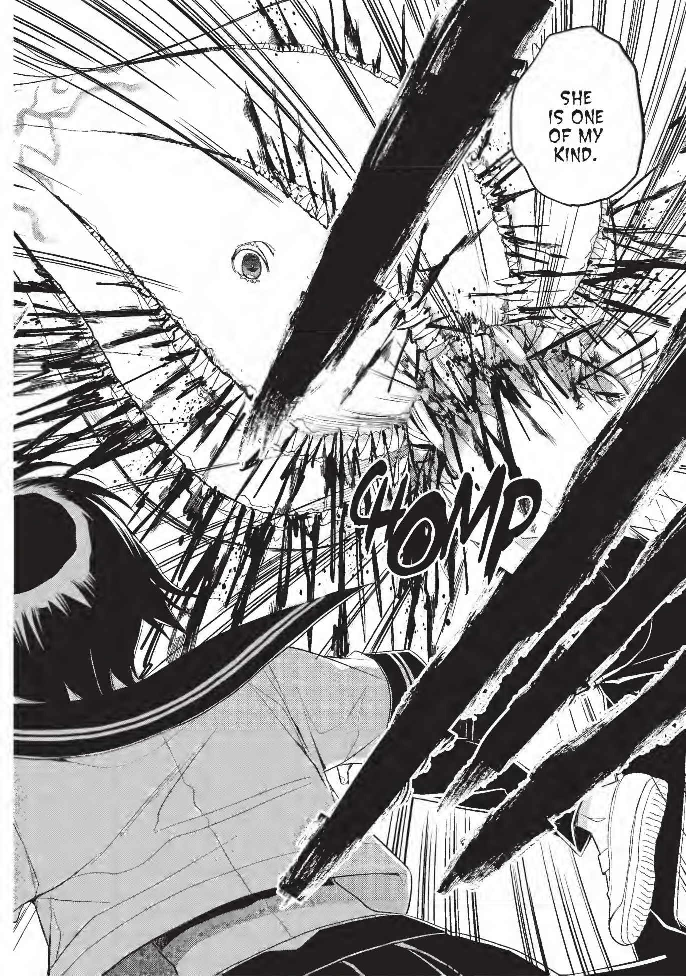
BOOK: *MYSTERIES OF THE BRAIN*

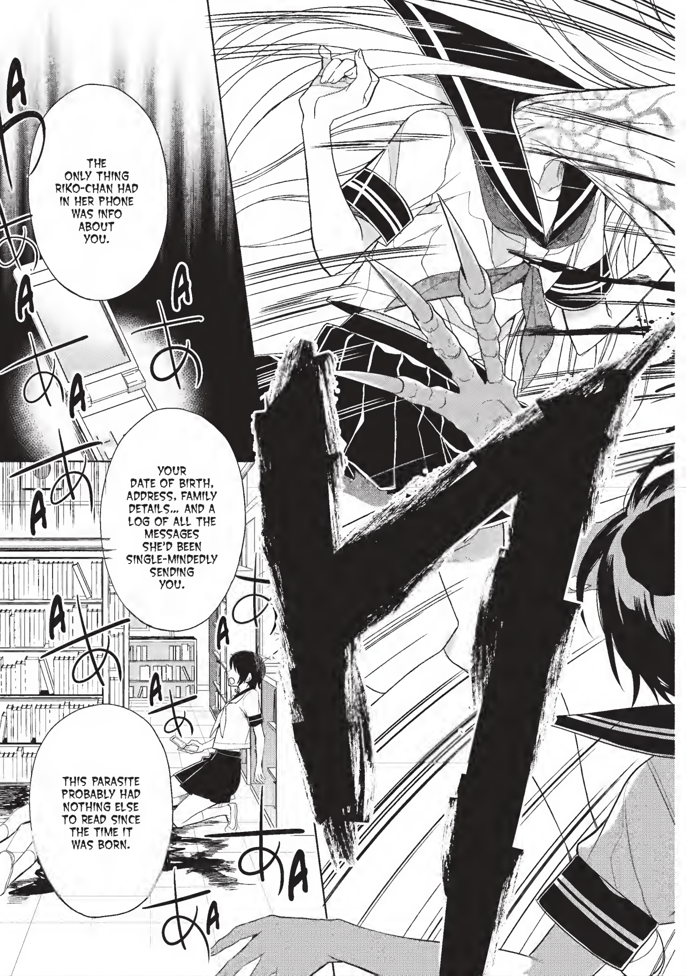

HOW UNUSUAL TO SEE YOU IN THE LIBRARY!
HOW ARE YOU FEELING?
I'M FINE.
THE MAN WHO MAKES YUKI ACT STRANGELY...
SOMEONE HAS APPEARED WHO WILL PROTECT ME.
HUH?
WHO'S THAT?
WHILE YUKI IS ASLEEP, SHE DOESN'T FEEL ANYTHING.
AND HER EMOTIONS DON'T AFFECT HER BODY.
脳の
IT'S COMPLETELY NATURAL.
SHHRR
SAY, YAMAZAKI-SAN.
DEVOUR.
ピタ
STOP
?
YAMAZAKI-SAN.
GAH! SEMPAI!!!
WHO'S THIS PERSON THAT'LL PROTECT YOU?
HUH?
SAY WHAT?
HUH?
WHUD

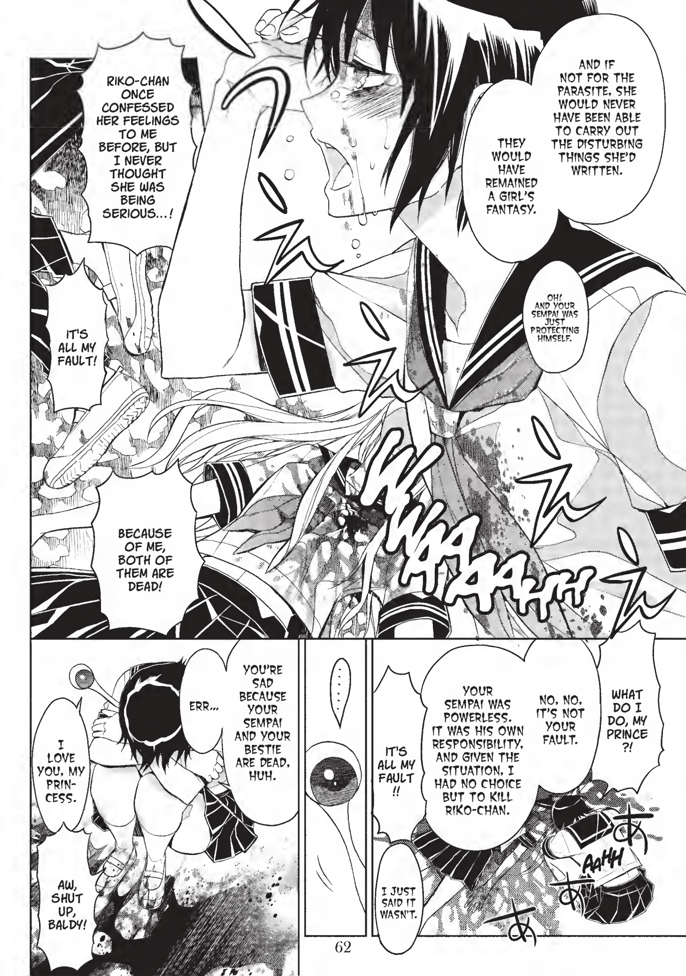

YUKI-CHAN.
RIKO-CHAN.
BETTER GET BACK TO CLASS. TERAKAWA-SENSEI IS LOOKING FOR YOU.
HUH? IT'S THE MIDDLE OF A LESSON. YIKES! I'LL HEAD RIGHT BACK!
YOU.
MY PRINCE, WHAT HAVE YOU DONE?!
WHY WAS I IN THE LIBRARY?
SHUCKS.
バタ
TMP
バタ
TMP
SHUCKS?!
I FAILED TO EAT HIM... WHY?
TMP TMP
バタバタ
AW, JEEZ! LOOK AT THE TIME...!
TERAKAWA'S GONNA HAVE A FIT!!
YUKI.
WHAT?
I CAN SENSE AN INTENT TO KILL. IT'S YOUR STALKER.
PLINNK
WHAH?!

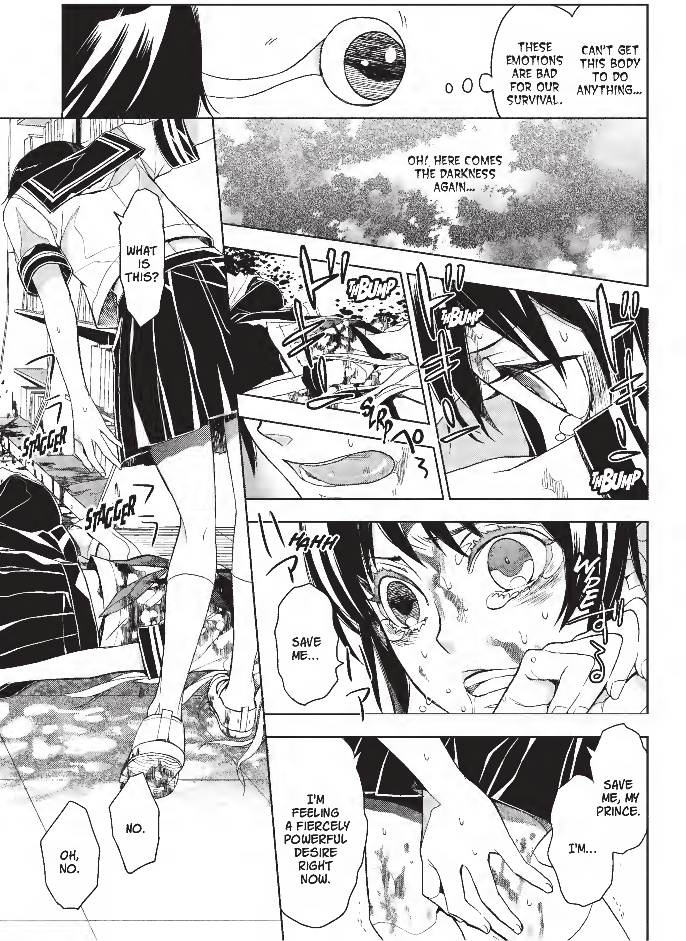

COMING FROM THAT LIBRARY.
Riko-chan
I will chop anyone who comes near you into little pieces.
WHUD
SEMPAI! RIKO-CHAN!
THEY'RE BOTH IN TROUBLE!
THD
PLEASE, MY PRINCE!
DEFEAT THE STALKER!
THD
THD
THD
THD
THE STALKER?
OF COURSE! WE NEED TO SAVE THEM!
SLAM
I CAN'T DO THAT.
WHY?!
SEMPAI?!

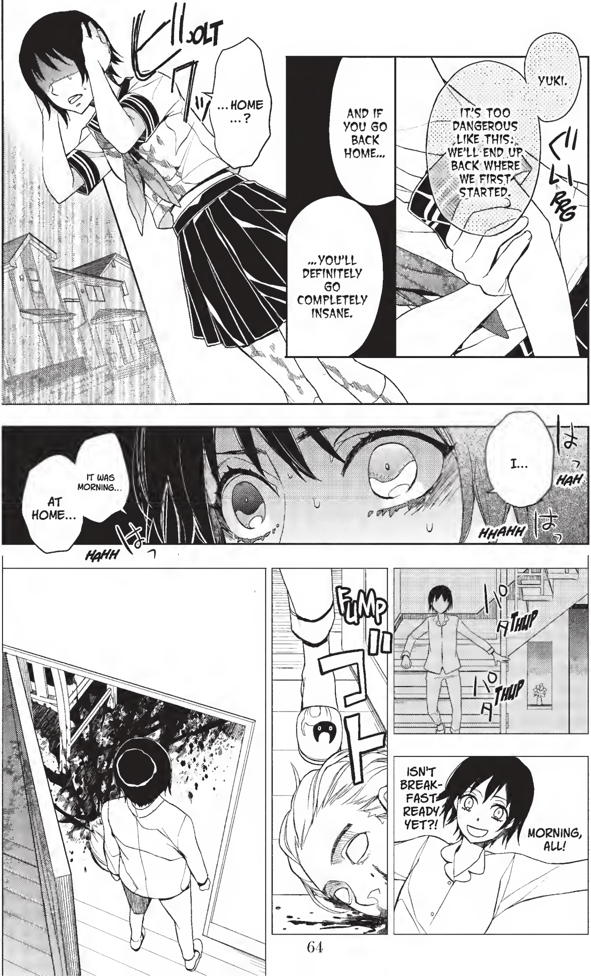

THOOM
RIKO-CHAN!
MY PRINCE, WHAT ARE YOU DOING?!
AAAAH!
HAAH はっ
SEMPAI!
YUKI.
DON'T LET YOUR GUARD DOWN.

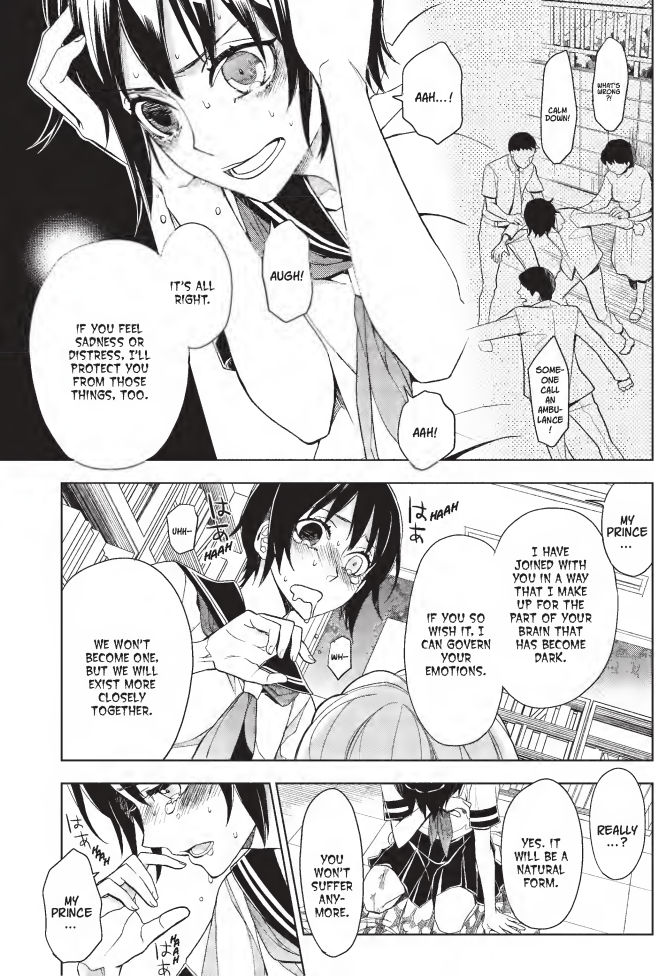

SHE IS ONE OF MY KIND.
CHOMP

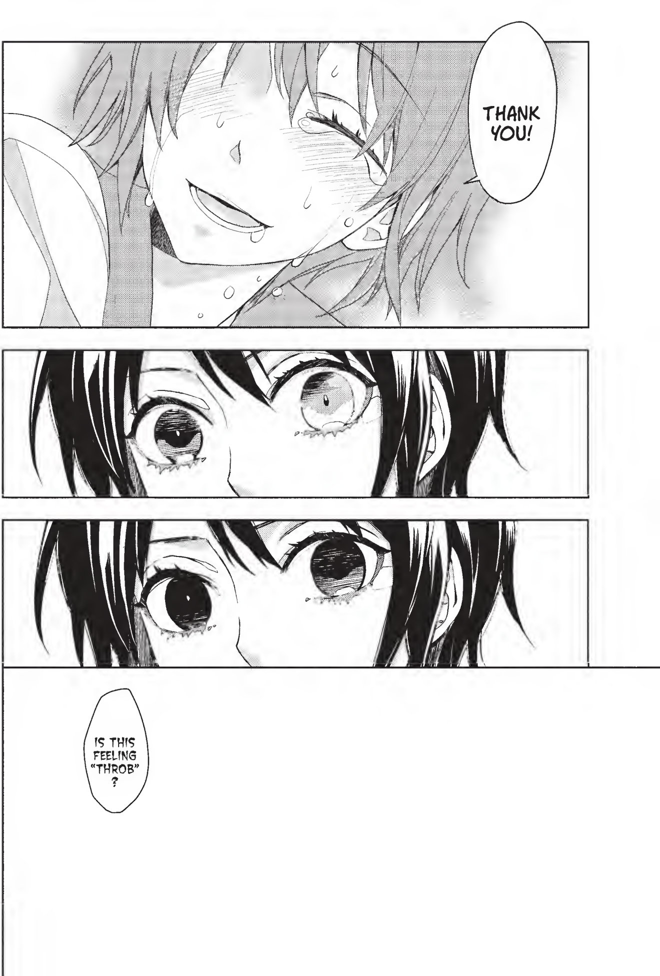

THE ONLY THING RIKO-CHAN HAD IN HER PHONE WAS INFO ABOUT YOU.
YOUR DATE OF BIRTH, ADDRESS, FAMILY DETAILS... AND A LOG OF ALL THE MESSAGES SHE'D BEEN SINGLE-MINDEDLY SENDING YOU.
THIS PARASITE PROBABLY HAD NOTHING ELSE TO READ SINCE THE TIME IT WAS BORN.
A あ A あ A あ A あ A あ A あ A あ A あ A あ A あ A

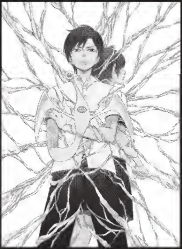

AND IF NOT FOR THE PARASITE, SHE WOULD NEVER HAVE BEEN ABLE TO CARRY OUT THE DISTURBING THINGS SHE'D WRITTEN.
THEY WOULD HAVE REMAINED A GIRL'S FANTASY.
RIKO-CHAN ONCE CONFESSED HER FEELINGS TO ME BEFORE, BUT I NEVER THOUGHT SHE WAS BEING SERIOUS...!
OH! AND YOUR SEMPAI WAS JUST PROTECTING HIMSELF.
IT'S ALL MY FAULT!
BECAUSE OF ME, BOTH OF THEM ARE DEAD!
WWAAAAAHH
WHAT DO I DO, MY PRINCE ?!
NO, NO, IT'S NOT YOUR FAULT.
YOUR SEMPAI WAS POWERLESS. IT WAS HIS OWN RESPONSIBILITY, AND GIVEN THE SITUATION, I HAD NO CHOICE BUT TO KILL RIKO-CHAN.
IT'S ALL MY FAULT !!
I JUST SAID IT WASN'T.
AAHH
......
YOU'RE SAD BECAUSE YOUR SEMPAI AND YOUR BESTIE ARE DEAD, HUH.
ERR...
I LOVE YOU, MY PRINCESS.
AW, SHUT UP, BALDY!


CAN'T GET THIS BODY TO DO ANYTHING...
THESE EMOTIONS ARE BAD FOR OUR SURVIVAL.
OH! HERE COMES THE DARKNESS AGAIN...
THBUMP
THBUMP
SLRP
THBUMP
WHAT IS THIS?
STAGGER
STAGGER
WIDE
HAHH
SAVE ME...
SAVE ME, MY PRINCE.
I'M...
I'M FEELING A FIERCELY POWERFUL DESIRE RIGHT NOW.
NO.
OH, NO.

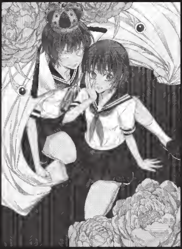

YUKI.
IT'S TOO DANGEROUS LIKE THIS. WE'LL END UP BACK WHERE WE FIRST STARTED.
RRG
AND IF YOU GO BACK HOME...
...YOU'LL DEFINITELY GO COMPLETELY INSANE.
JOLT
...HOME ...?
HAH
I...
HHAHH
IT WAS MORNING... AT HOME...
HAHH
THUP
THUP
MORNING, ALL!
ISN'T BREAKFAST READY YET?!
FUMP


WHAT'S WRONG?!
CALM DOWN!
AAH…!
SOMEONE CALL AN AMBULANCE!
AAH!
AUGH!
IT'S ALL RIGHT.
IF YOU FEEL SADNESS OR DISTRESS, I'LL PROTECT YOU FROM THOSE THINGS, TOO.
MY PRINCE…
I HAVE JOINED WITH YOU IN A WAY THAT I MAKE UP FOR THE PART OF YOUR BRAIN THAT HAS BECOME DARK.
IF YOU SO WISH IT, I CAN GOVERN YOUR EMOTIONS.
はあ HAAH
WH-
はあ HAAH
UHH-
WE WON'T BECOME ONE, BUT WE WILL EXIST MORE CLOSELY TOGETHER.
REALLY…?
YES. IT WILL BE A NATURAL FORM.
YOU WON'T SUFFER ANYMORE.
はあ HAAH
MY PRINCE…
はあ HAAH


THANK YOU!
IS THIS FEELING "THROB"?



Cover for the November 2014 edition of *Aria* Magazine



Title page for the November 2014 edition of *Aria* Magazine

MIKI RINNO

[MAIN WORKS]

Meikai Rakugo, Hikari, Utsukushii Hitobito to Utsukushikunai Shinonome-kun (Ichijinsha), ***Onimai*** (story by Takatsugu Segawa, Shueisha), ***Mukuro Chandelier*** (Kodansha).

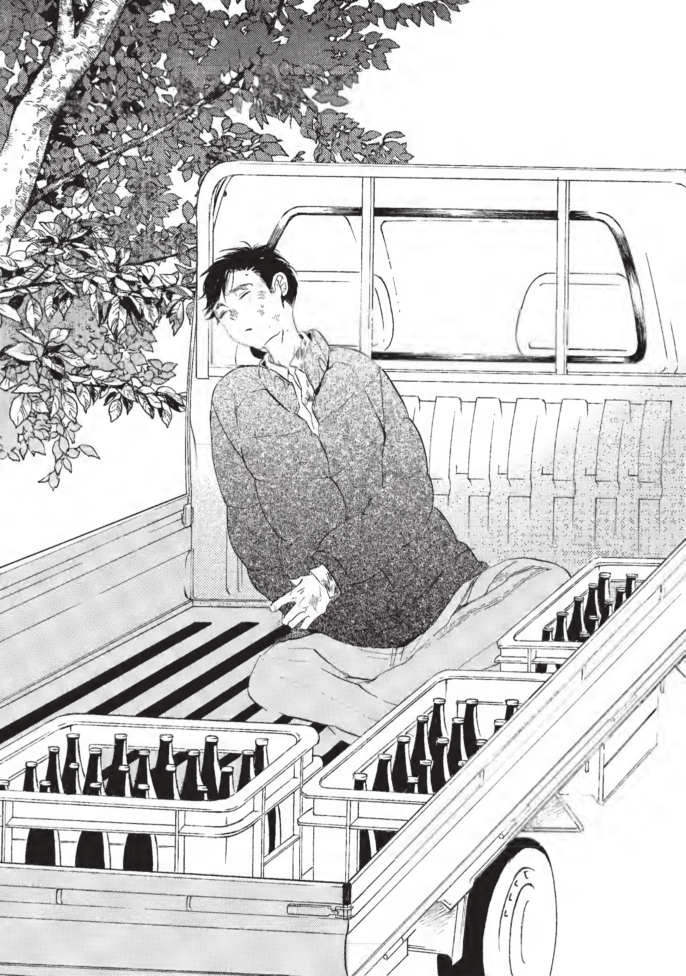
[COMMENT]

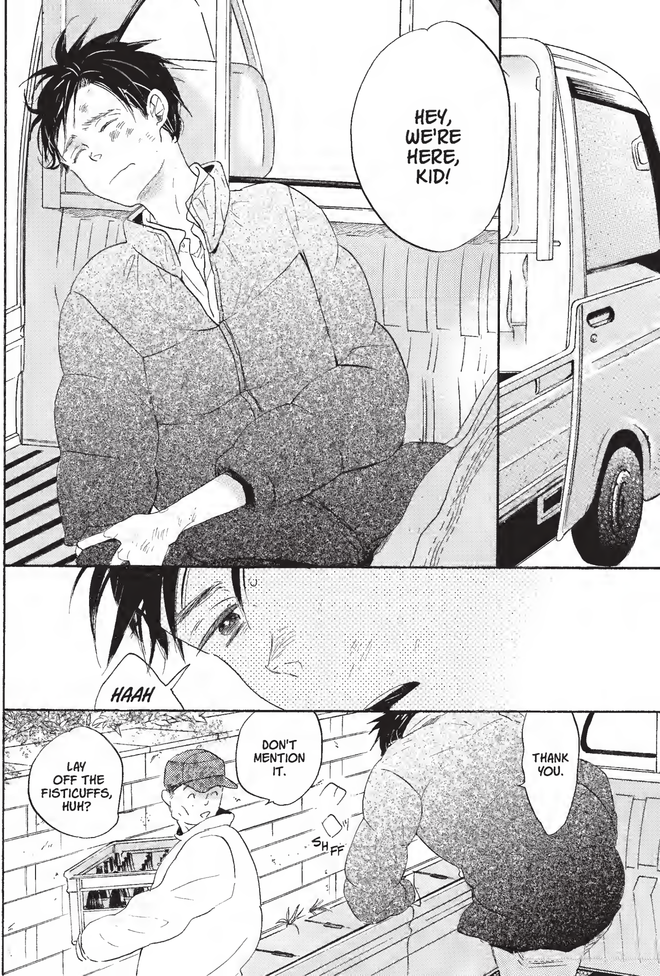
I'm so happy to have been able to participate in this tribute to *Parasyte.* This is a new *Parasyte* story, but I tried to create a casual link to the original by setting it in Sakurazaki. I will be truly grateful if people enjoy it for what it is.

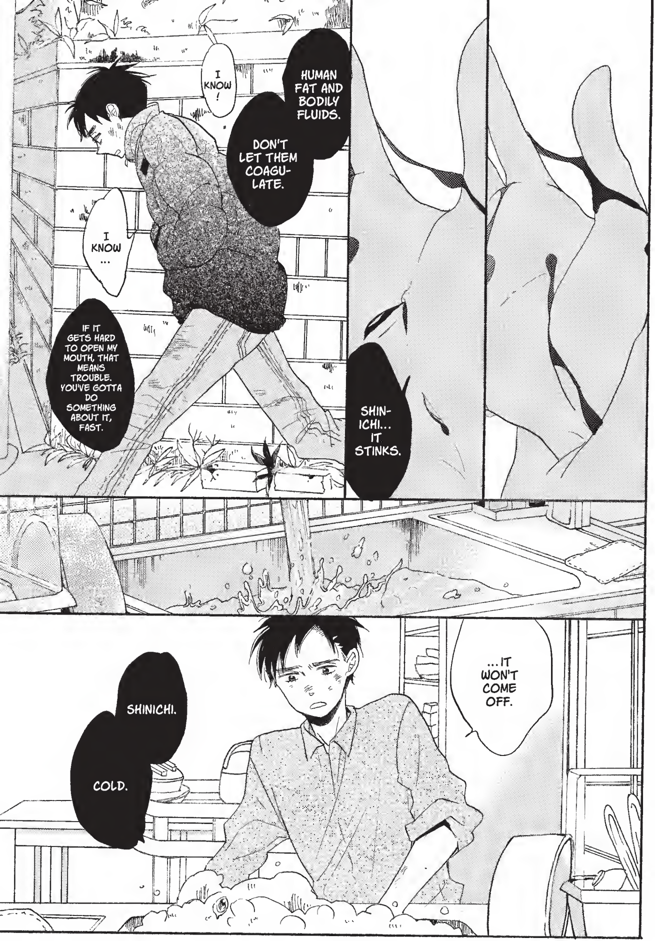
CASE 4

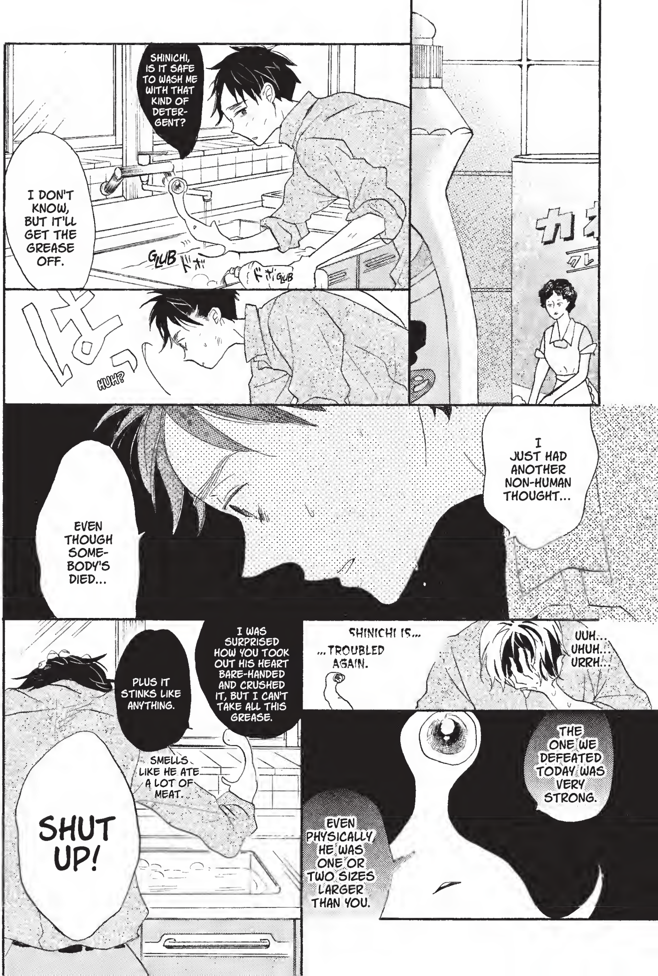
Lalako Kojima

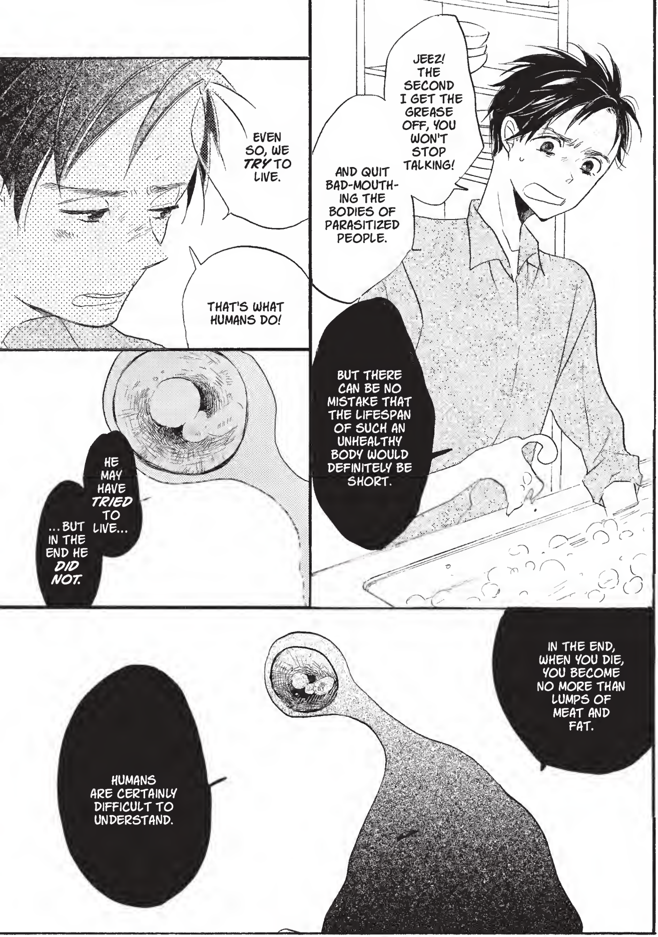
|Always With You|

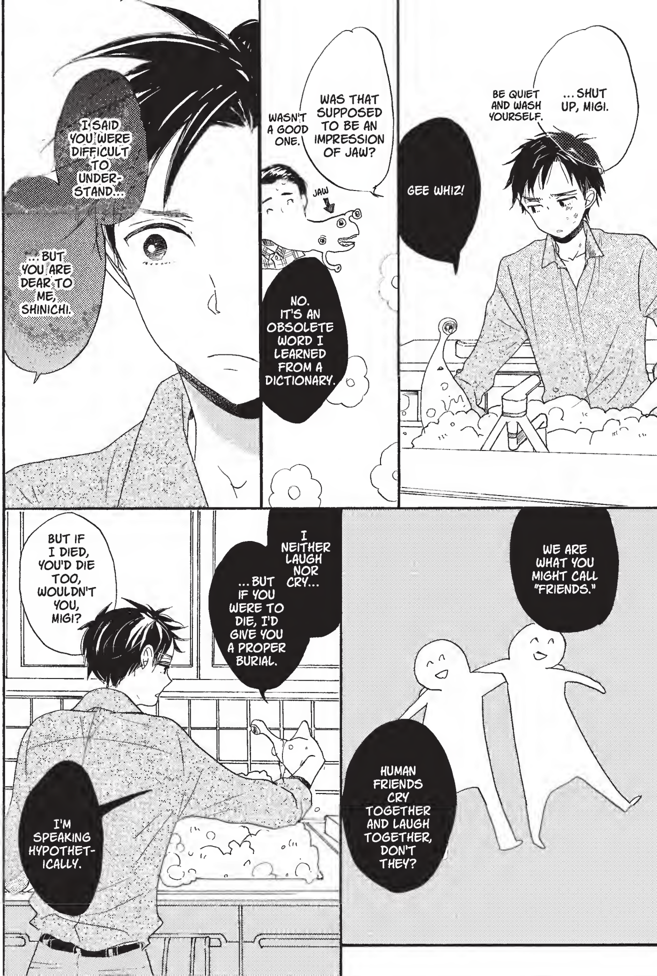


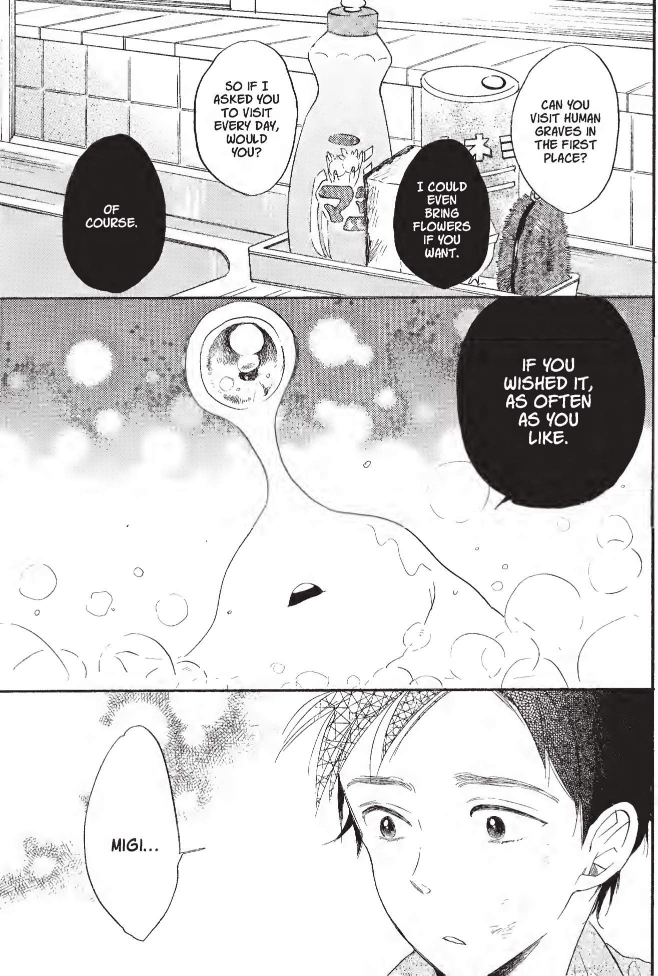

HEY, WE'RE HERE, KID!
HAAH
THANK YOU.
DON'T MENTION IT.
SHFF
LAY OFF THE FISTICUFFS, HUH?

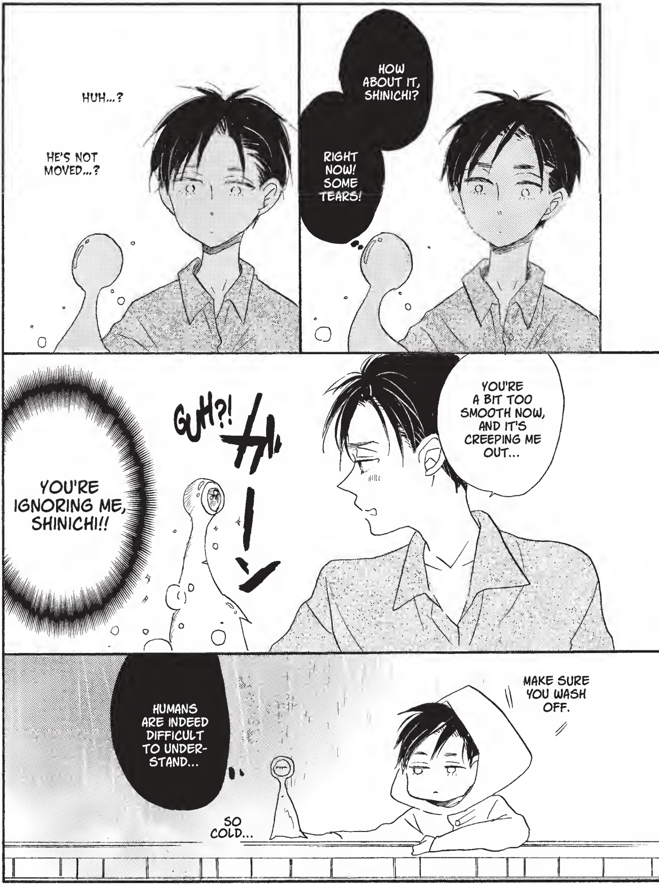

SHIN-ICHI... IT STINKS.
HUMAN FAT AND BODILY FLUIDS.
DON'T LET THEM COAGULATE.
I KNOW!
I KNOW...
IF IT GETS HARD TO OPEN MY MOUTH, THAT MEANS TROUBLE. YOU'VE GOTTA DO SOMETHING ABOUT IT, FAST.
...IT WON'T COME OFF.
SHINICHI.
COLD.


カオ
クレ
SHINICHI, IS IT SAFE TO WASH ME WITH THAT KIND OF DETERGENT?
I DON'T KNOW, BUT IT'LL GET THE GREASE OFF.
GLUB ドボ
ドボ GLUB
はっ
HUH?
I JUST HAD ANOTHER NON-HUMAN THOUGHT...
EVEN THOUGH SOMEBODY'S DIED...
UUH... UHUH... URRH...
SHINICHI IS...
...TROUBLED AGAIN.
THE ONE WE DEFEATED TODAY WAS VERY STRONG.
EVEN PHYSICALLY HE WAS ONE OR TWO SIZES LARGER THAN YOU.
I WAS SURPRISED HOW YOU TOOK OUT HIS HEART BARE-HANDED AND CRUSHED IT, BUT I CAN'T TAKE ALL THIS GREASE.
PLUS IT STINKS LIKE ANYTHING.
SMELLS LIKE HE ATE A LOT OF MEAT.
SHUT UP!


JEEZ! THE SECOND I GET THE GREASE OFF, YOU WON'T STOP TALKING!
AND QUIT BAD-MOUTHING THE BODIES OF PARASITIZED PEOPLE.
EVEN SO, WE *TRY* TO LIVE.
THAT'S WHAT HUMANS DO!
BUT THERE CAN BE NO MISTAKE THAT THE LIFESPAN OF SUCH AN UNHEALTHY BODY WOULD DEFINITELY BE SHORT.
HE MAY HAVE *TRIED* TO LIVE...
...BUT IN THE END HE *DID NOT.*
IN THE END, WHEN YOU DIE, YOU BECOME NO MORE THAN LUMPS OF MEAT AND FAT.
HUMANS ARE CERTAINLY DIFFICULT TO UNDERSTAND.


...SHUT UP, MIGI.
BE QUIET AND WASH YOURSELF.
GEE WHIZ!
WAS THAT SUPPOSED TO BE AN IMPRESSION OF JAW?
WASN'T A GOOD ONE.
JAW
NO. IT'S AN OBSOLETE WORD I LEARNED FROM A DICTIONARY.
I SAID YOU WERE DIFFICULT TO UNDERSTAND...
...BUT YOU ARE DEAR TO ME, SHINICHI.
WE ARE WHAT YOU MIGHT CALL "FRIENDS."
HUMAN FRIENDS CRY TOGETHER AND LAUGH TOGETHER, DON'T THEY?
I NEITHER LAUGH NOR CRY...
...BUT IF YOU WERE TO DIE, I'D GIVE YOU A PROPER BURIAL.
BUT IF I DIED, YOU'D DIE TOO, WOULDN'T YOU, MIGI?
I'M SPEAKING HYPOTHETICALLY.


CAN YOU VISIT HUMAN GRAVES IN THE FIRST PLACE?
I COULD EVEN BRING FLOWERS IF YOU WANT.
SO IF I ASKED YOU TO VISIT EVERY DAY, WOULD YOU?
OF COURSE.
IF YOU WISHED IT, AS OFTEN AS YOU LIKE.
MIGI...


HOW ABOUT IT, SHINICHI?
RIGHT NOW! SOME TEARS!
HUH...?
HE'S NOT MOVED...?
YOU'RE A BIT TOO SMOOTH NOW, AND IT'S CREEPING ME OUT...
GUH?!
ガーン
YOU'RE IGNORING ME, SHINICHI!!
MAKE SURE YOU WASH OFF.
SO COLD...
HUMANS ARE INDEED DIFFICULT TO UNDERSTAND...

LALAKO KOJIMA

[MAIN WORKS]

Paradise View, *Gomen ne ♥ Aidoru-kun* (Libre Publishing), *Hoshikuzu Drop* (Kodansha).

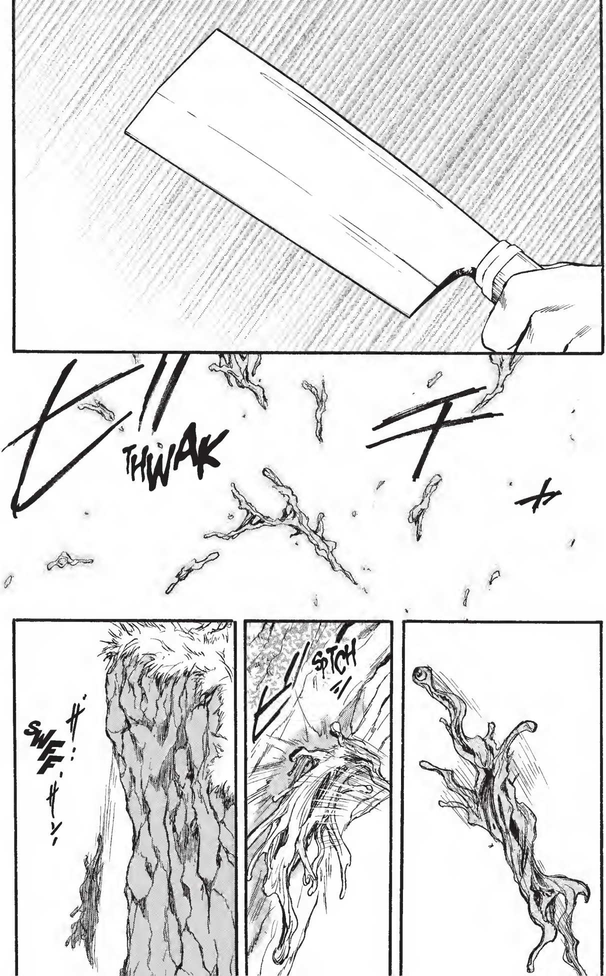
[COMMENT]

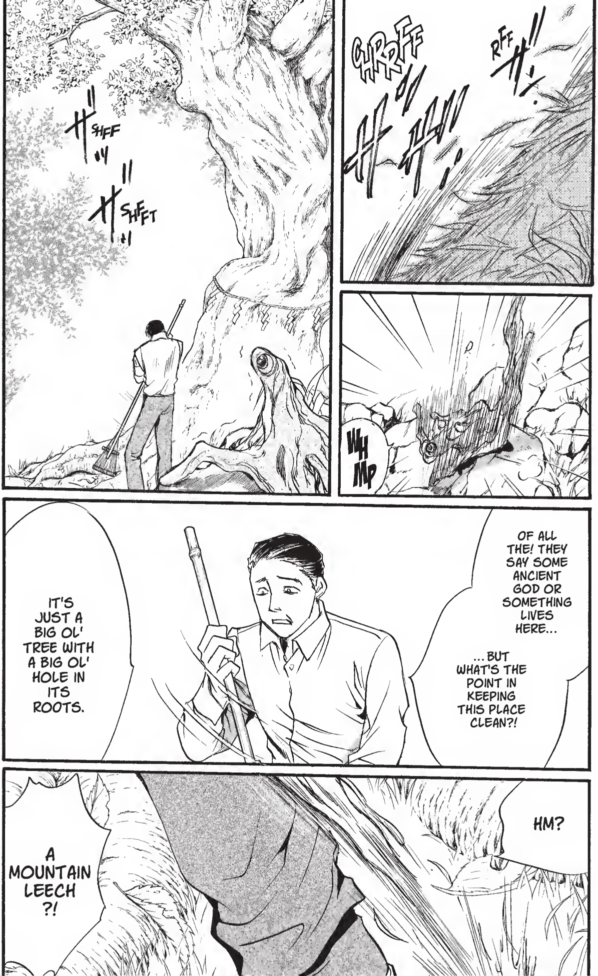
I was so happy to be allowed to draw this story.
I was filled with so much love for the work, I just got ahead of myself, and I apologize that it came out largely in my own style...*Parasyte* was a series I enjoyed reading as a child, so it brought me pleasure to be able to be involved with it in even the smallest way!
Thank you truly for this wonderful opportunity!

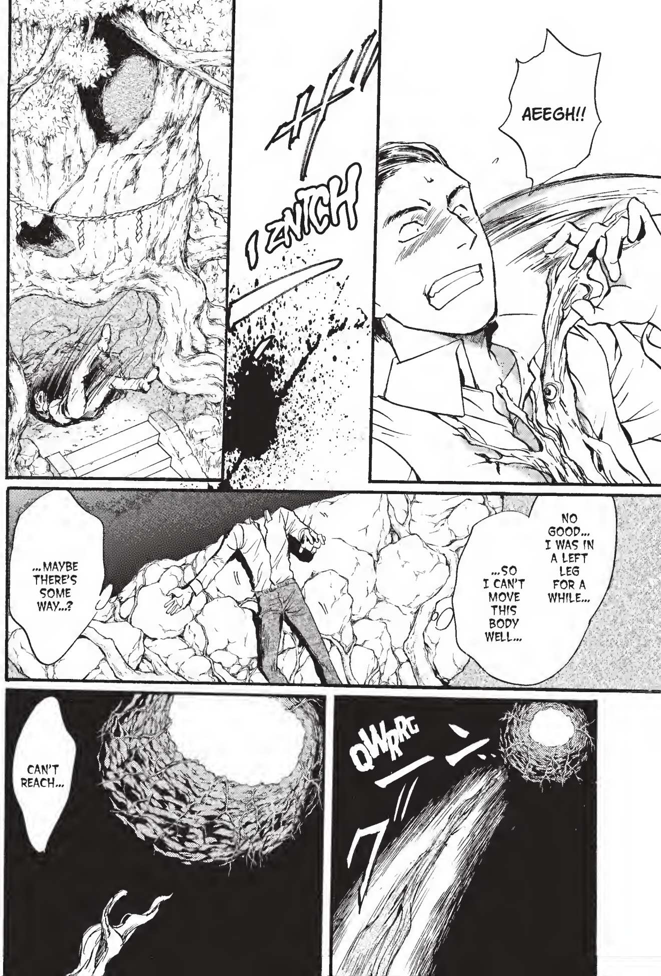
CASE 5

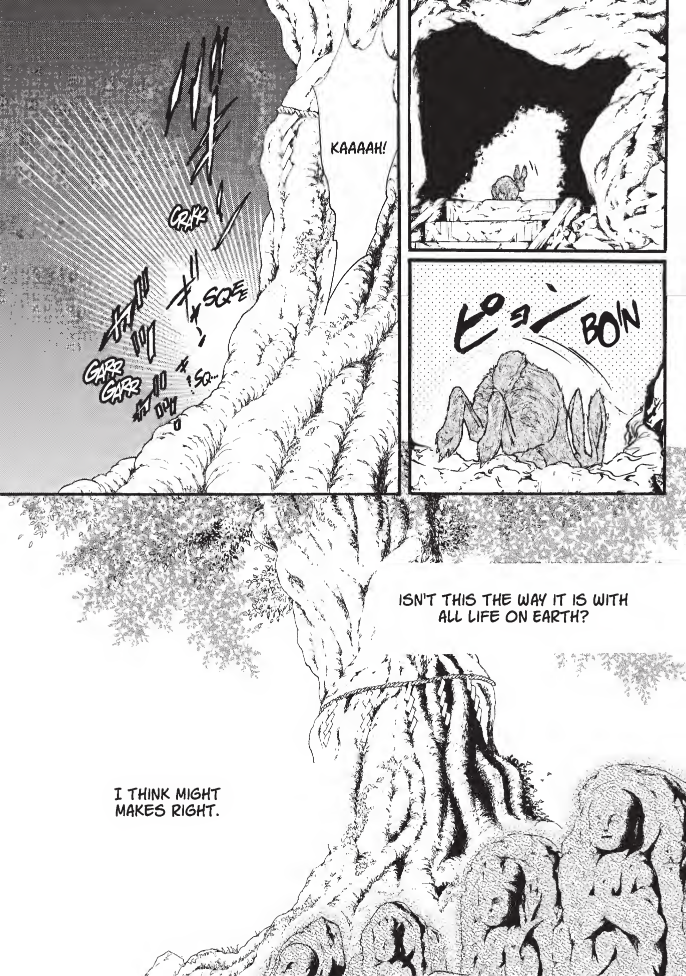
Kaori Yuki

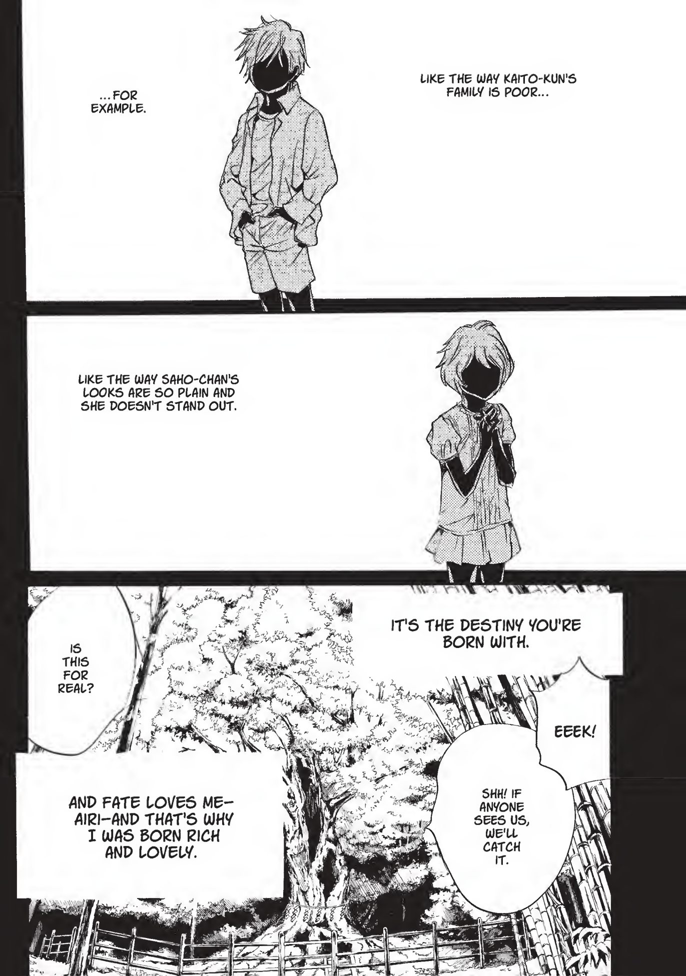
|The God of Never Never|

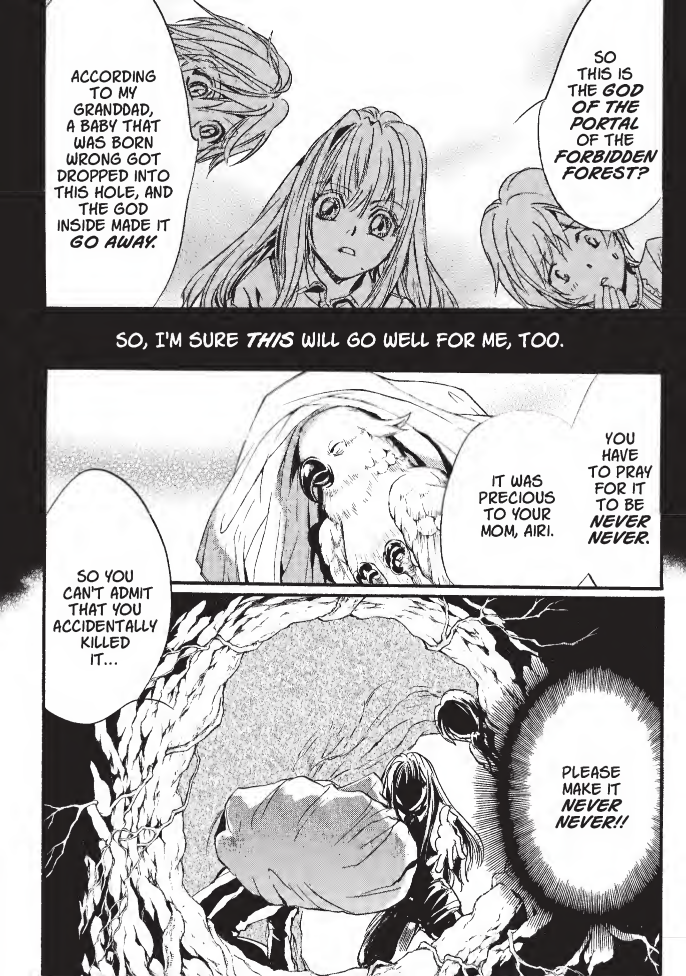

THWAK
SPTCH
SWFF

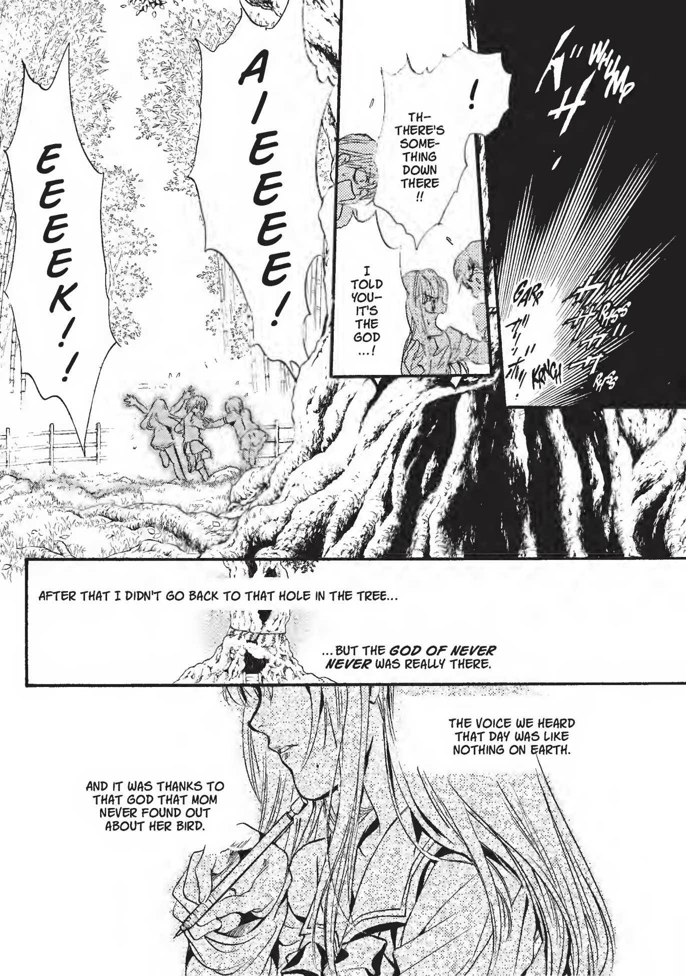

CHRRFF
RFF
WHMP
SHFF
SHFFT
OF ALL THE! THEY SAY SOME ANCIENT GOD OR SOMETHING LIVES HERE...
...BUT WHAT'S THE POINT IN KEEPING THIS PLACE CLEAN?!
IT'S JUST A BIG OL' TREE WITH A BIG OL' HOLE IN ITS ROOTS.
HM?
A MOUNTAIN LEECH?!

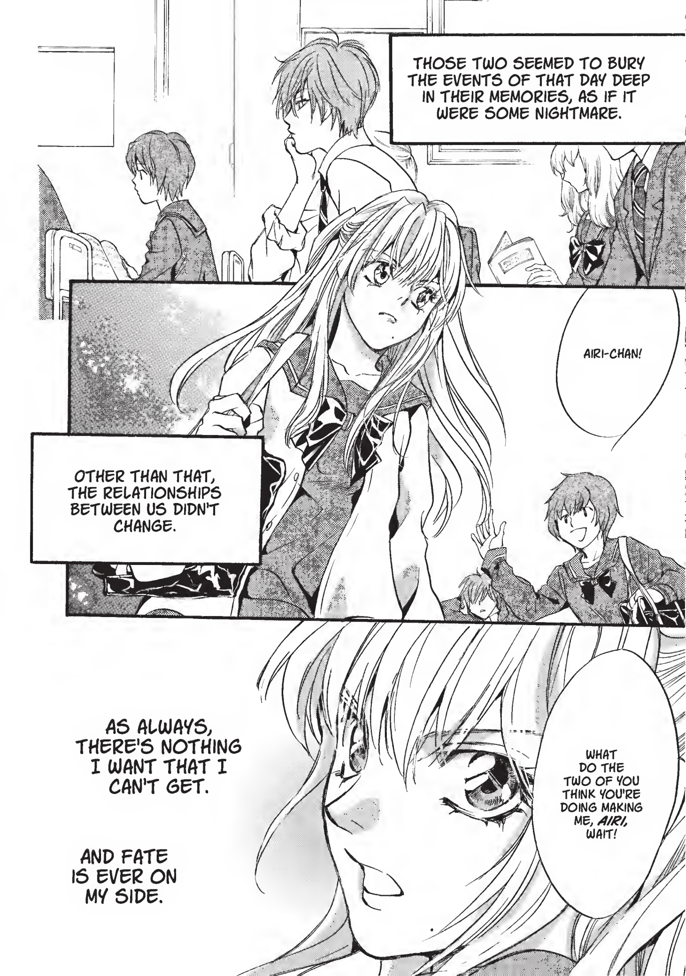

AEEGH!!
ZNTCH
NO GOOD... I WAS IN A LEFT LEG FOR A WHILE...
...SO I CAN'T MOVE THIS BODY WELL...
...MAYBE THERE'S SOME WAY...?
QWRRG
CAN'T REACH...

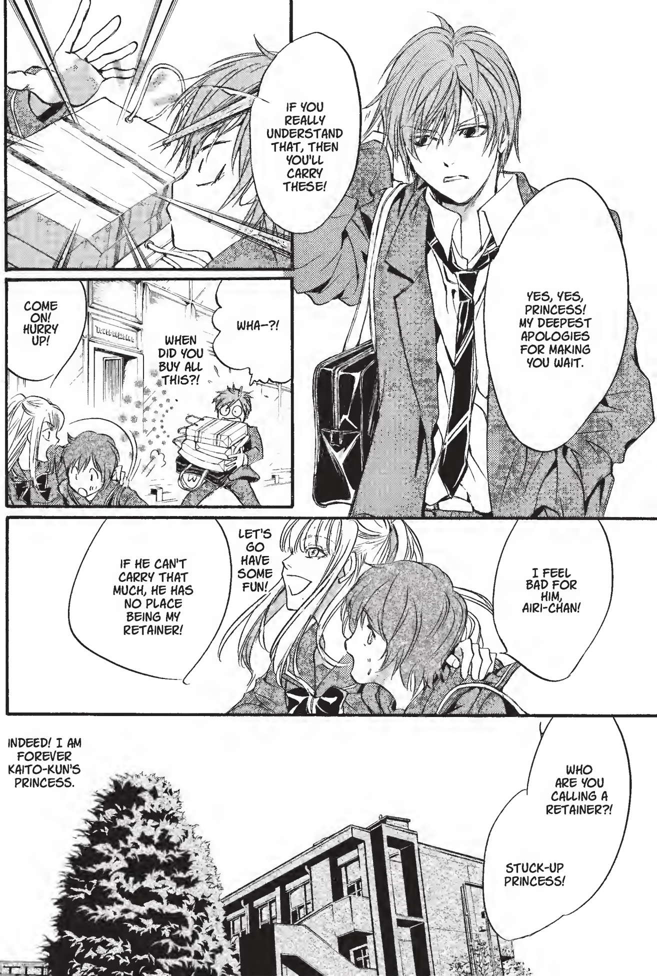

ピョン
BOIN
KAAAAH!
CRAKK
SQEE
GARR
GARR
SQ...
ISN'T THIS THE WAY IT IS WITH ALL LIFE ON EARTH?
I THINK MIGHT MAKES RIGHT.

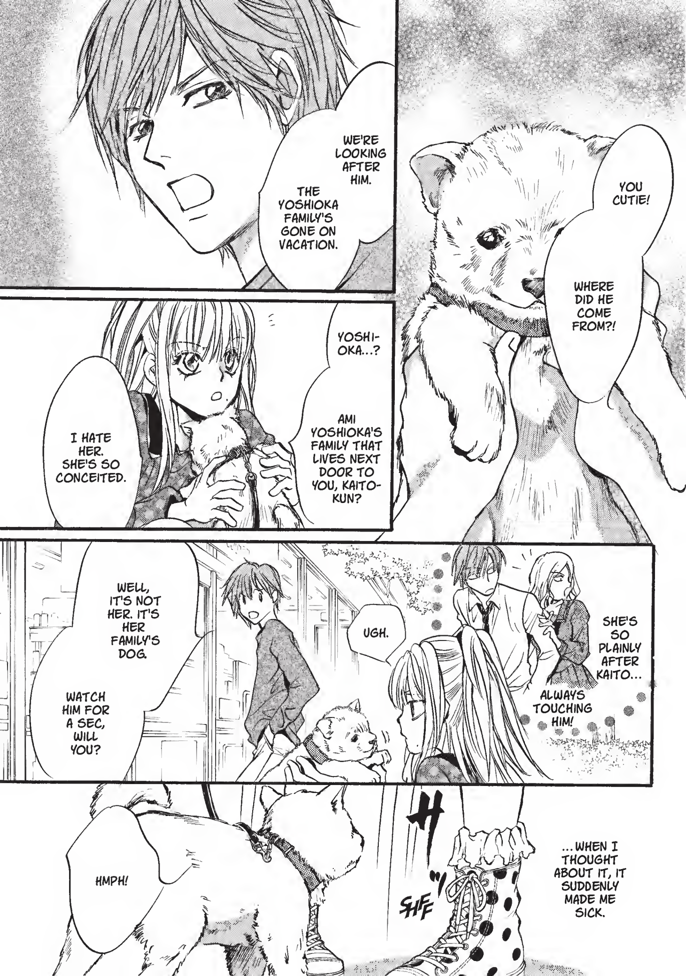

LIKE THE WAY KAITO-KUN'S FAMILY IS POOR...
...FOR EXAMPLE.
LIKE THE WAY SAHO-CHAN'S LOOKS ARE SO PLAIN AND SHE DOESN'T STAND OUT.
IT'S THE DESTINY YOU'RE BORN WITH.
EEEK!
IS THIS FOR REAL?
SHH! IF ANYONE SEES US, WE'LL CATCH IT.
AND FATE LOVES ME—AIRI—AND THAT'S WHY I WAS BORN RICH AND LOVELY.

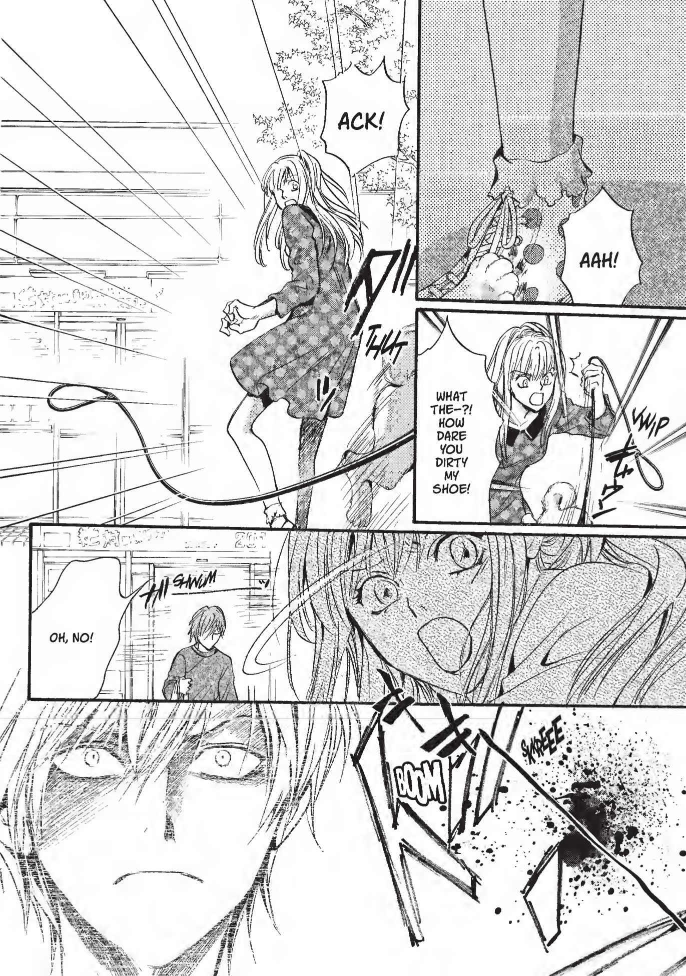

SO THIS IS THE *GOD OF THE PORTAL* OF THE *FORBIDDEN FOREST?*
ACCORDING TO MY GRANDDAD, A BABY THAT WAS BORN WRONG GOT DROPPED INTO THIS HOLE, AND THE GOD INSIDE MADE IT *GO AWAY.*
SO, I'M SURE *THIS* WILL GO WELL FOR ME, TOO.
YOU HAVE TO PRAY FOR IT TO BE *NEVER NEVER.*
IT WAS PRECIOUS TO YOUR MOM, AIRI.
SO YOU CAN'T ADMIT THAT YOU ACCIDENTALLY KILLED IT...
PLEASE MAKE IT *NEVER NEVER!!*

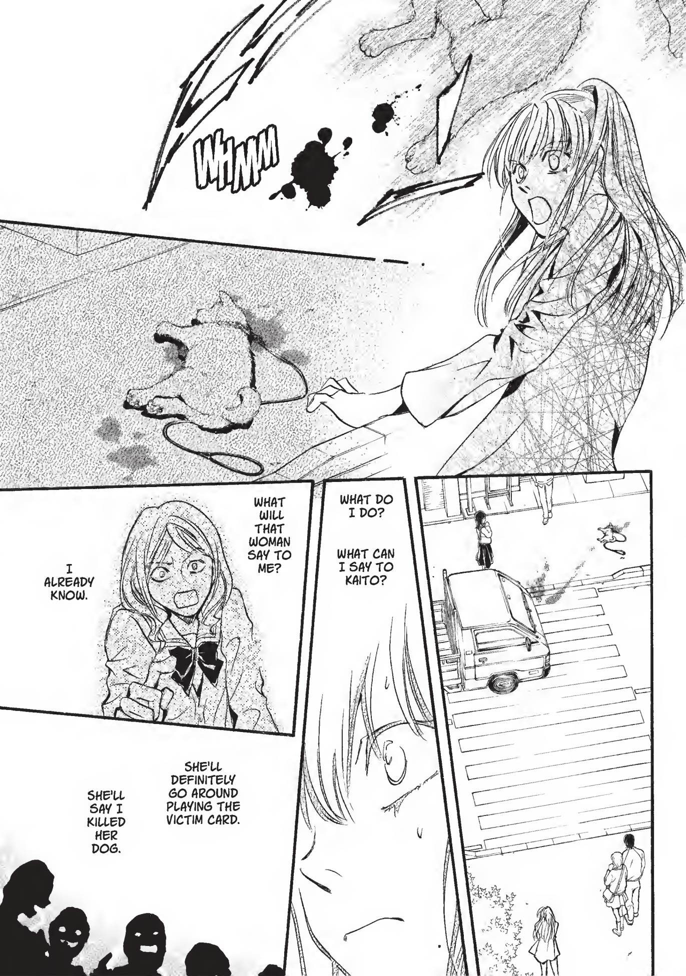

!
TH-THERE'S SOMETHING DOWN THERE!!
I TOLD YOU- IT'S THE GOD...!
WHUMP
GARR
KRNCH
RISS
RISS
AIEEEEE!
EEEEEK!!
AFTER THAT I DIDN'T GO BACK TO THAT HOLE IN THE TREE...
...BUT THE GOD OF NEVER NEVER WAS REALLY THERE.
THE VOICE WE HEARD THAT DAY WAS LIKE NOTHING ON EARTH.
AND IT WAS THANKS TO THAT GOD THAT MOM NEVER FOUND OUT ABOUT HER BIRD.

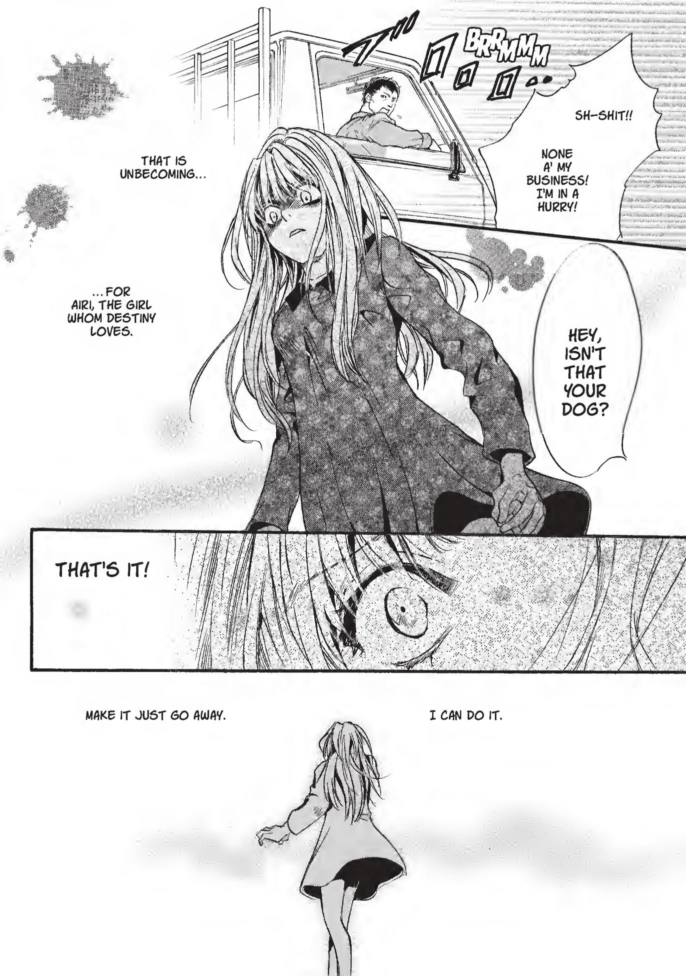

THOSE TWO SEEMED TO BURY THE EVENTS OF THAT DAY DEEP IN THEIR MEMORIES, AS IF IT WERE SOME NIGHTMARE.
AIRI-CHAN!
OTHER THAN THAT, THE RELATIONSHIPS BETWEEN US DIDN'T CHANGE.
WHAT DO THE TWO OF YOU THINK YOU'RE DOING MAKING ME, *AIRI,* WAIT!
AS ALWAYS, THERE'S NOTHING I WANT THAT I CAN'T GET.
AND FATE IS EVER ON MY SIDE.

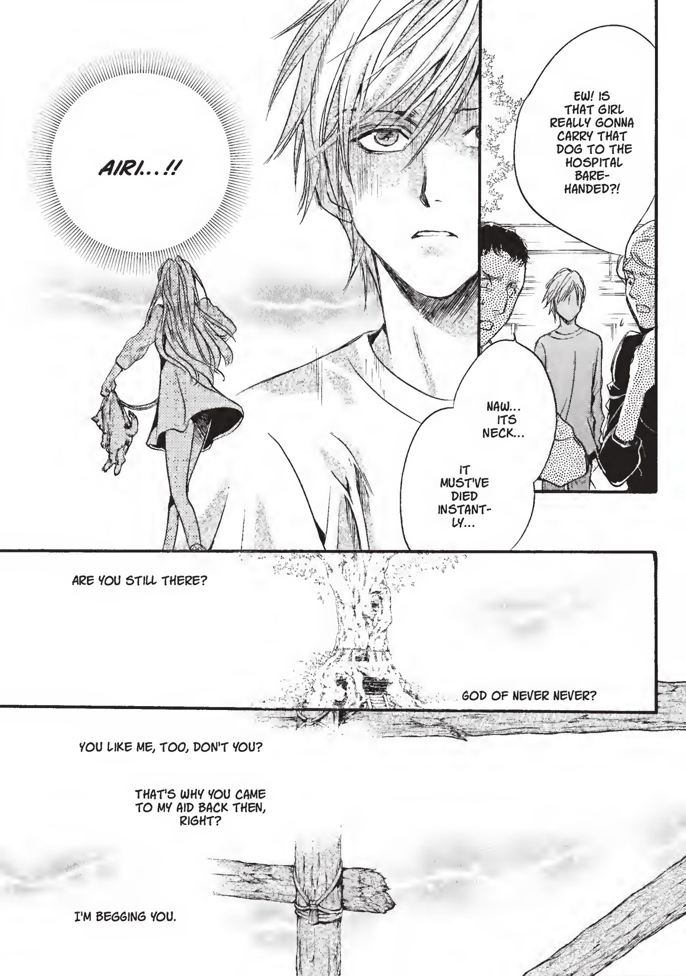

YES, YES, PRINCESS! MY DEEPEST APOLOGIES FOR MAKING YOU WAIT.
IF YOU REALLY UNDERSTAND THAT, THEN YOU'LL CARRY THESE!
WHA-?!
WHEN DID YOU BUY ALL THIS?!
COME ON! HURRY UP!
I FEEL BAD FOR HIM, AIRI-CHAN!
LET'S GO HAVE SOME FUN!
IF HE CAN'T CARRY THAT MUCH, HE HAS NO PLACE BEING MY RETAINER!
WHO ARE YOU CALLING A RETAINER?!
STUCK-UP PRINCESS!
INDEED! I AM FOREVER KAITO-KUN'S PRINCESS.

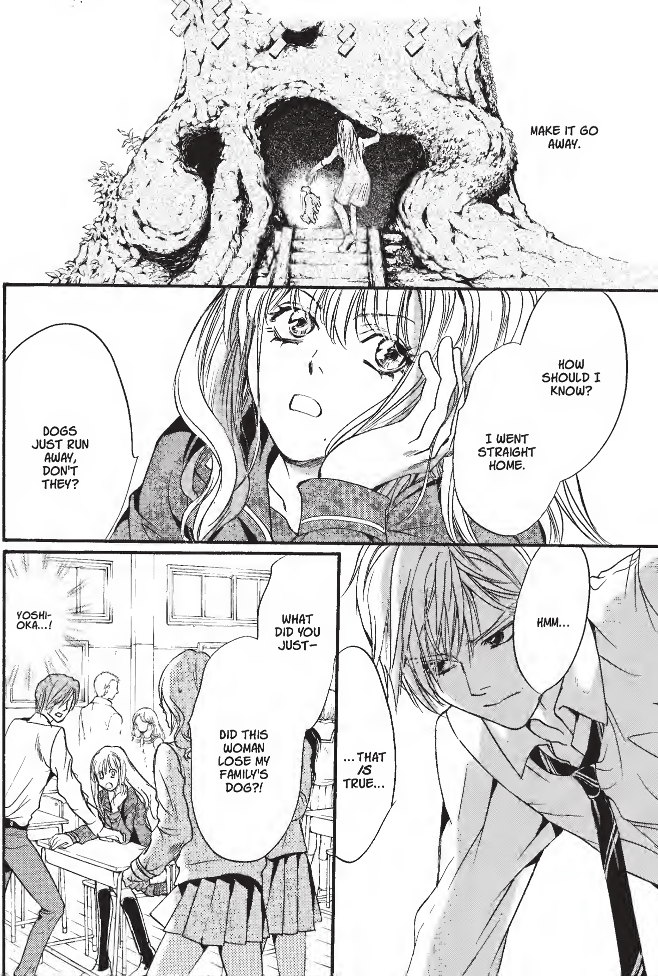

YOU CUTIE!
WHERE DID HE COME FROM?!
WE'RE LOOKING AFTER HIM.
THE YOSHIOKA FAMILY'S GONE ON VACATION.
YOSHIOKA...?
AMI YOSHIOKA'S FAMILY THAT LIVES NEXT DOOR TO YOU, KAITO-KUN?
I HATE HER. SHE'S SO CONCEITED.
SHE'S SO PLAINLY AFTER KAITO...
ALWAYS TOUCHING HIM!
UGH.
WELL, IT'S NOT HER. IT'S HER FAMILY'S DOG.
WATCH HIM FOR A SEC, WILL YOU?
...WHEN I THOUGHT ABOUT IT, IT SUDDENLY MADE ME SICK.
SHFF
HMPH!

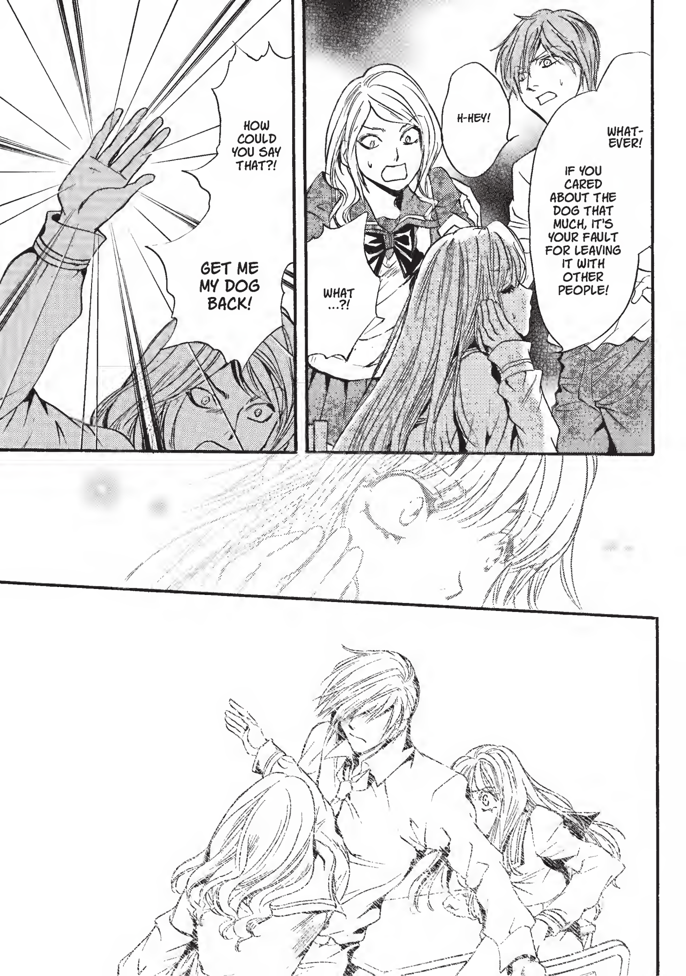

AAH!
ACK!
THUT
WHAT THE-?! HOW DARE YOU DIRTY MY SHOE!
VWIP
SHWUM
OH, NO!
SKREEE
BOOM

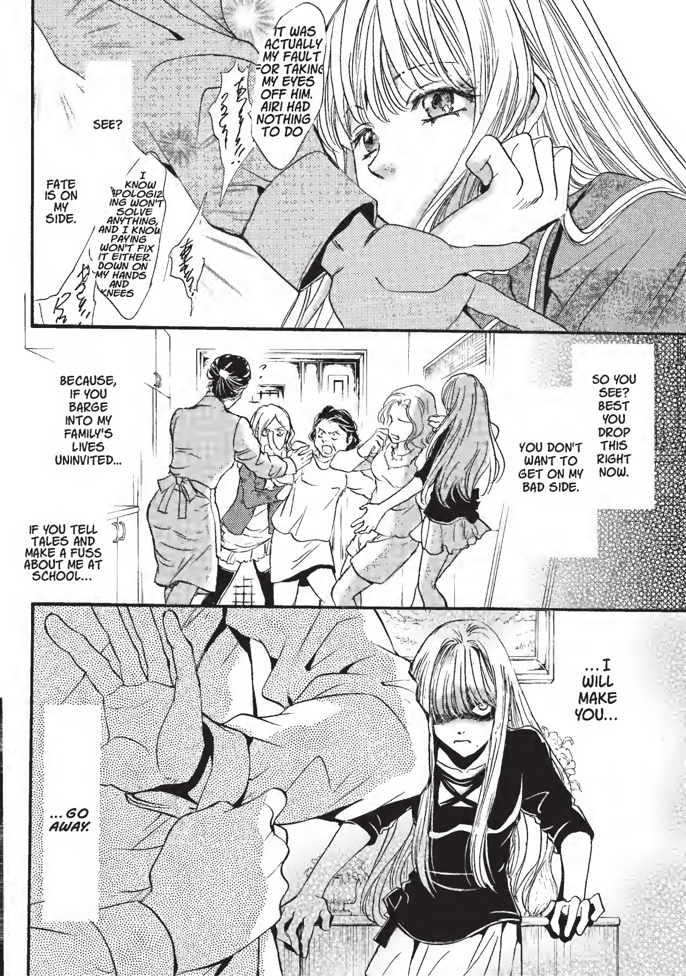

WHMM
WHAT DO I DO?
WHAT CAN I SAY TO KAITO?
WHAT WILL THAT WOMAN SAY TO ME?
I ALREADY KNOW.
SHE'LL DEFINITELY GO AROUND PLAYING THE VICTIM CARD.
SHE'LL SAY I KILLED HER DOG.

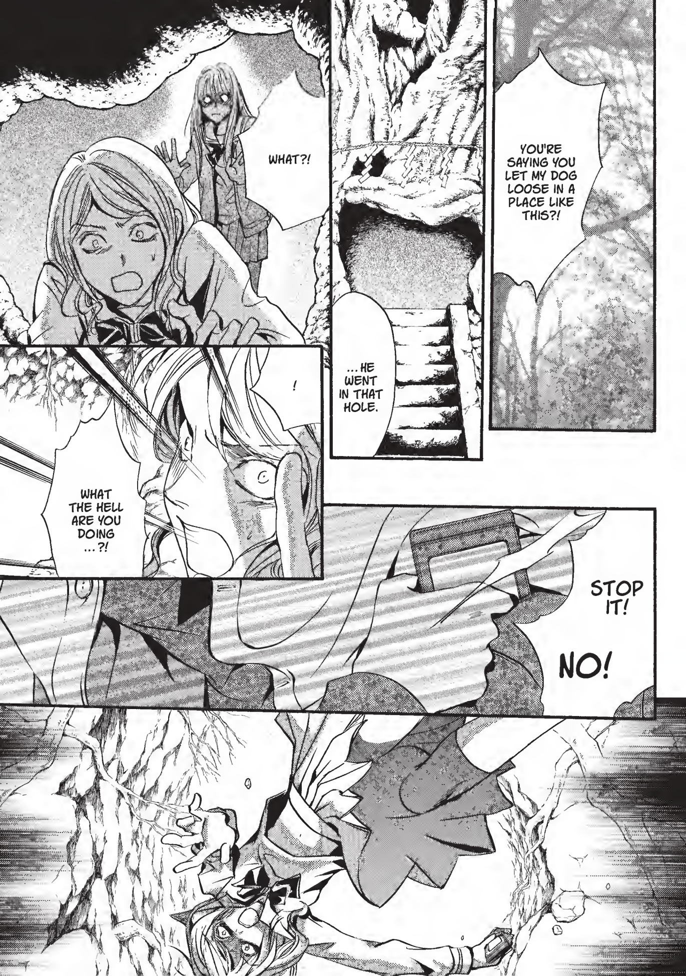

BRRMMM
SH-SHIT!!
NONE A' MY BUSINESS! I'M IN A HURRY!
HEY, ISN'T THAT YOUR DOG?
THAT IS UNBECOMING...
...FOR AIRI, THE GIRL WHOM DESTINY LOVES.
THAT'S IT!
I CAN DO IT.
MAKE IT JUST GO AWAY.

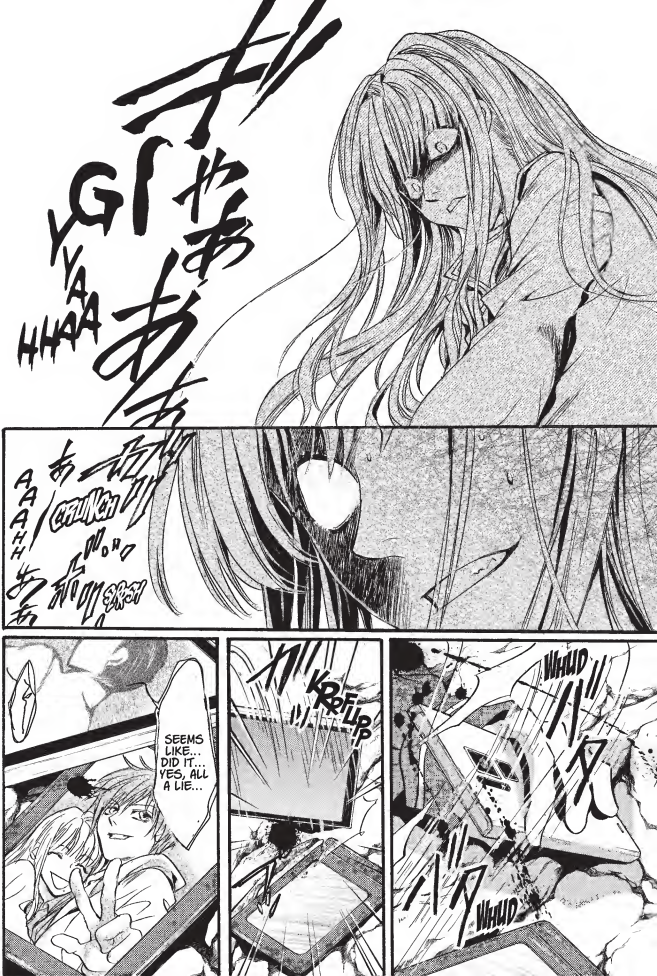

EW! IS THAT GIRL REALLY GONNA CARRY THAT DOG TO THE HOSPITAL BAREHANDED?!
NAW... ITS NECK...
IT MUST'VE DIED INSTANTLY...
AIRI...!!
ARE YOU STILL THERE?
GOD OF NEVER NEVER?
YOU LIKE ME, TOO, DON'T YOU?
THAT'S WHY YOU CAME TO MY AID BACK THEN, RIGHT?
I'M BEGGING YOU.

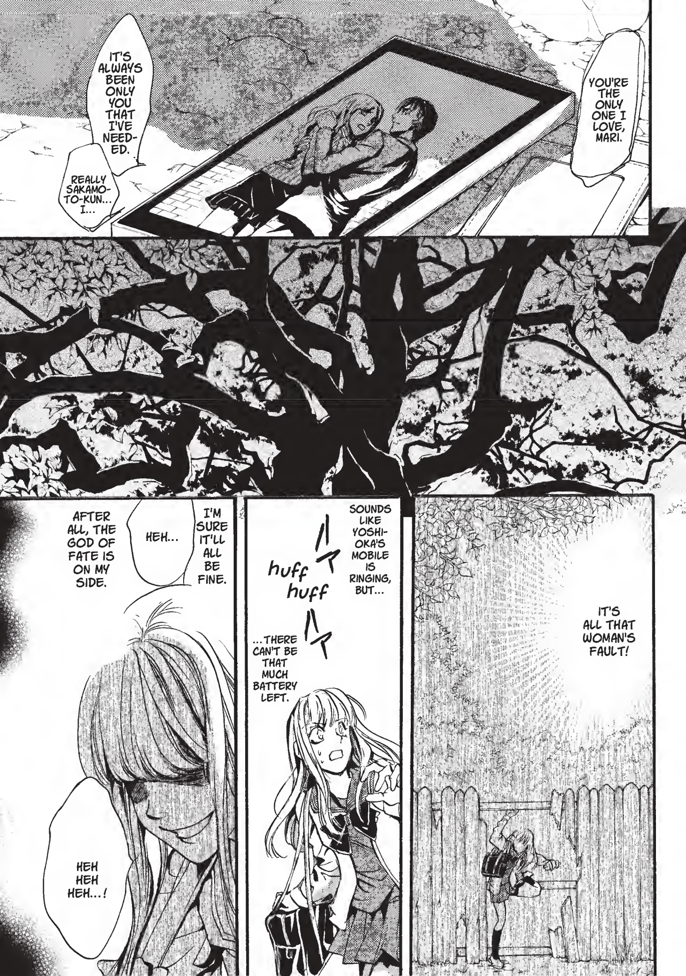

MAKE IT GO AWAY.
HOW SHOULD I KNOW?
I WENT STRAIGHT HOME.
DOGS JUST RUN AWAY, DON'T THEY?
HMM...
...THAT *IS* TRUE...
WHAT DID YOU JUST-
DID THIS WOMAN LOSE MY FAMILY'S DOG?!
YOSHI-OKA...!

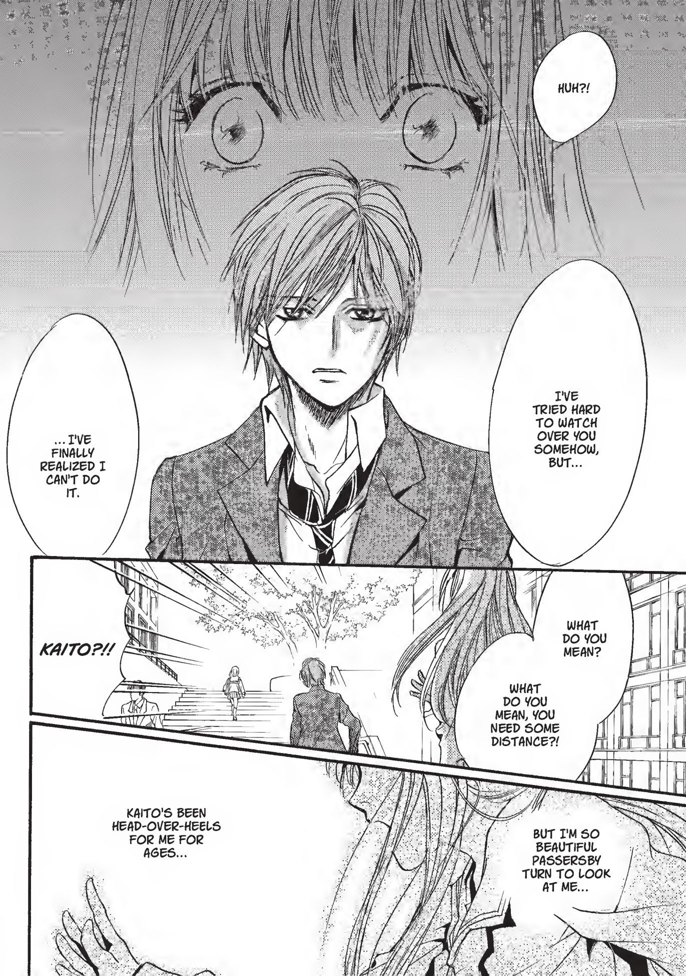

WHAT-EVER!
IF YOU CARED ABOUT THE DOG THAT MUCH, IT'S YOUR FAULT FOR LEAVING IT WITH OTHER PEOPLE!
H-HEY!
WHAT ...?!
HOW COULD YOU SAY THAT?!
GET ME MY DOG BACK!

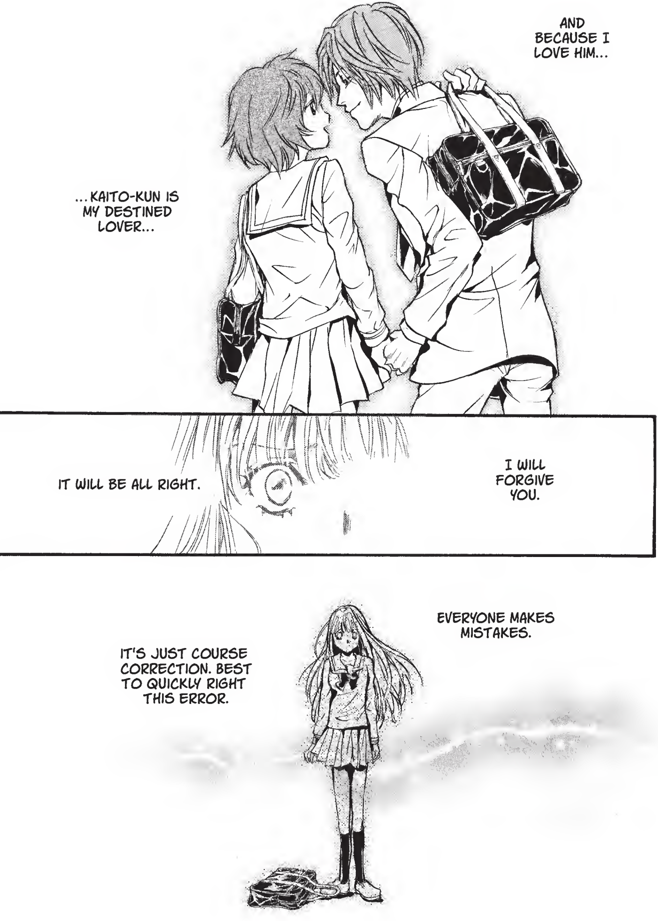

IT WAS ACTUALLY MY FAULT FOR TAKING MY EYES OFF HIM. AIRI HAD NOTHING TO DO
I KNOW APOLOGIZING WON'T SOLVE ANYTHING, AND I KNOW PAYING WON'T FIX IT EITHER. DOWN ON MY HANDS AND KNEES
SEE?
FATE IS ON MY SIDE.
SO YOU SEE? BEST YOU DROP THIS RIGHT NOW.
YOU DON'T WANT TO GET ON MY BAD SIDE.
BECAUSE, IF YOU BARGE INTO MY FAMILY'S LIVES UNINVITED...
IF YOU TELL TALES AND MAKE A FUSS ABOUT ME AT SCHOOL...
...I WILL MAKE YOU...
...GO AWAY.

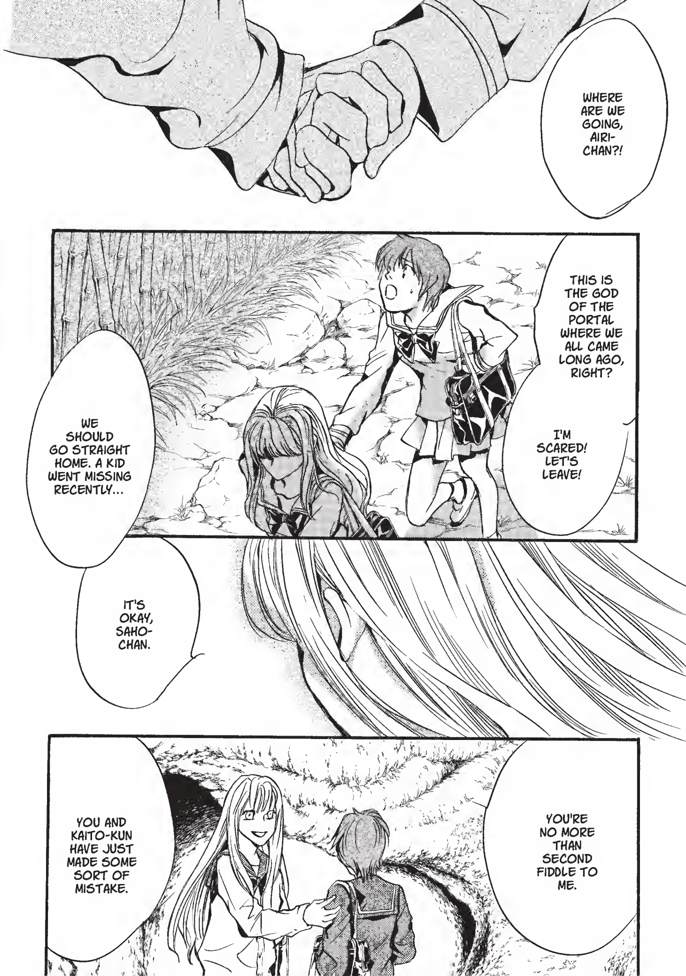

YOU'RE SAYING YOU LET MY DOG LOOSE IN A PLACE LIKE THIS?!
...HE WENT IN THAT HOLE.
WHAT?!
!
WHAT THE HELL ARE YOU DOING ...?!
STOP IT!
NO!

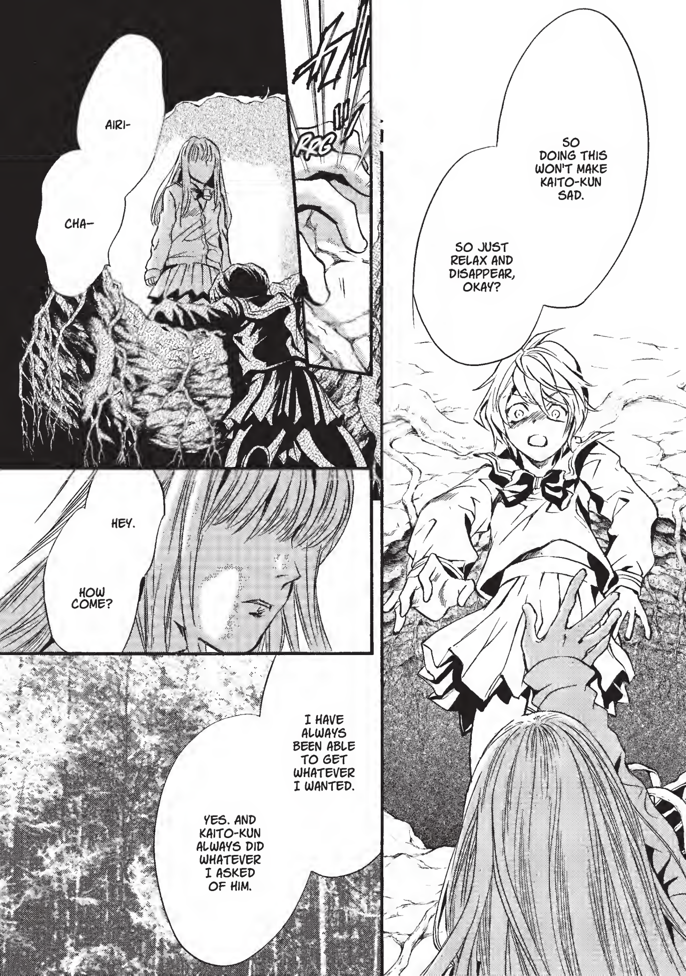

ギャあああ
GYYAAHHAA
あ ガリ
AAAHH
CRUNCH
ボリ
SKRSH
ガ
KRRFLIPP
SEEMS LIKE... DID IT... YES, ALL A LIE...
WHUD
バタ
WHUD
バタ

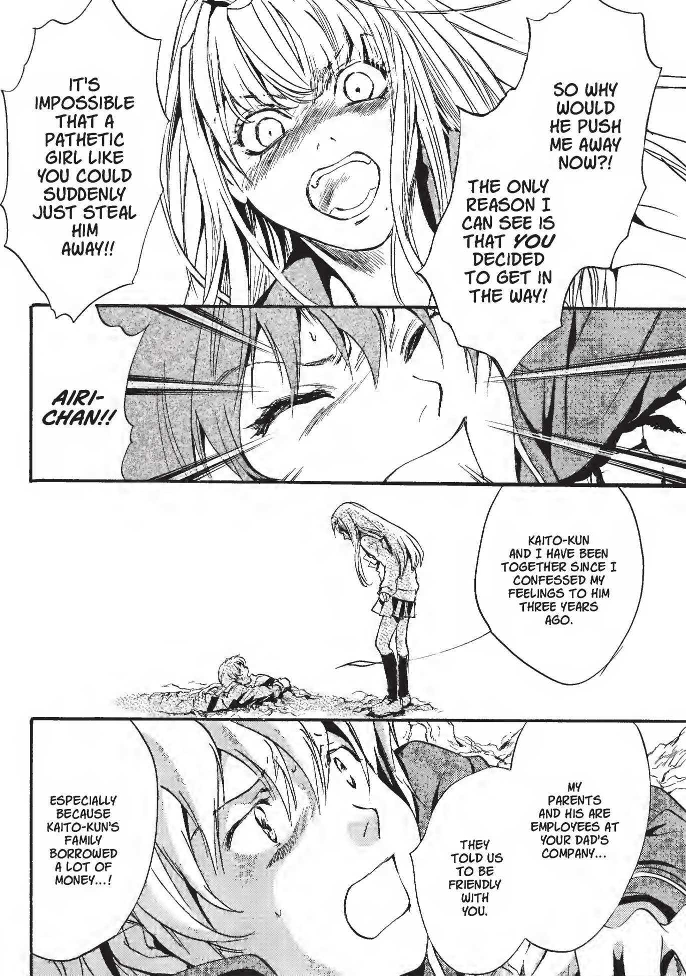

YOU'RE THE ONLY ONE I LOVE, MARI.
IT'S ALWAYS BEEN ONLY YOU THAT I'VE NEEDED.
REALLY SAKAMOTO-KUN... I...
IT'S ALL THAT WOMAN'S FAULT!
SOUNDS LIKE YOSHIOKA'S MOBILE IS RINGING, BUT...
ハァ huff
ハァ huff
...THERE CAN'T BE THAT MUCH BATTERY LEFT.
I'M SURE IT'LL ALL BE FINE.
HEH...
AFTER ALL, THE GOD OF FATE IS ON MY SIDE.
HEH HEH HEH...!

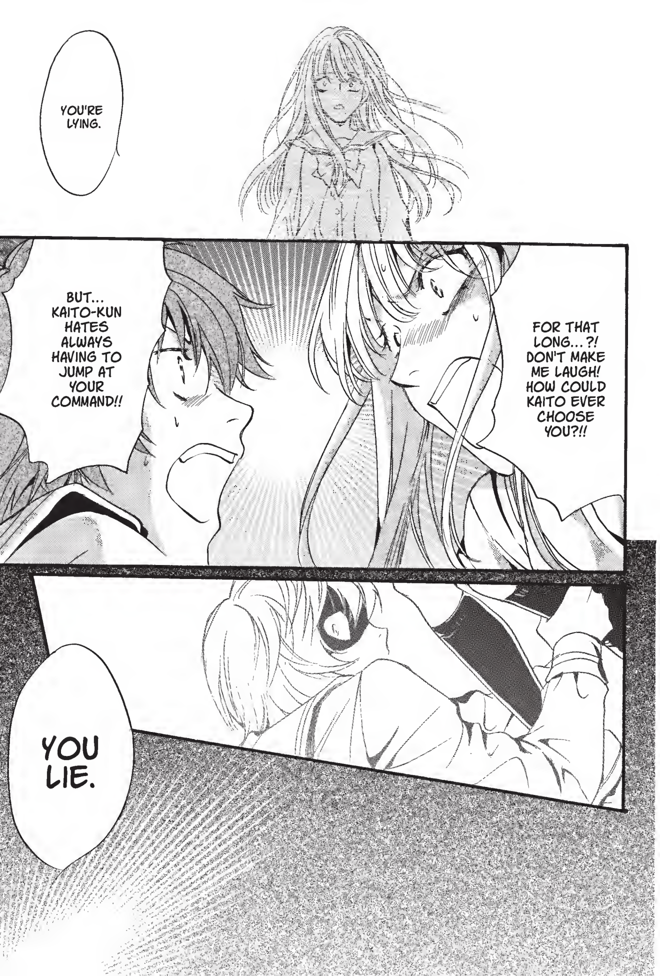

HUH?!
I'VE TRIED HARD TO WATCH OVER YOU SOMEHOW, BUT...
...I'VE FINALLY REALIZED I CAN'T DO IT.
WHAT DO YOU MEAN?
WHAT DO YOU MEAN, YOU NEED SOME DISTANCE?!
KAITO?!!
BUT I'M SO BEAUTIFUL PASSERSBY TURN TO LOOK AT ME...
KAITO'S BEEN HEAD-OVER-HEELS FOR ME FOR AGES...

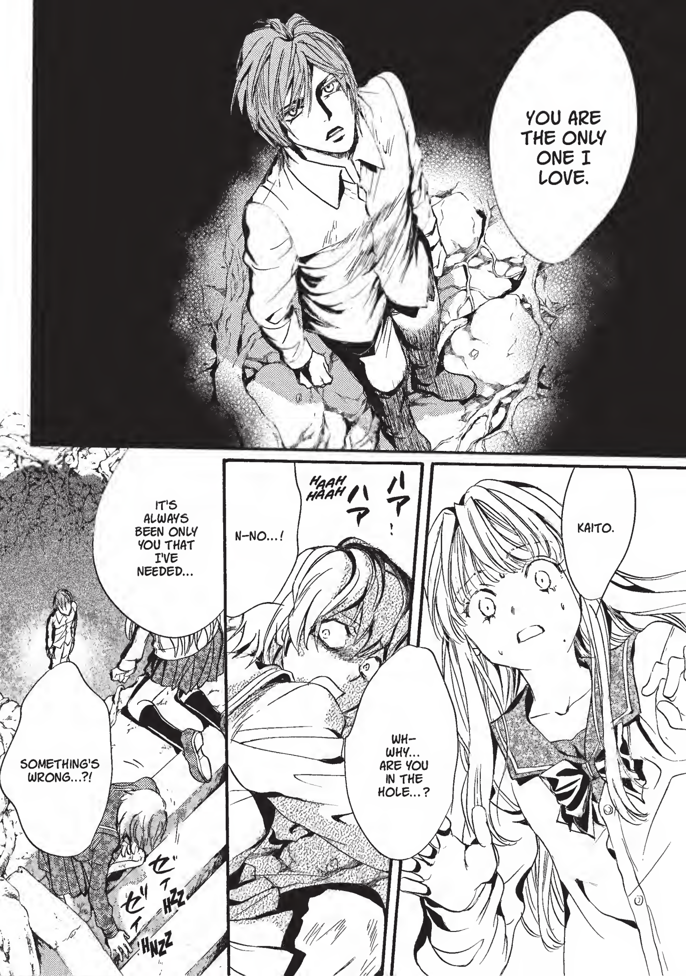

AND BECAUSE I LOVE HIM...
...KAITO-KUN IS MY DESTINED LOVER...
I WILL FORGIVE YOU.
IT WILL BE ALL RIGHT.
EVERYONE MAKES MISTAKES.
IT'S JUST COURSE CORRECTION. BEST TO QUICKLY RIGHT THIS ERROR.

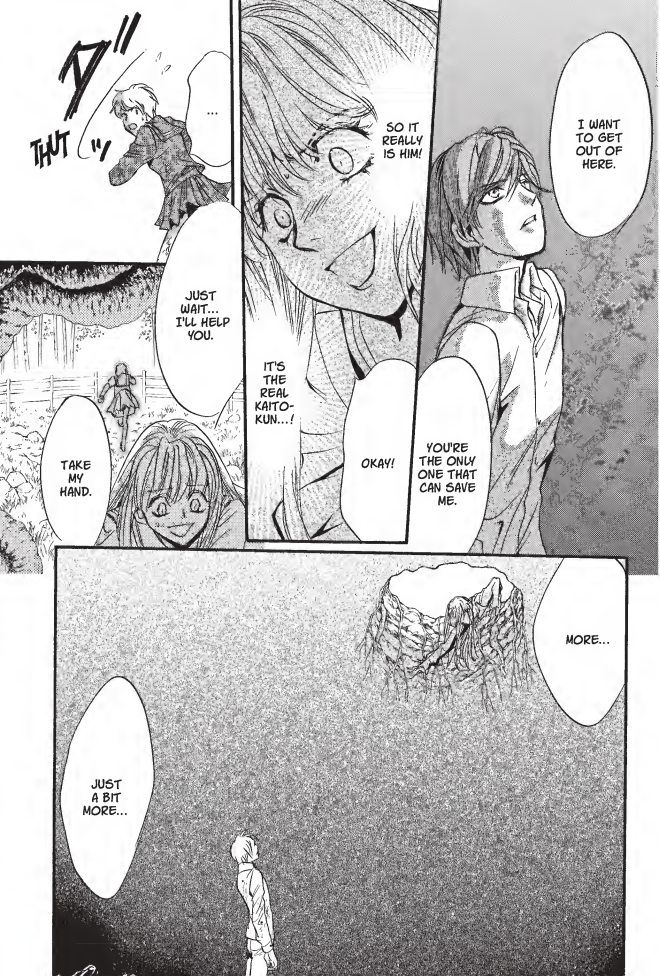

WHERE ARE WE GOING, AIRI-CHAN?!
THIS IS THE GOD OF THE PORTAL WHERE WE ALL CAME LONG AGO, RIGHT?
I'M SCARED! LET'S LEAVE!
WE SHOULD GO STRAIGHT HOME. A KID WENT MISSING RECENTLY...
IT'S OKAY, SAHO-CHAN.
YOU'RE NO MORE THAN SECOND FIDDLE TO ME.
YOU AND KAITO-KUN HAVE JUST MADE SOME SORT OF MISTAKE.

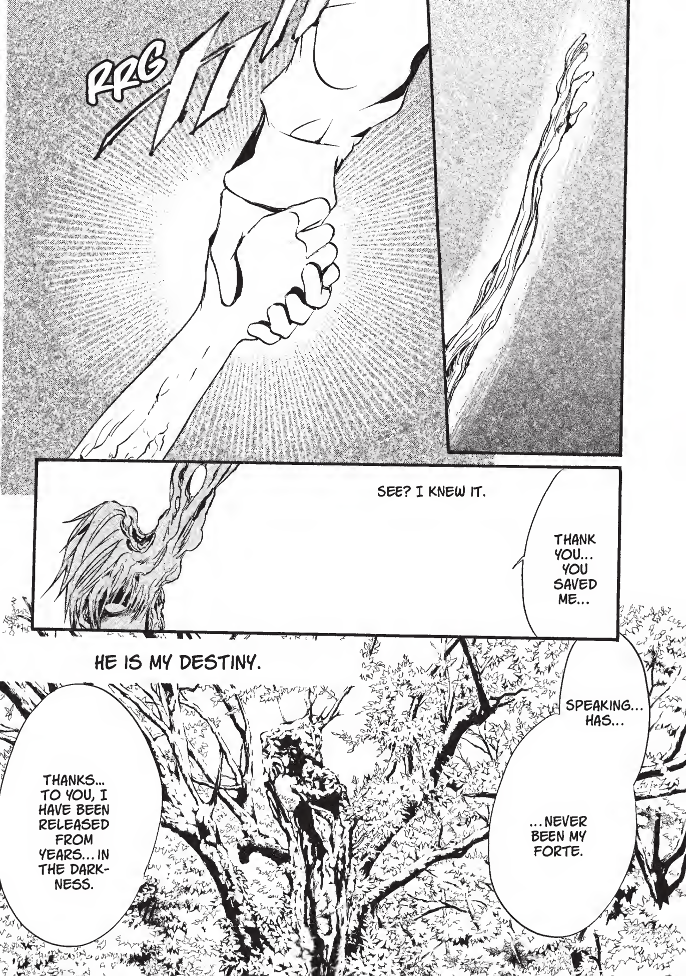

SO DOING THIS WON'T MAKE KAITO-KUN SAD.
SO JUST RELAX AND DISAPPEAR, OKAY?
RRG
AIRI-
CHA-
HEY.
HOW COME?
I HAVE ALWAYS BEEN ABLE TO GET WHATEVER I WANTED.
YES. AND KAITO-KUN ALWAYS DID WHATEVER I ASKED OF HIM.

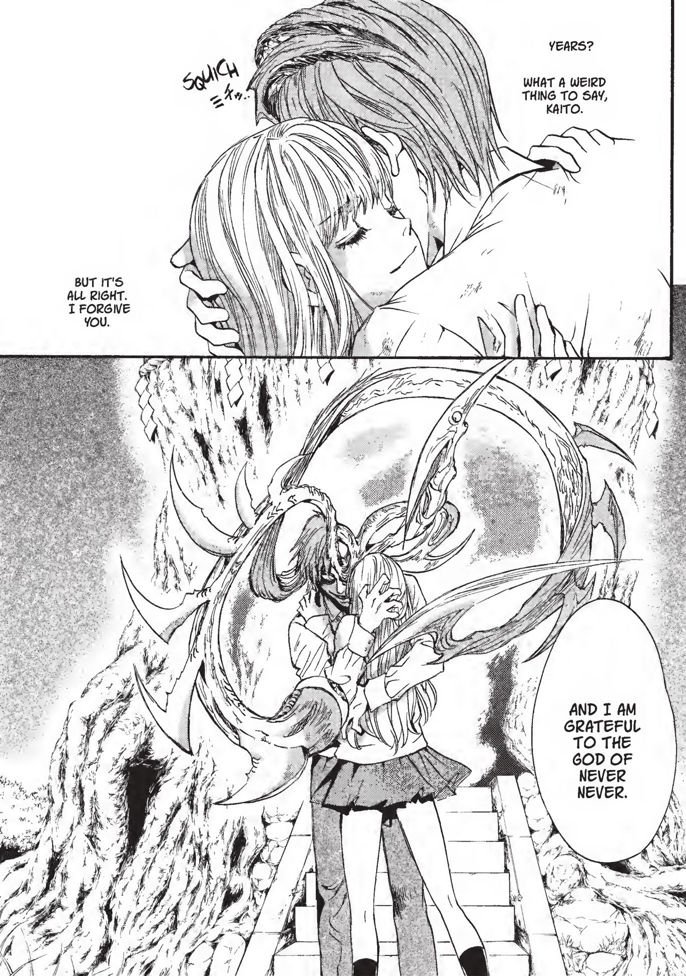

SO WHY WOULD HE PUSH ME AWAY NOW?!
THE ONLY REASON I CAN SEE IS THAT *YOU* DECIDED TO GET IN THE WAY!
IT'S IMPOSSIBLE THAT A PATHETIC GIRL LIKE YOU COULD SUDDENLY JUST STEAL HIM AWAY!!
AIRI-CHAN!!
KAITO-KUN AND I HAVE BEEN TOGETHER SINCE I CONFESSED MY FEELINGS TO HIM THREE YEARS AGO.
MY PARENTS AND HIS ARE EMPLOYEES AT YOUR DAD'S COMPANY...
THEY TOLD US TO BE FRIENDLY WITH YOU.
ESPECIALLY BECAUSE KAITO-KUN'S FAMILY BORROWED A LOT OF MONEY...!

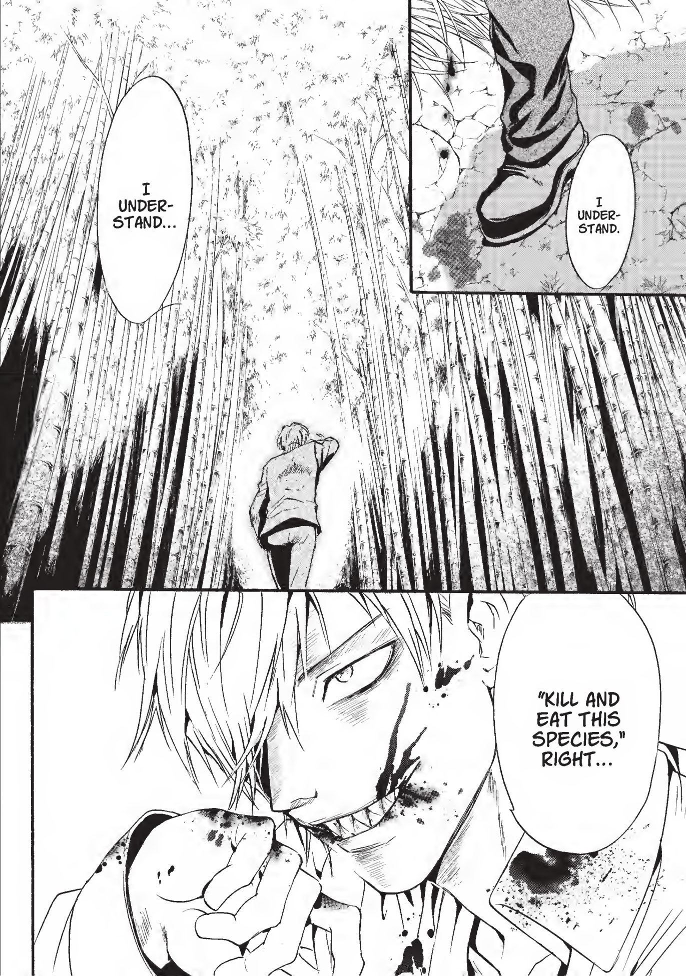

YOU'RE LYING.
FOR THAT LONG...?! DON'T MAKE ME LAUGH! HOW COULD KAITO EVER CHOOSE YOU?!!
BUT... KAITO-KUN HATES ALWAYS HAVING TO JUMP AT YOUR COMMAND!!
YOU LIE.


YOU ARE THE ONLY ONE I LOVE.
KAITO.
ハァ ハァ!
HAAH HAAH
N-NO...!
WH-WHY... ARE YOU IN THE HOLE...?
IT'S ALWAYS BEEN ONLY YOU THAT I'VE NEEDED...
SOMETHING'S WRONG...?!
ゼィ ゼィ
HZZ HZZ


I WANT TO GET OUT OF HERE.
YOU'RE THE ONLY ONE THAT CAN SAVE ME.
SO IT REALLY IS HIM!
IT'S THE REAL KAITO-KUN...!
OKAY!
...
ダッ
THUT
JUST WAIT... I'LL HELP YOU.
TAKE MY HAND.
MORE...
JUST A BIT MORE...


RRG
THANK YOU... YOU SAVED ME...
SEE? I KNEW IT.
HE IS MY DESTINY.
SPEAKING... HAS...
...NEVER BEEN MY FORTE.
THANKS... TO YOU, I HAVE BEEN RELEASED FROM YEARS... IN THE DARKNESS.


YEARS?
WHAT A WEIRD THING TO SAY, KAITO.
SQUICH
ミチッ..
BUT IT'S ALL RIGHT. I FORGIVE YOU.
AND I AM GRATEFUL TO THE GOD OF NEVER NEVER.


I UNDERSTAND.
I UNDERSTAND...
"KILL AND EAT THIS SPECIES," RIGHT...

KAORI YUKI

[MAIN WORKS]

Earl Cain (Hakushaku Cain) series, *Angel Sanctuary (Teñshi Kinryoku)* (Hakusensha),*Demon From Afar (Iiki no Ki), Alice in Murderland (Kakei no Alice)* (Kodansha).

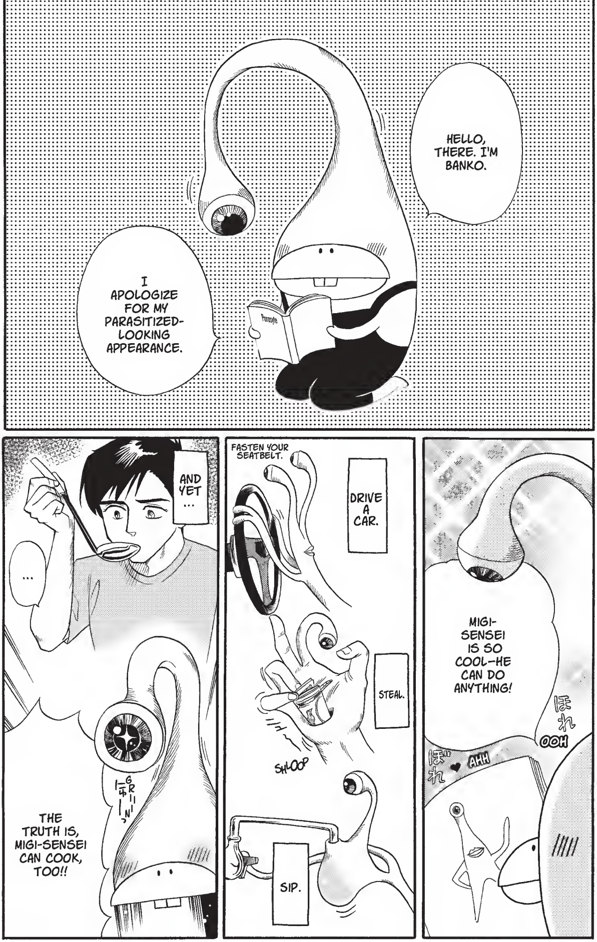
COMMENTS

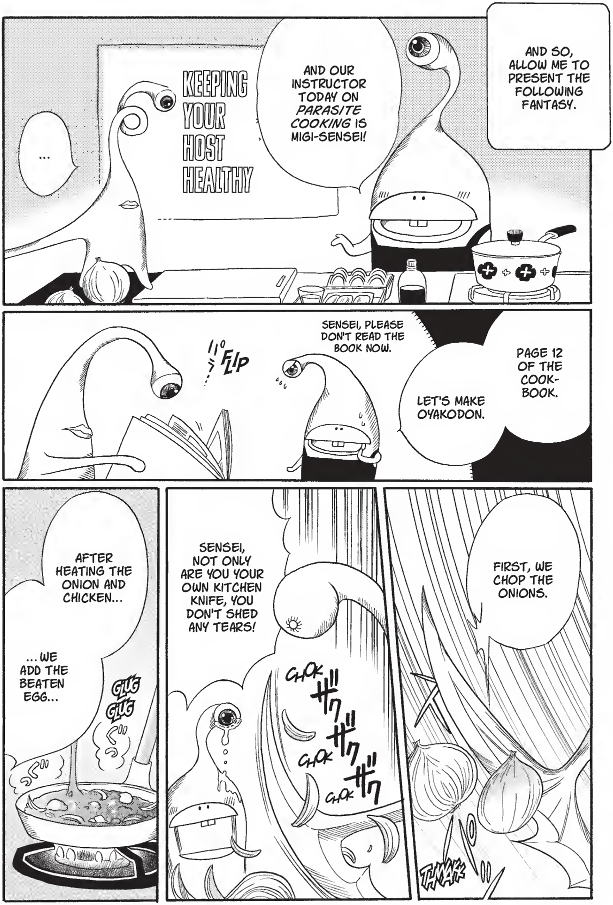
It fills me with both honor and dread to participate in this tribute to *Parasyte*... Anyway, I think it's a good thing that I told everyone how much I love *Parasyte*! You'd expect Migi to be far from adorable in terms of how he looks, but when he said "Shinichi, cold," I thought, "Huh...? He's cute...," and as soon as I did, then seeing the two of them working so remarkably together just stole my heart.
It made me say, "Creatures that have time to get bored – are absolutely wonderful!!" at the end, too. My impression was that, even while so much tension and brutality is closing in, it makes you think about life and motherhood. (All of Iwate-sensei's works have a particular pathos about them.) There are lots more things I could say, but I'm so happy to have experienced this series that makes you think, "Gee, manga really is great, isn't it!"

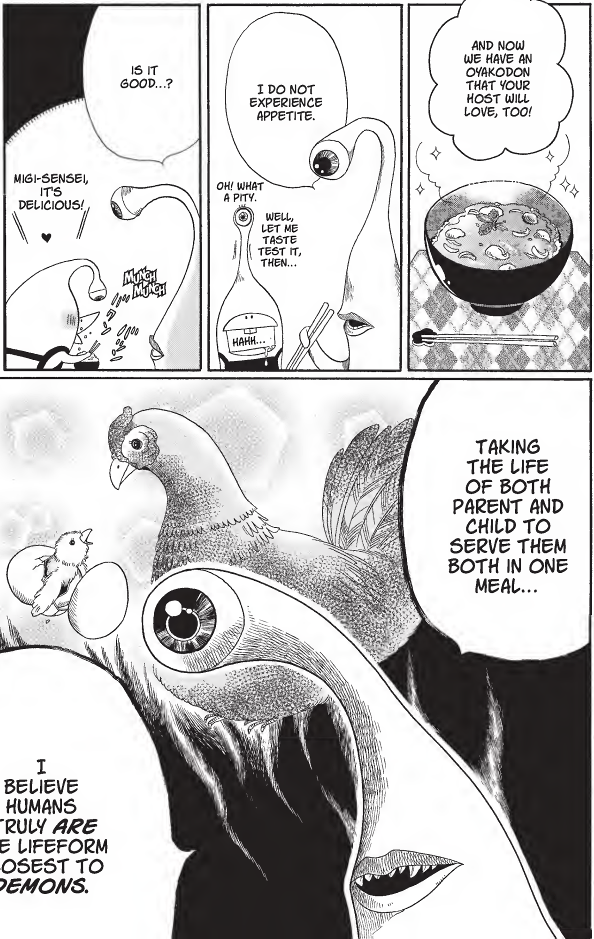
CASE 6

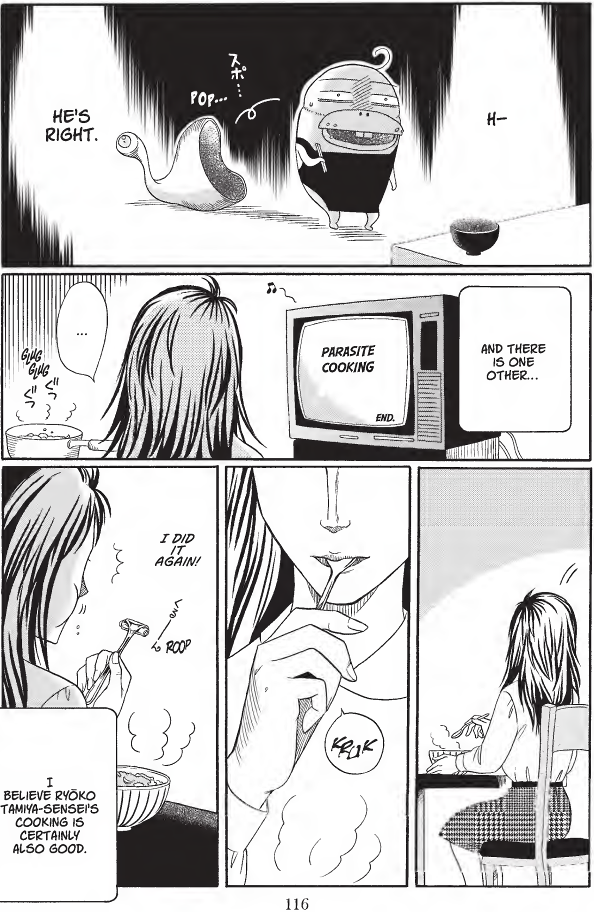
Banko Kuze

|Parasite Food|


HELLO, THERE. I'M BANKO.
I APOLOGIZE FOR MY PARASITIZED-LOOKING APPEARANCE.
Parasyte
MIGI-SENSEI IS SO COOL—HE CAN DO ANYTHING!
ほれ
OOH
ほれ
AHH
FASTEN YOUR SEATBELT.
DRIVE A CAR.
STEAL.
SHLOOP
SIP.
AND YET...
...
GRIN
THE TRUTH IS, MIGI-SENSEI CAN COOK, TOO!!


AND SO, ALLOW ME TO PRESENT THE FOLLOWING FANTASY.
AND OUR INSTRUCTOR TODAY ON *PARASITE COOKING* IS MIGI-SENSEI!
KEEPING YOUR HOST HEALTHY
...
PAGE 12 OF THE COOKBOOK.
LET'S MAKE OYAKODON.
SENSEI, PLEASE DON'T READ THE BOOK NOW.
FLIP
FIRST, WE CHOP THE ONIONS.
THAK
SENSEI, NOT ONLY ARE YOU YOUR OWN KITCHEN KNIFE, YOU DON'T SHED ANY TEARS!
CHOK ザク
CHOK ザク
CHOK ザク
AFTER HEATING THE ONION AND CHICKEN...
...WE ADD THE BEATEN EGG...
GLUG GLUG


IS IT GOOD...?
MIGI-SENSEI, IT'S DELICIOUS!
MUNCH MUNCH
I DO NOT EXPERIENCE APPETITE.
OH! WHAT A PITY.
WELL, LET ME TASTE TEST IT, THEN...
HAHH...
AND NOW WE HAVE AN OYAKODON THAT YOUR HOST WILL LOVE, TOO!
TAKING THE LIFE OF BOTH PARENT AND CHILD TO SERVE THEM BOTH IN ONE MEAL...
I BELIEVE HUMANS TRULY *ARE* THE LIFEFORM CLOSEST TO *DEMONS*.


H—
スポ…
POP…
HE'S RIGHT.
AND THERE IS ONE OTHER…
PARASITE COOKING
END.
…
GLUG GLUG
ぐつぐつ
KRUK
I DID IT AGAIN!
ちゅ―る
ROOP
I BELIEVE RYŌKO TAMIYA-SENSEI'S COOKING IS CERTAINLY ALSO GOOD.

TRANSLATION NOTES

Oyakodon, page 114
Oyakodon is a Japanese dish made with chicken and egg sauteed together with onions over rice. The name comes from the word ***oyako*** - meaning parent ***(oya)*** and child ***(ko)***, referring respectively to the chicken and the egg.

BANKO KUZE

[MAIN WORKS]

Abarenbou Honya-san (Shinshokan), ***Palace Mage*** (Hakusensha), ***Kami wa Saibu ni Yadoru no yo*** (Kodansha).

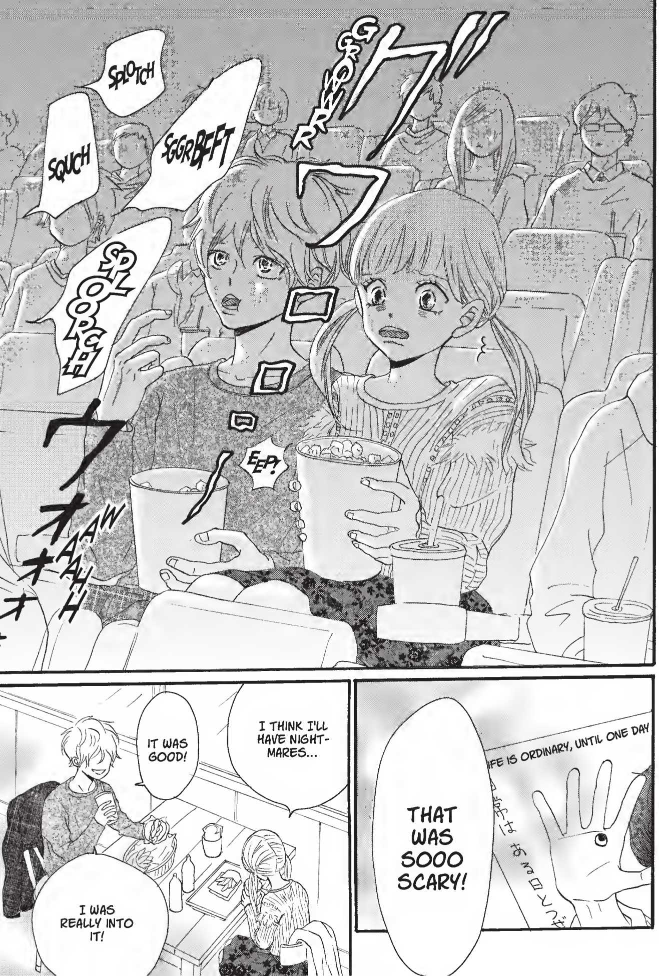
[COMMENT]

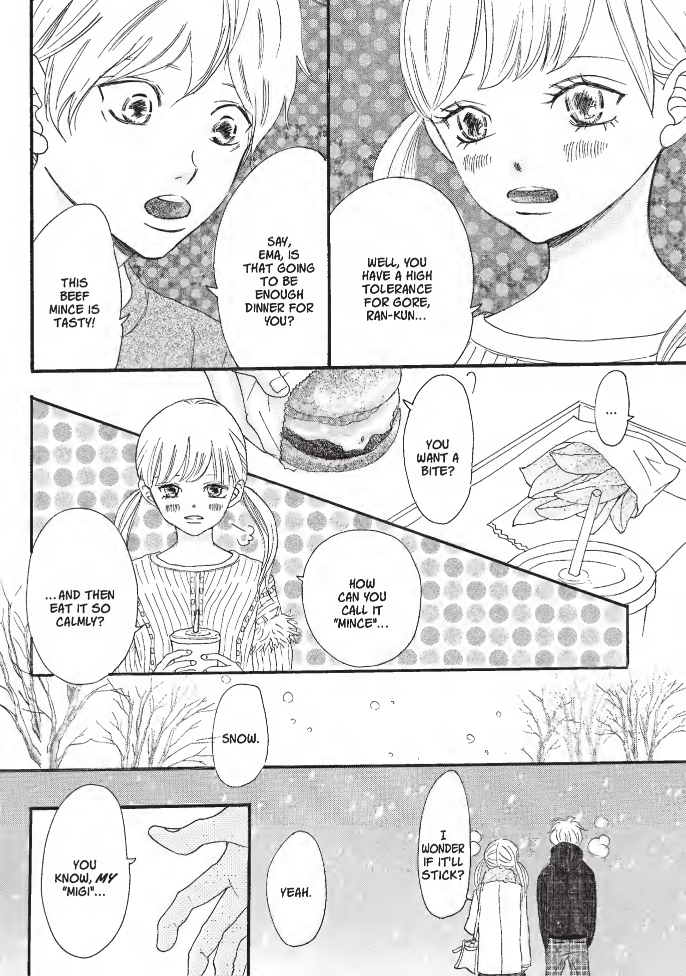
Whenever I'm walking through a crowd of people, I'm always on guard in case one of those terrifying things is among them. Even after all these years, that's the sense of realism that ***Parasyte*** left with me. I really loved the final back-and-forth between Migi and Shinichi with Satomi snuggling beside them.

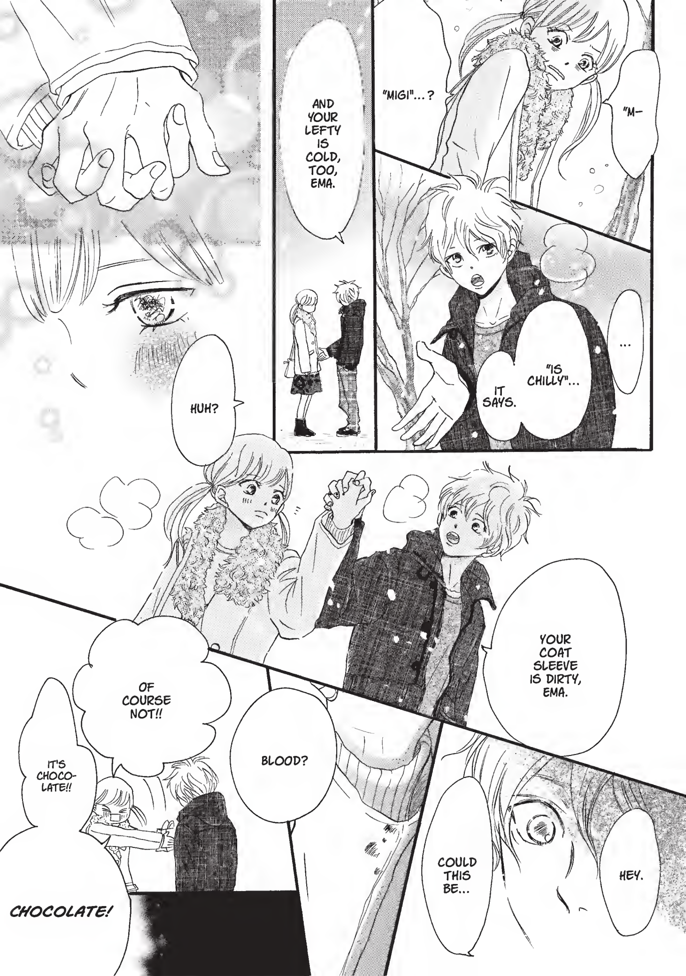
CASE 7

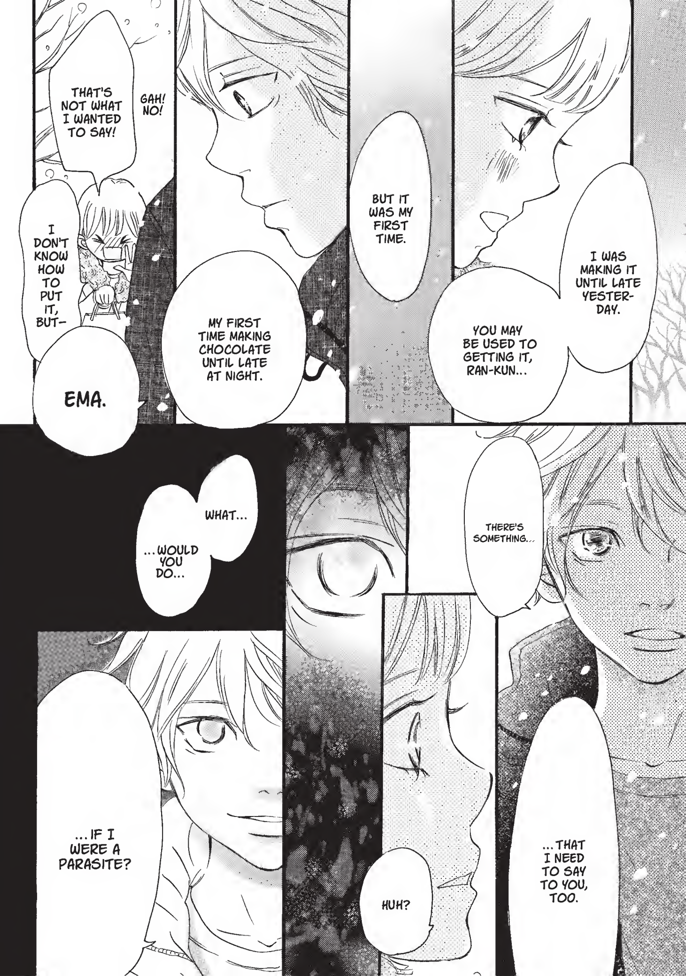
Yuuki Obata

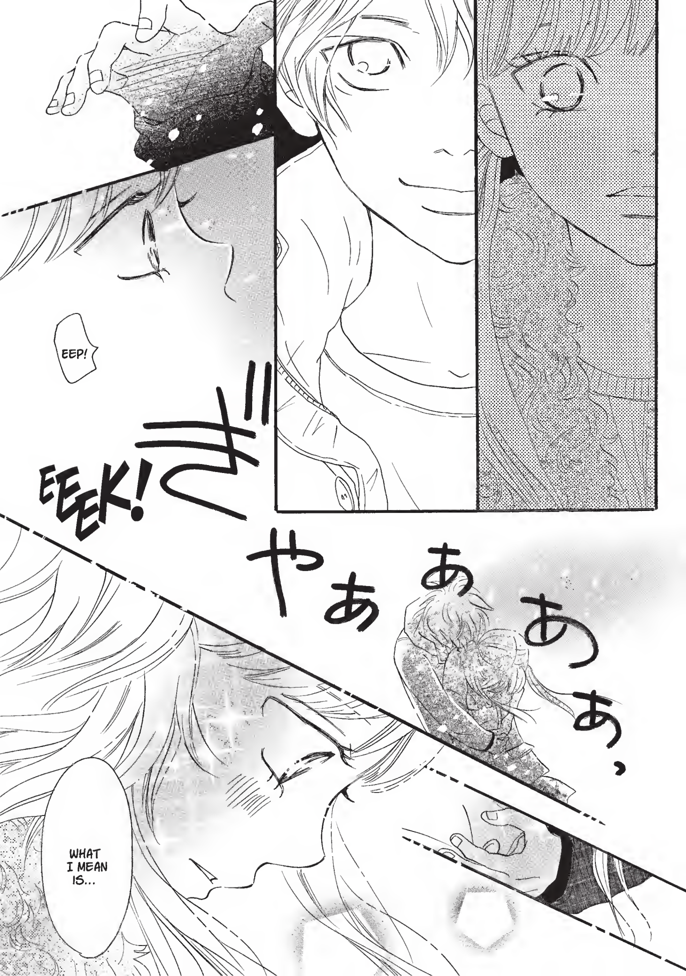
|Because I Love It|

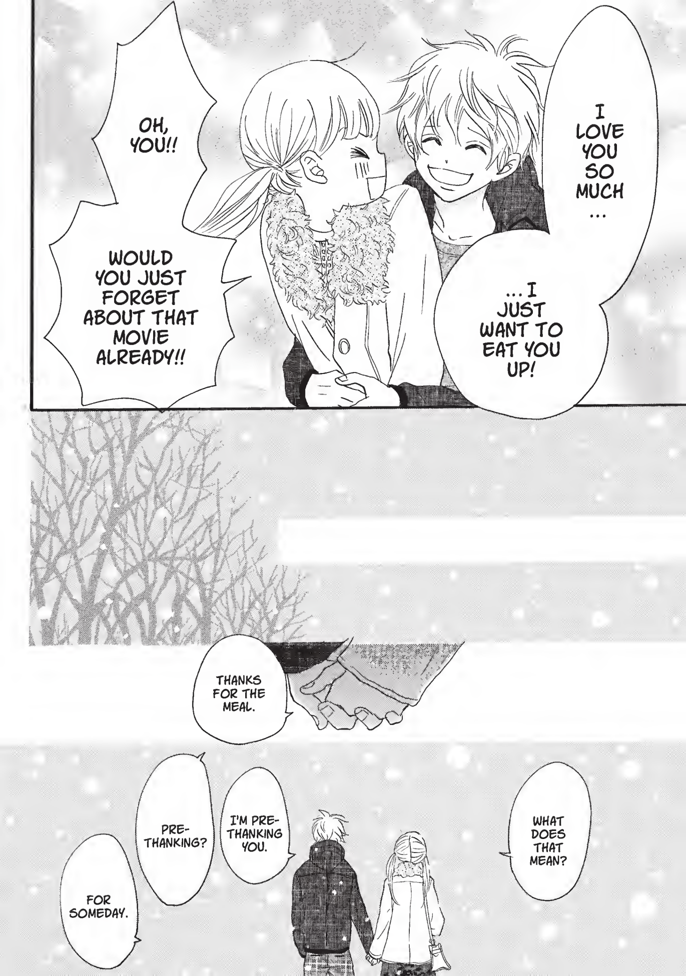

GROWWRR
SPLOTCH
SGGRBFFT
SQUCH
SPLORCH
EEP!
AAAHH
AW
ウオォォ
THAT WAS SOOO SCARY!
IFE IS ORDINARY, UNTIL ONE DAY
常は ある日とつぜ
I THINK I'LL HAVE NIGHTMARES...
IT WAS GOOD!
I WAS REALLY INTO IT!

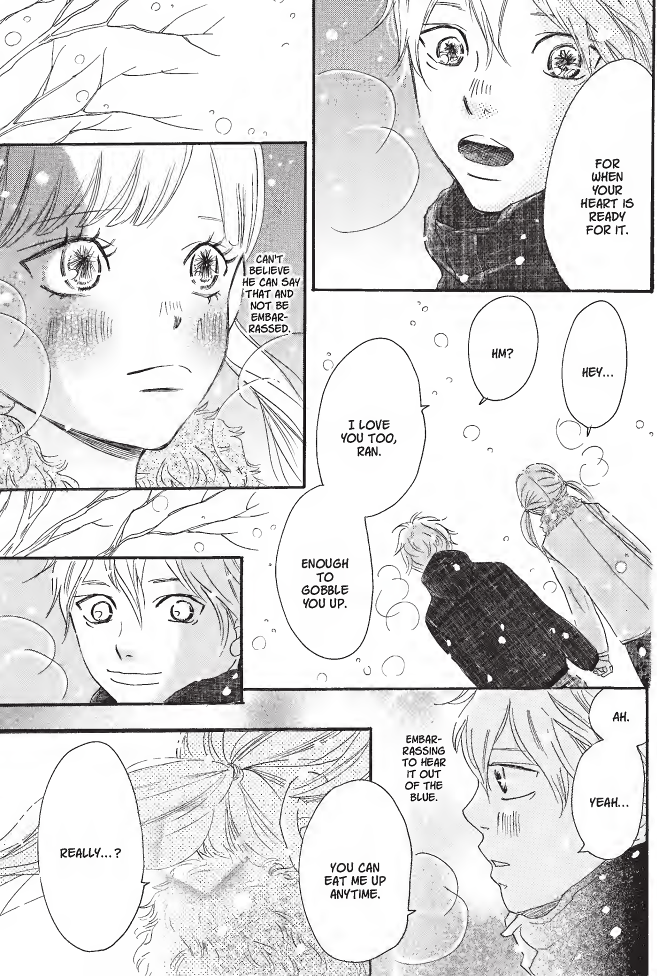

WELL, YOU HAVE A HIGH TOLERANCE FOR GORE, RAN-KUN...
SAY, EMA, IS THAT GOING TO BE ENOUGH DINNER FOR YOU?
THIS BEEF MINCE IS TASTY!
...
YOU WANT A BITE?
HOW CAN YOU CALL IT "MINCE"...
...AND THEN EAT IT SO CALMLY?
SNOW.
I WONDER IF IT'LL STICK?
YEAH.
YOU KNOW, *MY* "MIGI"...

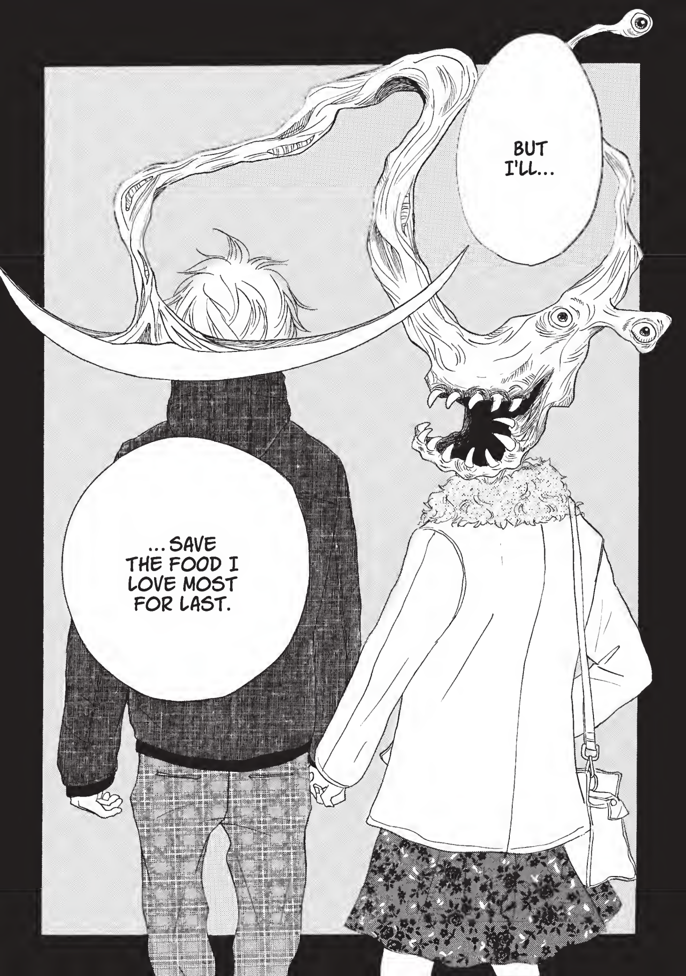

"M–
"MIGI"...?
...
"IS CHILLY"...
IT SAYS.
AND YOUR LEFTY IS COLD, TOO, EMA.
HUH?
YOUR COAT SLEEVE IS DIRTY, EMA.
HEY.
COULD THIS BE...
BLOOD?
OF COURSE NOT!!
IT'S CHOCO-LATE!!
CHOCOLATE!


I WAS MAKING IT UNTIL LATE YESTERDAY.
YOU MAY BE USED TO GETTING IT, RAN-KUN...
BUT IT WAS MY FIRST TIME.
MY FIRST TIME MAKING CHOCOLATE UNTIL LATE AT NIGHT.
GAH! NO!
THAT'S NOT WHAT I WANTED TO SAY!
I DON'T KNOW HOW TO PUT IT, BUT—
EMA.
THERE'S SOMETHING...
...THAT I NEED TO SAY TO YOU, TOO.
HUH?
WHAT...
...WOULD YOU DO...
...IF I WERE A PARASITE?


EEP!
ぎ
EEEK!
やぁあああ、
WHAT I MEAN IS...


I LOVE YOU SO MUCH ...
... I JUST WANT TO EAT YOU UP!
OH, YOU!!
WOULD YOU JUST FORGET ABOUT THAT MOVIE ALREADY!!
THANKS FOR THE MEAL.
WHAT DOES THAT MEAN?
I'M PRE-THANKING YOU.
PRE-THANKING?
FOR SOMEDAY.


FOR WHEN YOUR HEART IS READY FOR IT.
CAN'T BELIEVE HE CAN SAY THAT AND NOT BE EMBARRASSED.
HEY...
HM?
I LOVE YOU TOO, RAN.
ENOUGH TO GOBBLE YOU UP.
AH.
YEAH...
EMBARRASSING TO HEAR IT OUT OF THE BLUE.
YOU CAN EAT ME UP ANYTIME.
REALLY...?


BUT I'LL...
...SAVE THE FOOD I LOVE MOST FOR LAST.

TRANSLATION NOTES

Migi and Lefty, page 121
Migi means "right" (as in the direction) in Japanese, so Shinichi named his parasite Migi in the original series because he's Shinichi's right hand. In this story, the movie Ran and Ema presumably watched was about the events of the ***Parasyte*** manga, so here Ran is making a joke about both the main character and his hand as he's trying to cuddle up to Ema.

YUUKI OBATA

[MAIN WORKS]

We Were There (Bokura ga Ita) (Shogakugan), ***Haru Meguru*** (Shueisha).

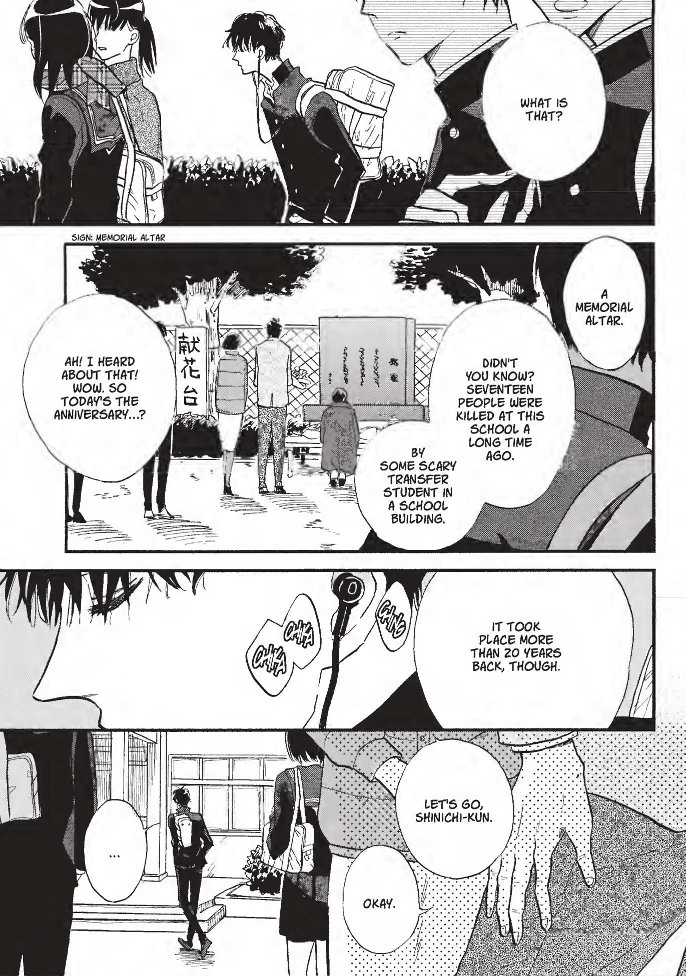
[COMMENT]

This is my first time participating in a tribute anthology.
I'm surrounded by a lot of *Parasyte* fans, so this was pretty nerve-wracking.
Actually, I tried to do a story where Kana was kind of saved a bit, but I lost confidence in it (I apologize for my cowardice), and ended up with the story you have here.
I wonder how Shinichi would feel about Kana when he thinks back on her in middle age...
Even now I still wonder about that.

CASE *8*

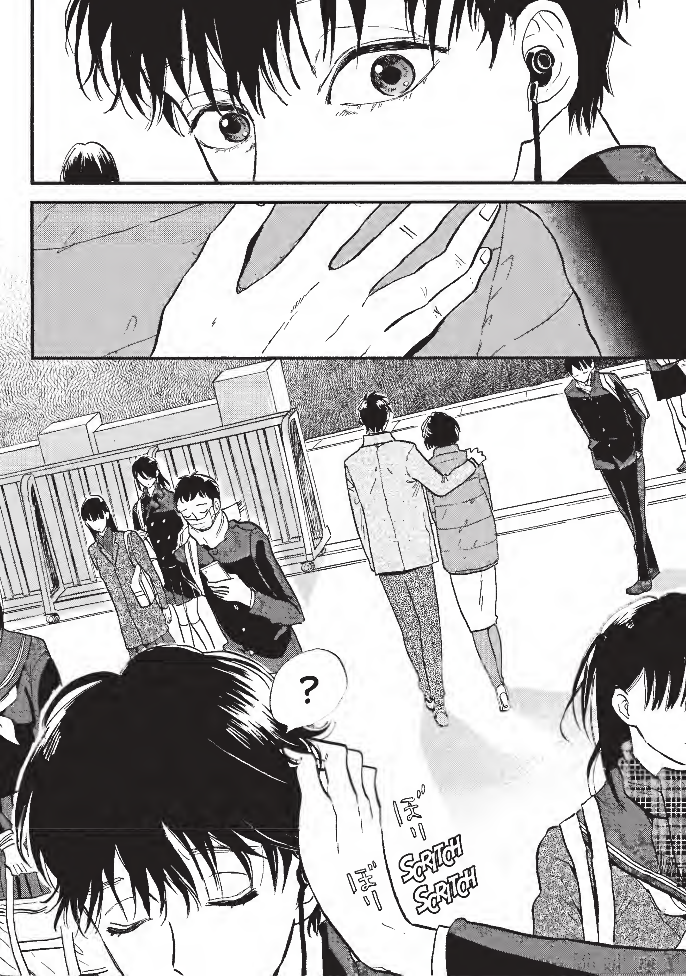
Kashio

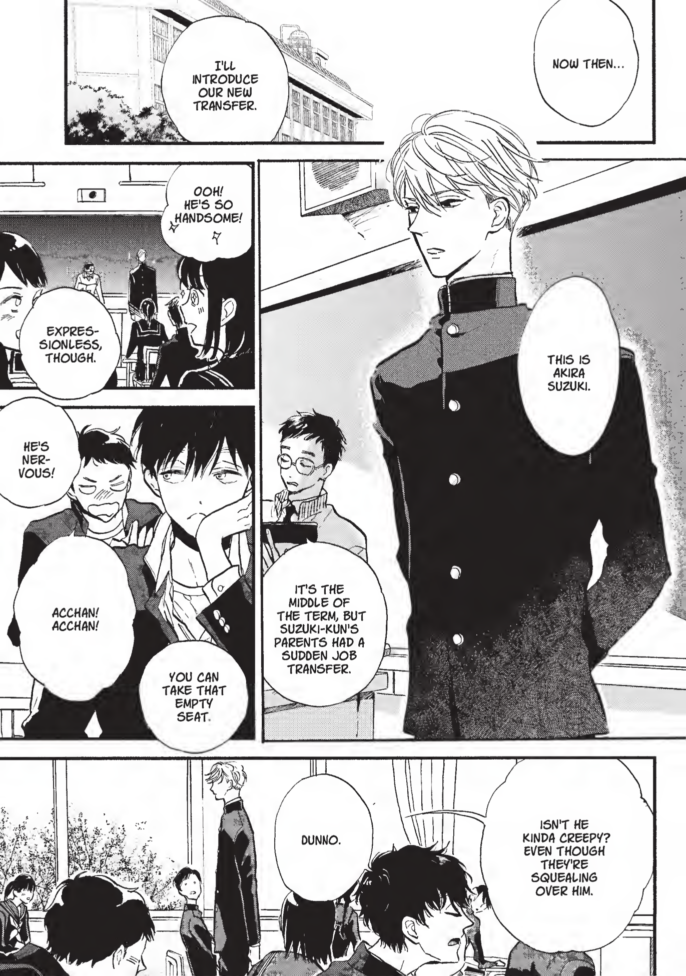
|The Telepathist and the Parasite|

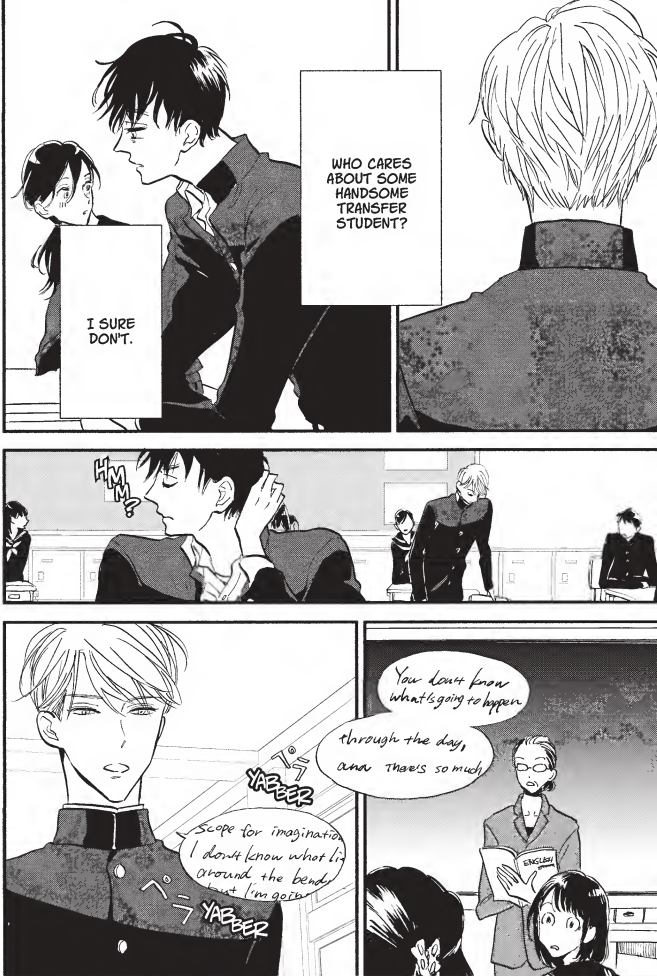


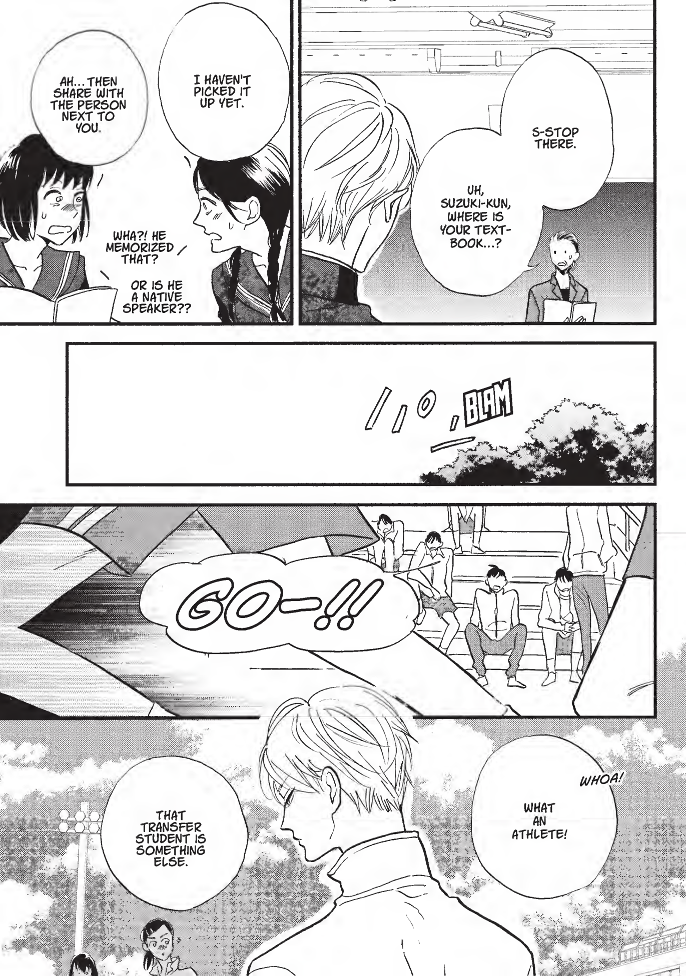
SIGN: MEMORIAL ALTAR

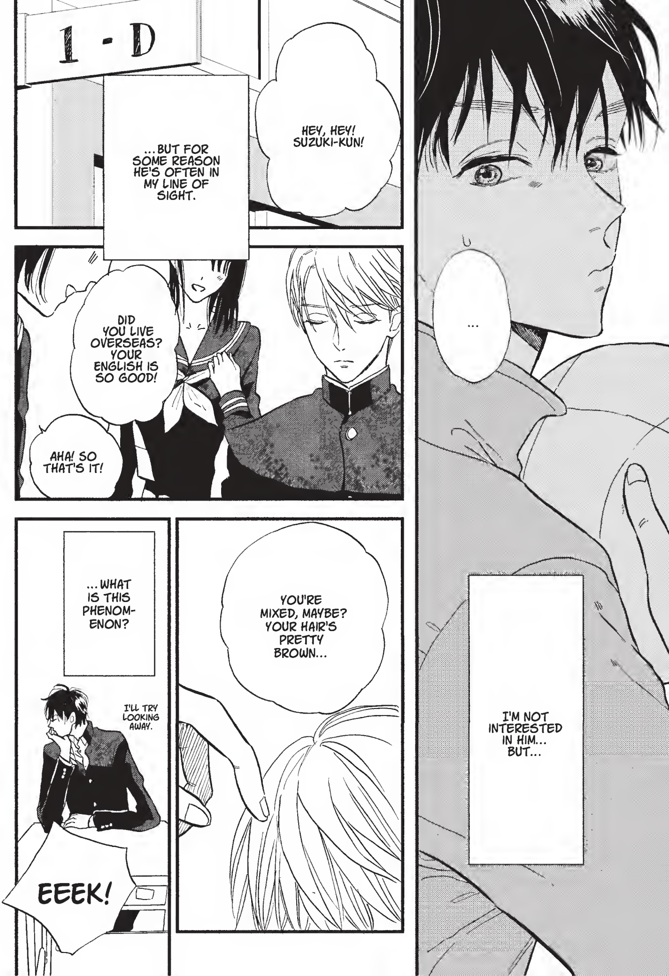
WHAT IS THAT?
A MEMORIAL ALTAR.
DIDN'T YOU KNOW? SEVENTEEN PEOPLE WERE KILLED AT THIS SCHOOL A LONG TIME AGO.
BY SOME SCARY TRANSFER STUDENT IN A SCHOOL BUILDING.
献花台
AH! I HEARD ABOUT THAT! WOW. SO TODAY'S THE ANNIVERSARY...?
IT TOOK PLACE MORE THAN 20 YEARS BACK, THOUGH.
CHING
CHIKA
CHIKA
LET'S GO, SHINICHI-KUN.
OKAY.
...

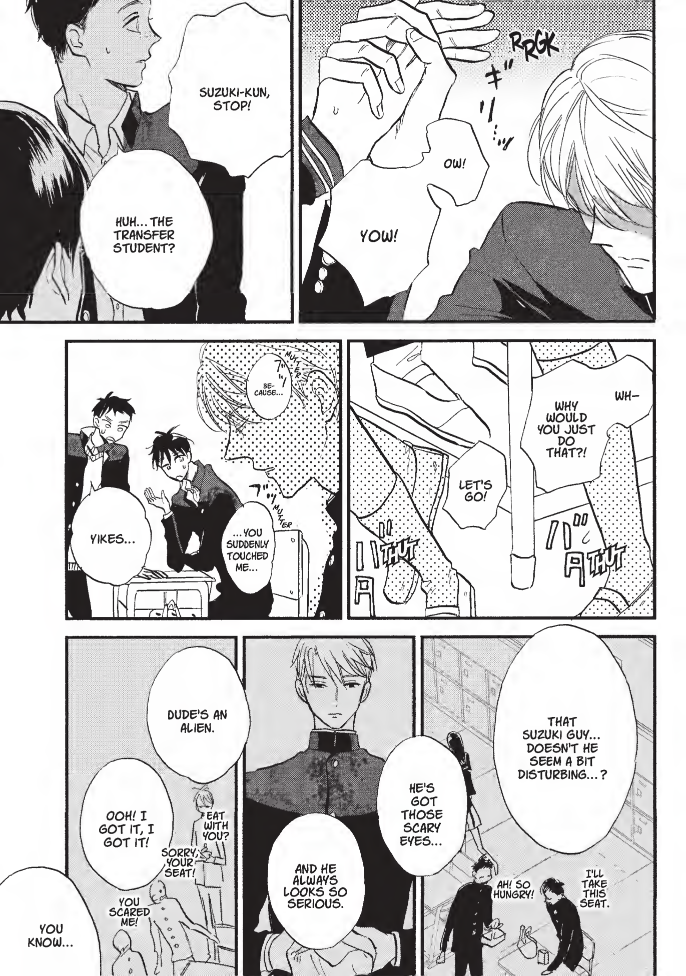

?
ぽり
SCRITCH
ぽり
SCRITCH

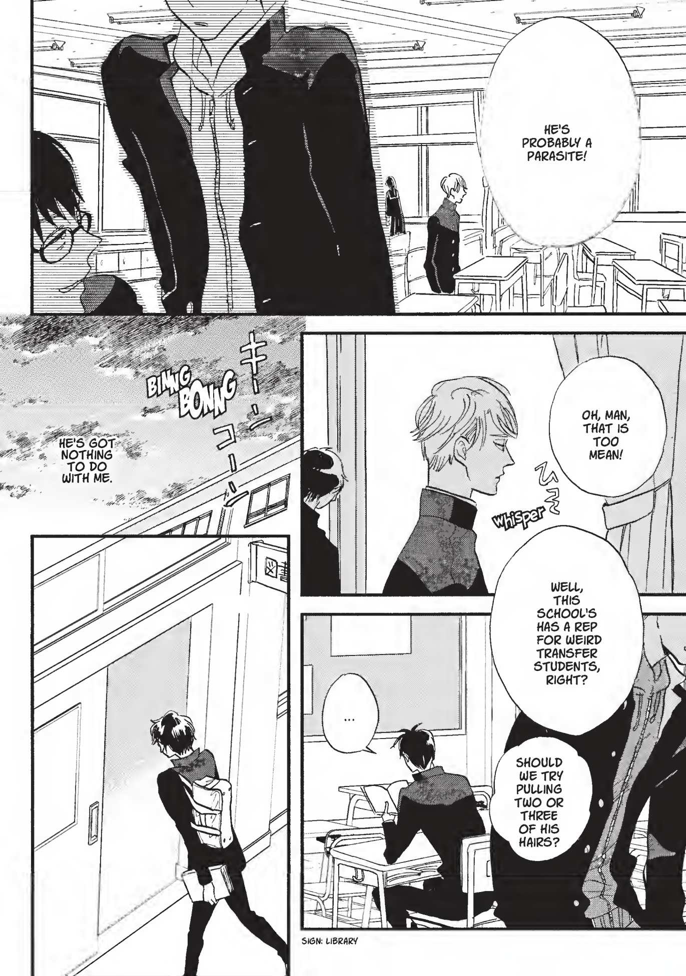

NOW THEN...
I'LL INTRODUCE OUR NEW TRANSFER.
THIS IS AKIRA SUZUKI.
IT'S THE MIDDLE OF THE TERM, BUT SUZUKI-KUN'S PARENTS HAD A SUDDEN JOB TRANSFER.
OOH! HE'S SO HANDSOME!
EXPRESSIONLESS, THOUGH.
HE'S NERVOUS!
ACCHAN! ACCHAN!
YOU CAN TAKE THAT EMPTY SEAT.
ISN'T HE KINDA CREEPY? EVEN THOUGH THEY'RE SQUEALING OVER HIM.
DUNNO.


WHO CARES ABOUT SOME HANDSOME TRANSFER STUDENT?
I SURE DON'T.
HMM?
You don't know what's going to happen
through the day, and there's so much
ENGLISH
ペラ
YABBER
scope for imagination
I don't know what li
around the bend,
but I'm goin
ペラ
YABBER

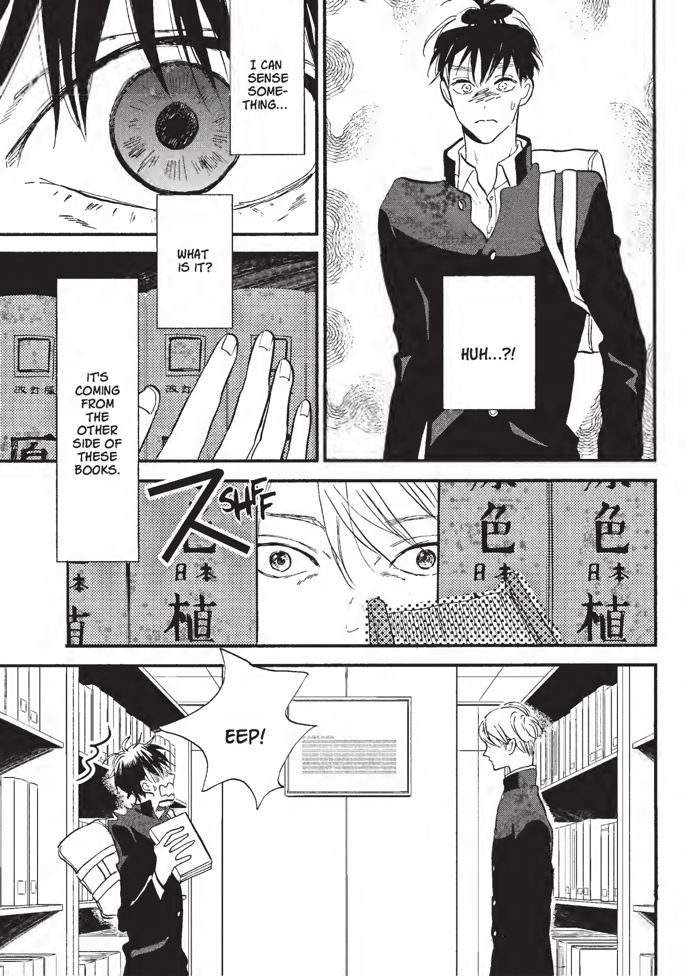

S-STOP THERE.
UH, SUZUKI-KUN, WHERE IS YOUR TEXTBOOK...?
I HAVEN'T PICKED IT UP YET.
AH... THEN SHARE WITH THE PERSON NEXT TO YOU.
WHA?! HE MEMORIZED THAT?
OR IS HE A NATIVE SPEAKER??
BLAM
GO-!!
WHOA!
WHAT AN ATHLETE!
THAT TRANSFER STUDENT IS SOMETHING ELSE.

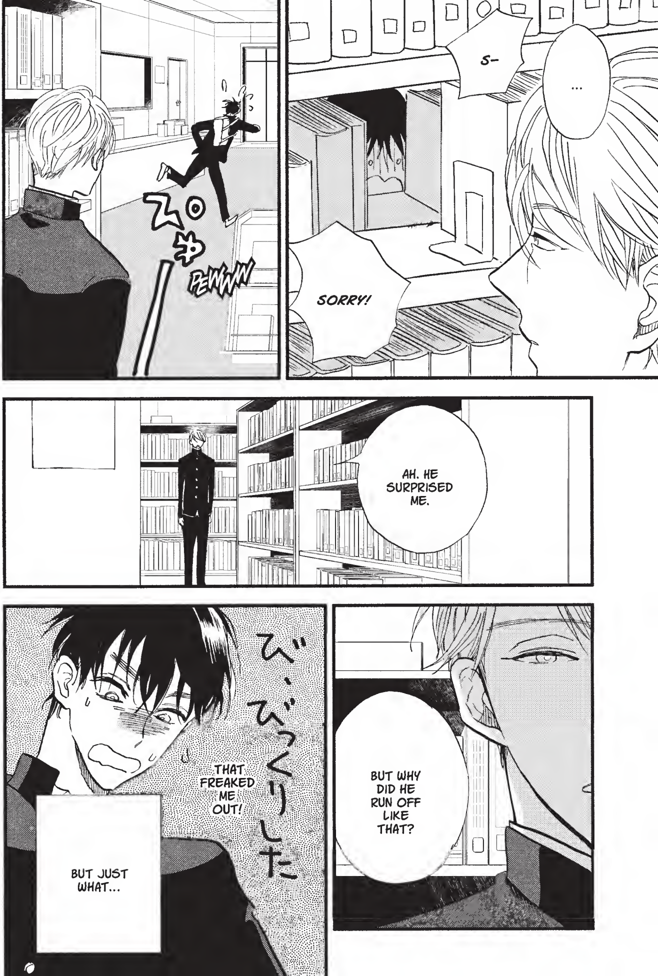

...
I'M NOT INTERESTED IN HIM... BUT...
1-D
...BUT FOR SOME REASON HE'S OFTEN IN MY LINE OF SIGHT.
HEY, HEY! SUZUKI-KUN!
DID YOU LIVE OVERSEAS? YOUR ENGLISH IS SO GOOD!
AHA! SO THAT'S IT!
YOU'RE MIXED, MAYBE? YOUR HAIR'S PRETTY BROWN...
...WHAT IS THIS PHENOMENON?
I'LL TRY LOOKING AWAY.
EEEK!

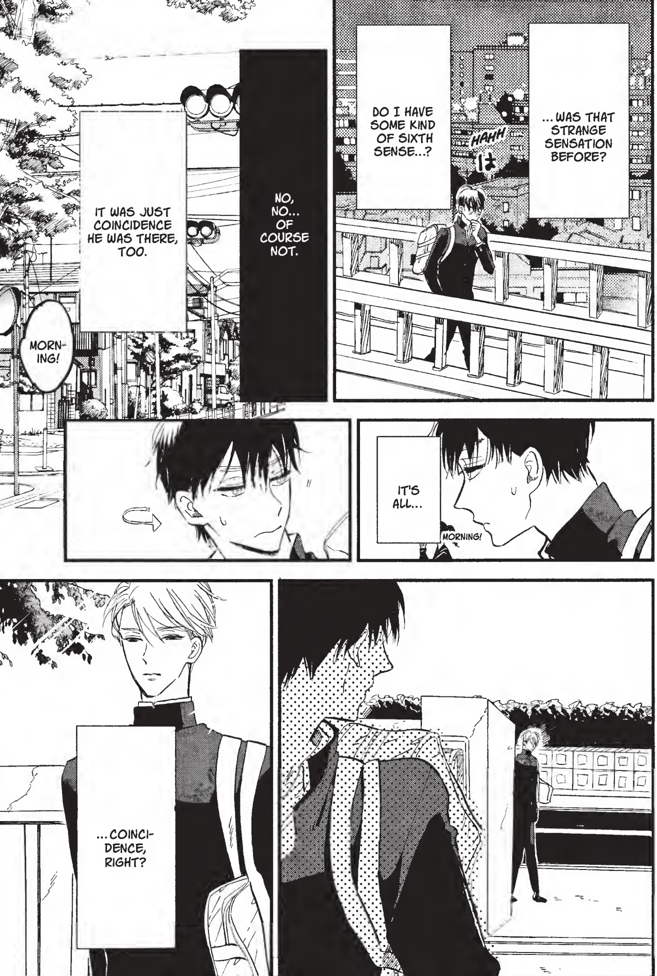

RRGK
ギリッ
OW!
YOW!
SUZUKI-KUN, STOP!
HUH... THE TRANSFER STUDENT?
WH-
WHY WOULD YOU JUST DO THAT?!
LET'S GO!
バッ THUT
バッ THUT
ブツ MUTTER
BE-CAUSE...
...YOU SUDDENLY TOUCHED ME...
ブツ MUTTER
YIKES...
THAT SUZUKI GUY... DOESN'T HE SEEM A BIT DISTURBING...?
I'LL TAKE THIS SEAT.
AH! SO HUNGRY!
HE'S GOT THOSE SCARY EYES...
AND HE ALWAYS LOOKS SO SERIOUS.
DUDE'S AN ALIEN.
OOH! I GOT IT, I GOT IT!
EAT WITH YOU?
SORRY, YOUR SEAT!
YOU SCARED ME!
YOU KNOW...

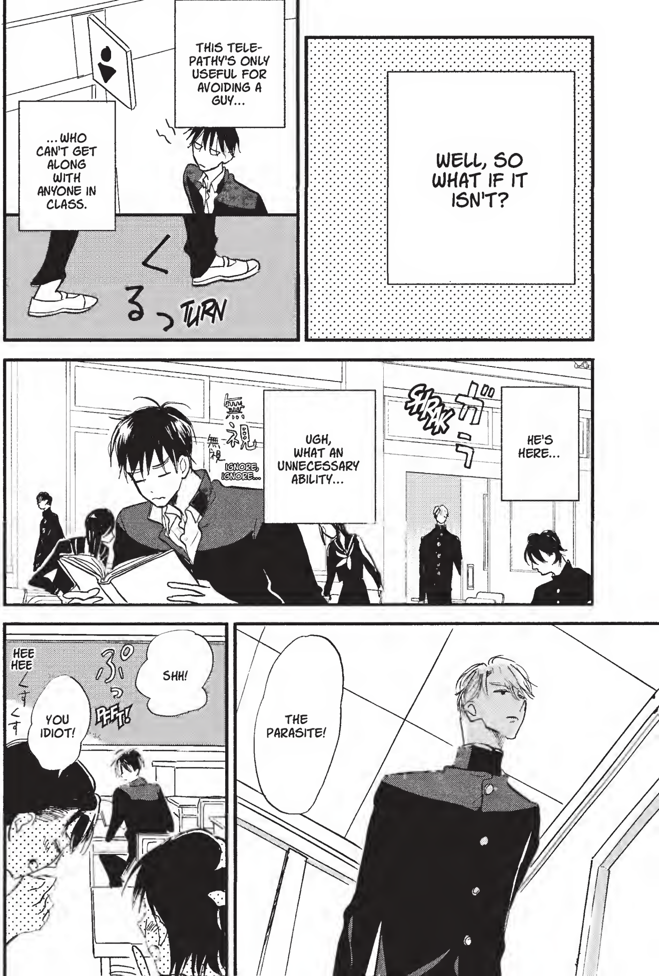

HE'S PROBABLY A PARASITE!
OH, MAN, THAT IS TOO MEAN!
ひそ
whisper
WELL, THIS SCHOOL'S HAS A REP FOR WEIRD TRANSFER STUDENTS, RIGHT?
SHOULD WE TRY PULLING TWO OR THREE OF HIS HAIRS?
...
キーンコーン
BINNG BONNG
HE'S GOT NOTHING TO DO WITH ME.
図書

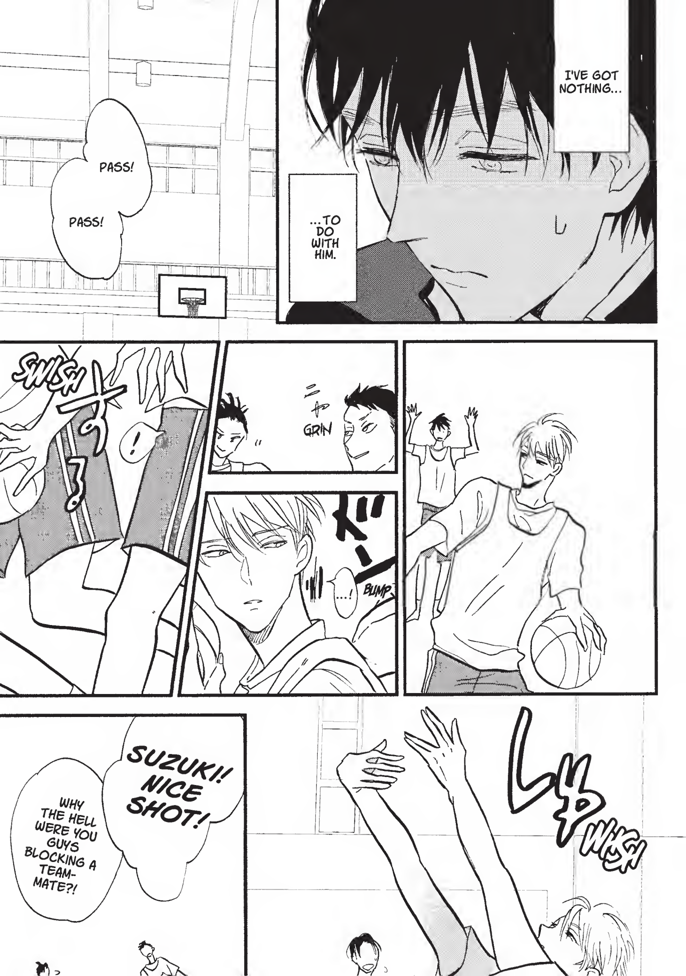
SIGN: LIBRARY

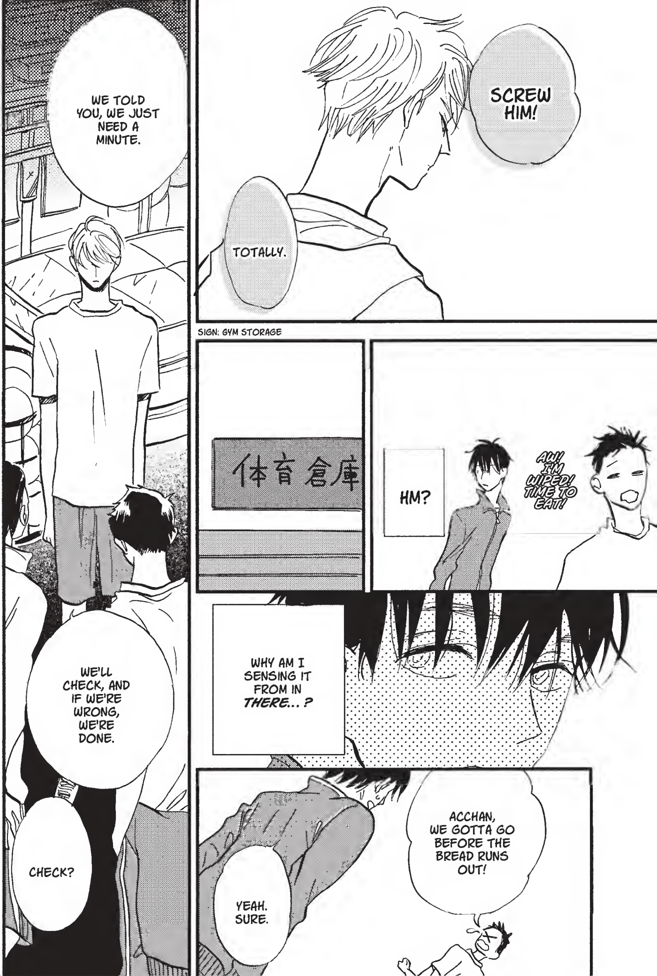

HUH...?!
I CAN SENSE SOME-THING...
WHAT IS IT?
IT'S COMING FROM THE OTHER SIDE OF THESE BOOKS.
SHFF
EEP!


...
S-
SORRY!
PEWWW
AH. HE SURPRISED ME.
BUT WHY DID HE RUN OFF LIKE THAT?
び、びっくりした
THAT FREAKED ME OUT!
BUT JUST WHAT...

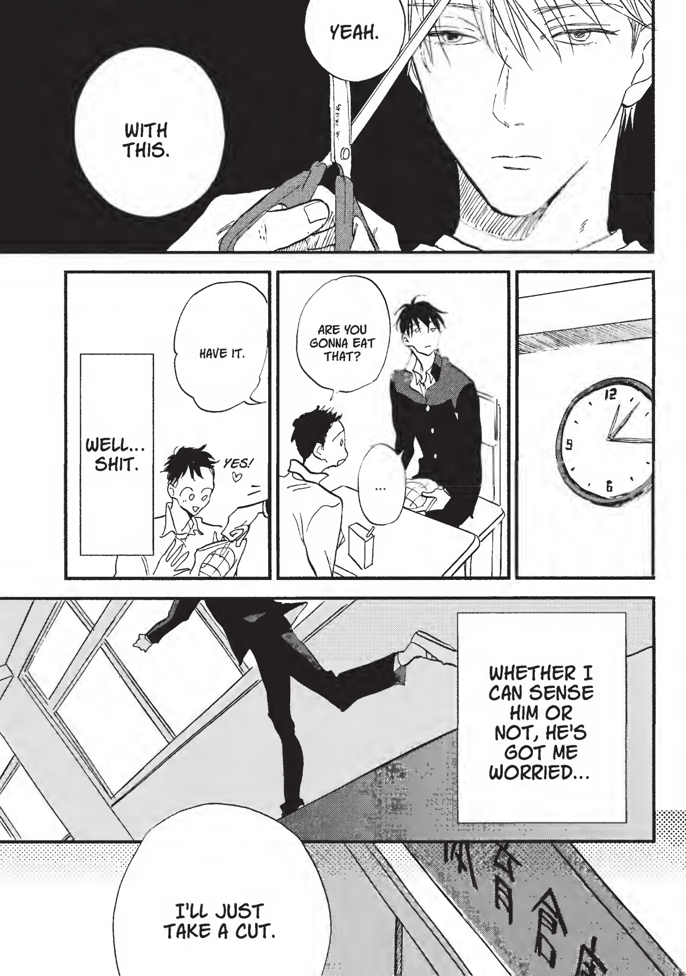

...WAS THAT STRANGE SENSATION BEFORE?
HAHH
は
DO I HAVE SOME KIND OF SIXTH SENSE...?
NO, NO... OF COURSE NOT.
IT WAS JUST COINCIDENCE HE WAS THERE, TOO.
MORNING!
IT'S ALL...
MORNING!
...COINCIDENCE, RIGHT?

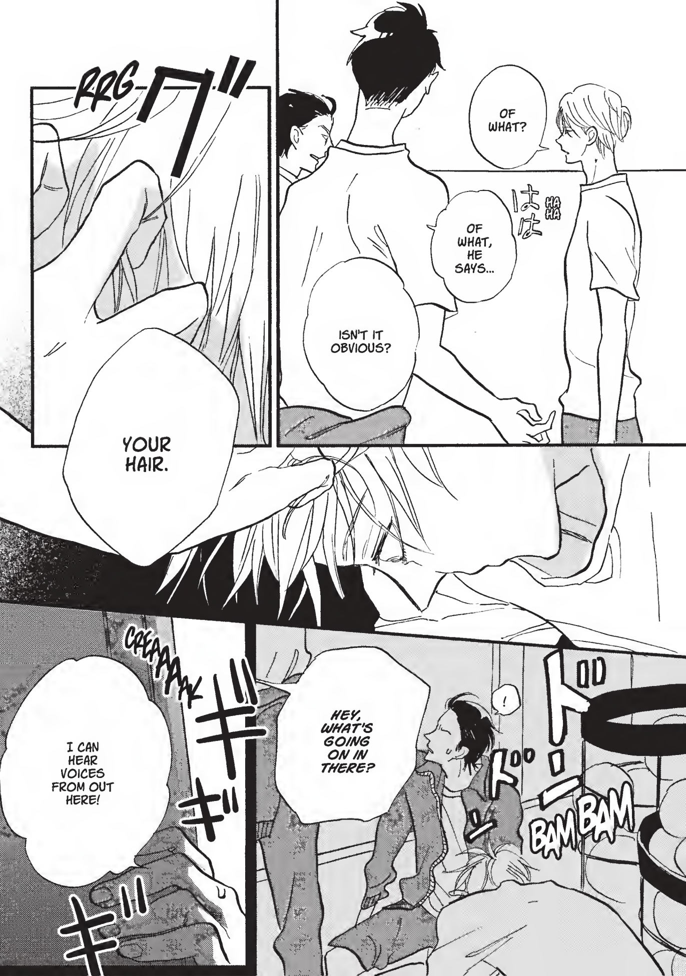

WELL, SO WHAT IF IT ISN'T?
THIS TELEPATHY'S ONLY USEFUL FOR AVOIDING A GUY...
...WHO CAN'T GET ALONG WITH ANYONE IN CLASS.
くるっ
TURN
HE'S HERE...
ガラ
SHRAK
UGH, WHAT AN UNNECESSARY ABILITY...
無視無視
IGNORE, IGNORE...
THE PARASITE!
SHH!
ぷっ
PFFT!
YOU IDIOT!
くすくす
HEE HEE

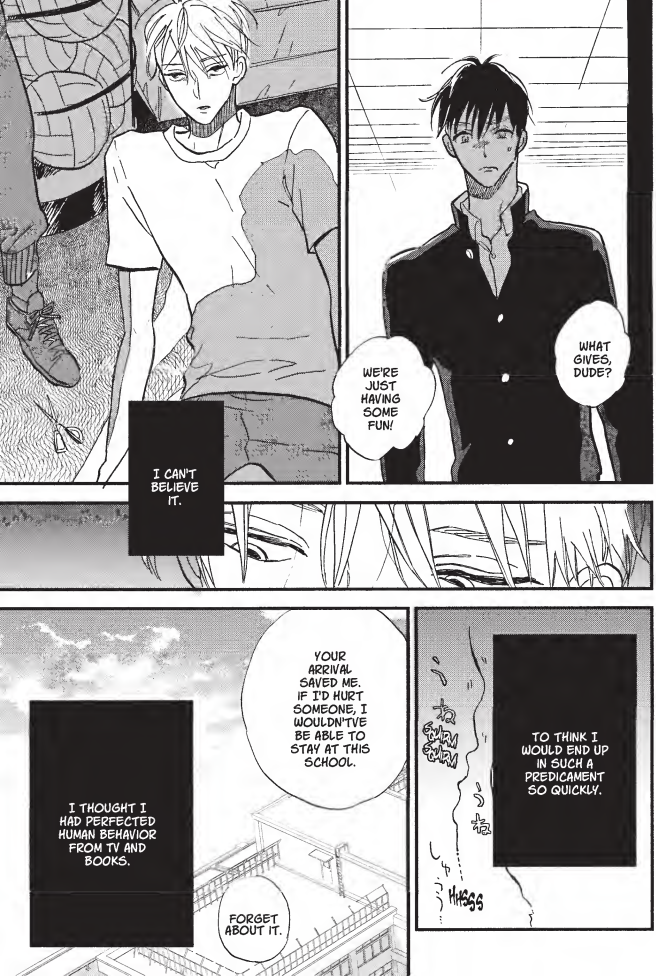

I'VE GOT NOTHING...
...TO DO WITH HIM.
PASS!
PASS!
ニヤ
GRIN
...!
BUMP
SWISH
!
WISH
SUZUKI!! NICE SHOT!
WHY THE HELL WERE YOU GUYS BLOCKING A TEAMMATE?!

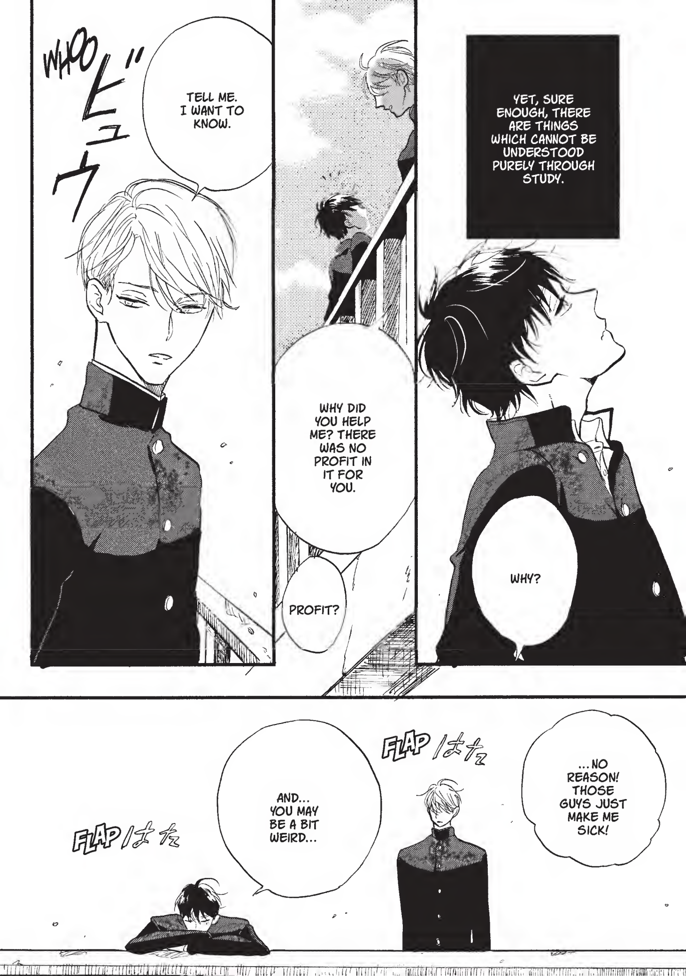

SCREW HIM!
TOTALLY.
AW! I'M WIPED! TIME TO EAT!
HM?
体育 倉庫
WHY AM I SENSING IT FROM IN *THERE...?*
ACCHAN, WE GOTTA GO BEFORE THE BREAD RUNS OUT!
YEAH. SURE.
WE TOLD YOU, WE JUST NEED A MINUTE.
WE'LL CHECK, AND IF WE'RE WRONG, WE'RE DONE.
CHECK?

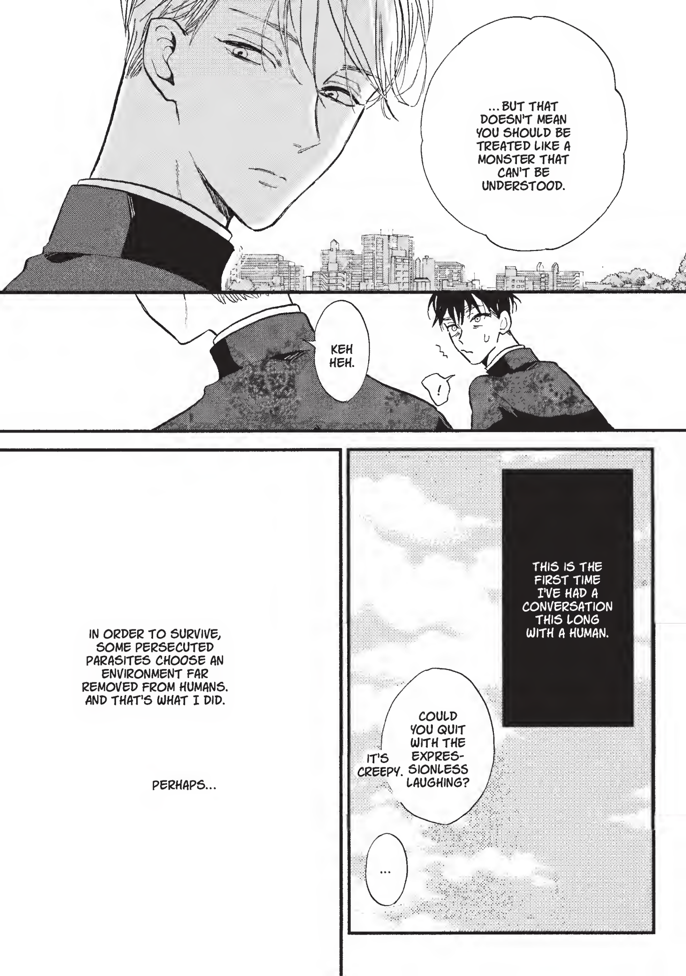
SIGN: GYM STORAGE

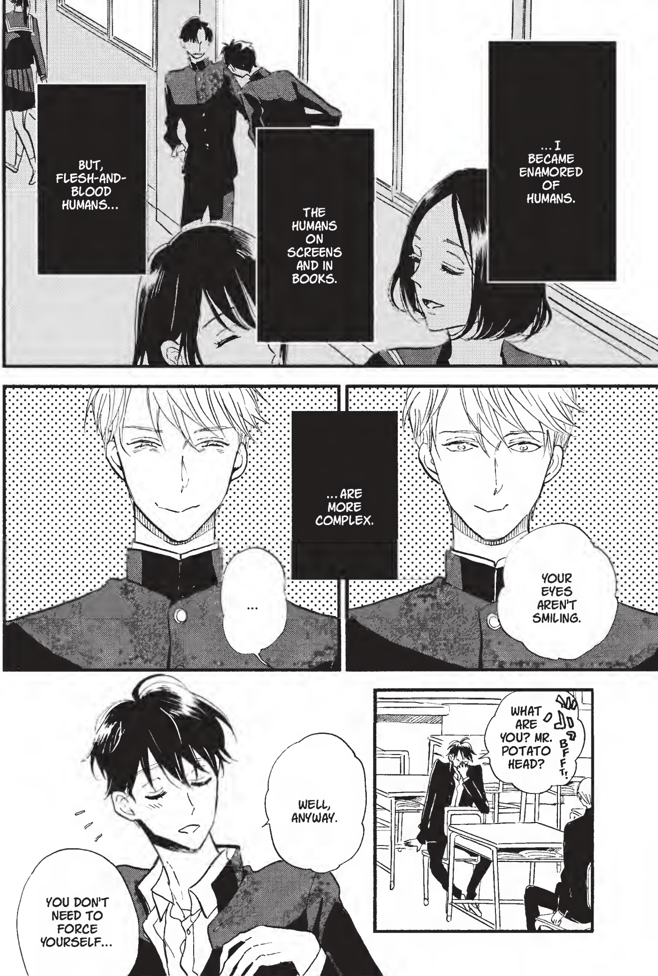

YEAH.
WITH THIS.
ARE YOU GONNA EAT THAT?
...
HAVE IT.
YES! ♡
WELL... SHIT.
WHETHER I CAN SENSE HIM OR NOT, HE'S GOT ME WORRIED...
I'LL JUST TAKE A CUT.

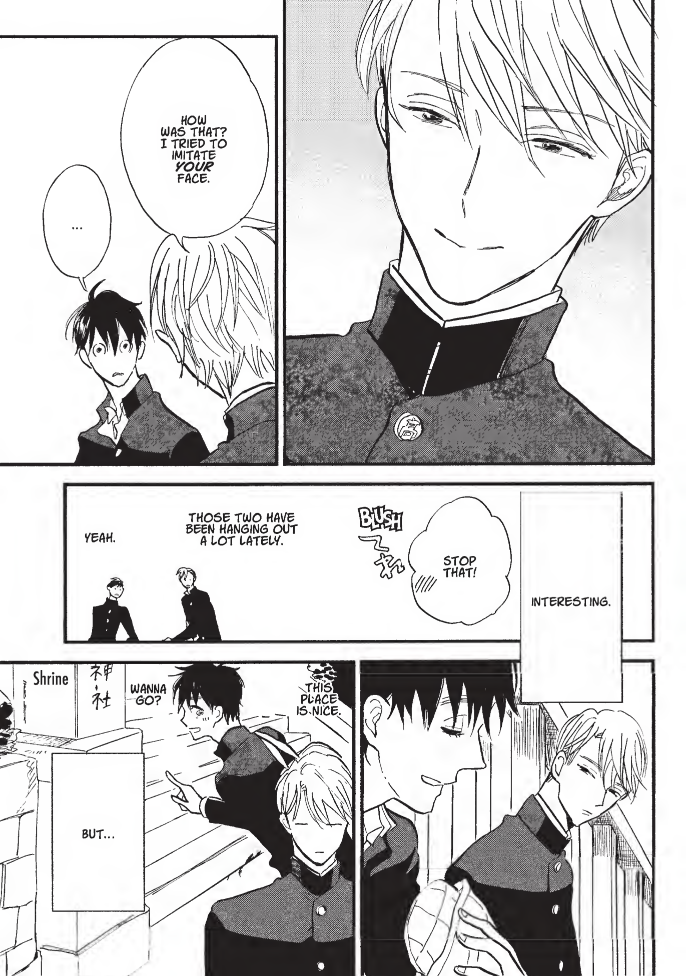

OF WHAT?
はは HA HA
OF WHAT, HE SAYS...
ISN'T IT OBVIOUS?
RRG グ″
YOUR HAIR.
ド ドッ BAM BAM
!
HEY, WHAT'S GOING ON IN THERE?
CREAAAAK ギギギ
I CAN HEAR VOICES FROM OUT HERE!

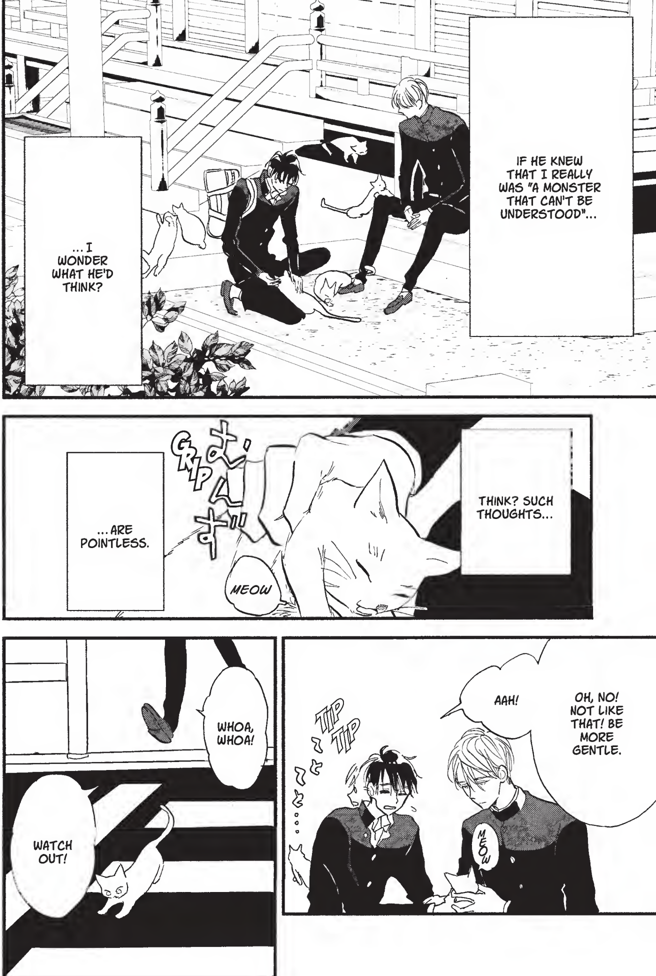

WHAT GIVES, DUDE?
WE'RE JUST HAVING SOME FUN!
I CAN'T BELIEVE IT.
TO THINK I WOULD END UP IN SUCH A PREDICAMENT SO QUICKLY.
うね
SQUIRM SQUIRM
うね
しゅう…
HHSSS
YOUR ARRIVAL SAVED ME. IF I'D HURT SOMEONE, I WOULDN'TVE BE ABLE TO STAY AT THIS SCHOOL.
I THOUGHT I HAD PERFECTED HUMAN BEHAVIOR FROM TV AND BOOKS.
FORGET ABOUT IT.

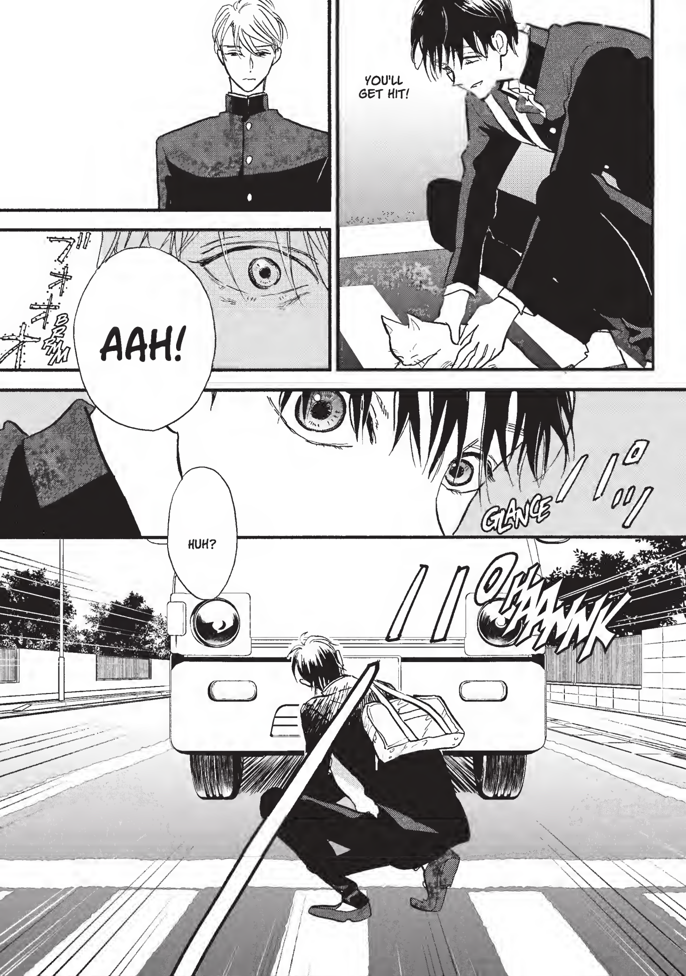

YET, SURE ENOUGH, THERE ARE THINGS WHICH CANNOT BE UNDERSTOOD PURELY THROUGH STUDY.
WHY?
WHY DID YOU HELP ME? THERE WAS NO PROFIT IN IT FOR YOU.
PROFIT?
WHOO ビュウ
TELL ME. I WANT TO KNOW.
...NO REASON! THOSE GUYS JUST MAKE ME SICK!
FLAP はた
AND... YOU MAY BE A BIT WEIRD...
FLAP はた

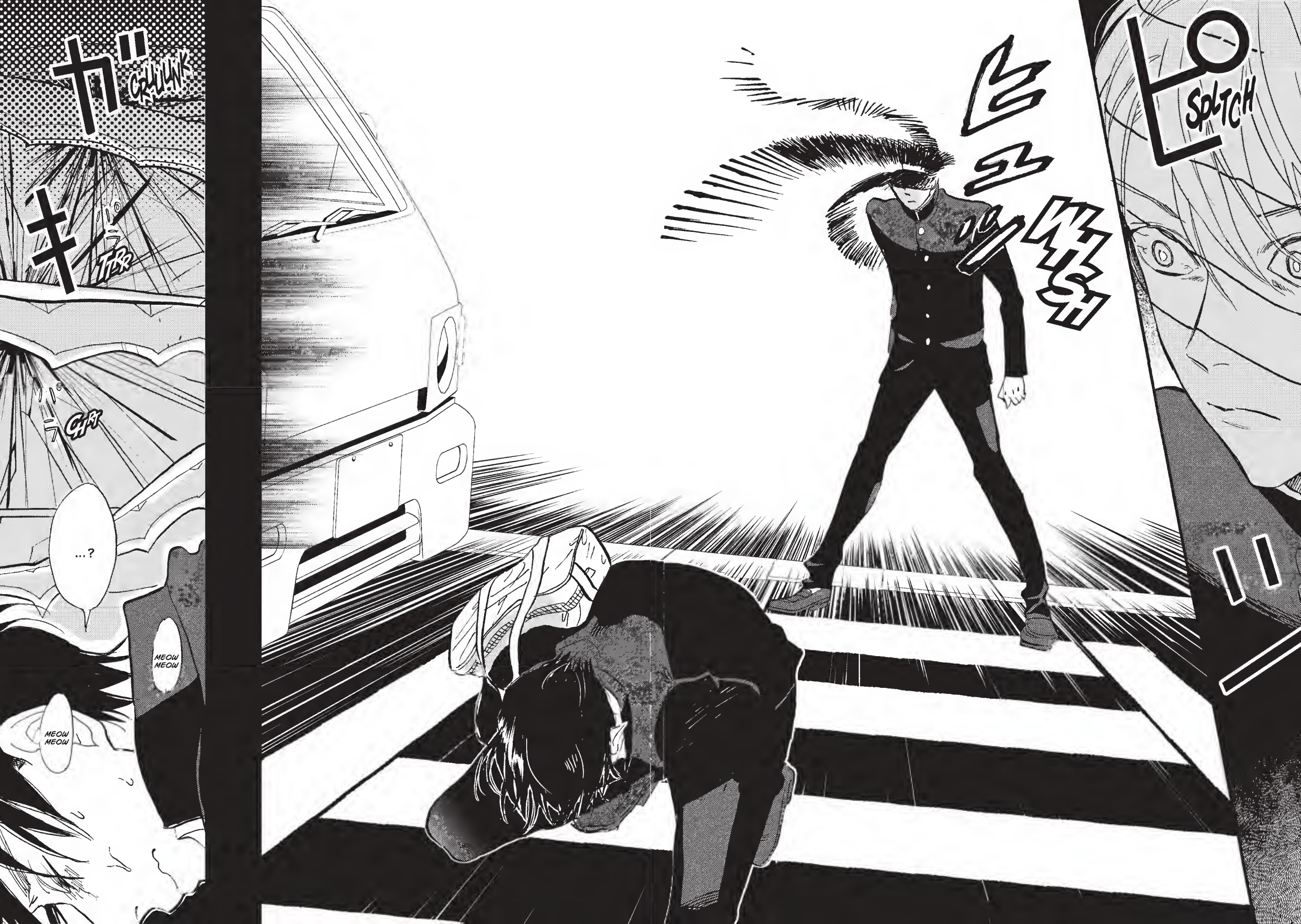

...BUT THAT DOESN'T MEAN YOU SHOULD BE TREATED LIKE A MONSTER THAT CAN'T BE UNDERSTOOD.
KEH HEH.
!
THIS IS THE FIRST TIME I'VE HAD A CONVERSATION THIS LONG WITH A HUMAN.
COULD YOU QUIT WITH THE EXPRESSIONLESS LAUGHING?
IT'S CREEPY.
...
IN ORDER TO SURVIVE, SOME PERSECUTED PARASITES CHOOSE AN ENVIRONMENT FAR REMOVED FROM HUMANS. AND THAT'S WHAT I DID.
PERHAPS...

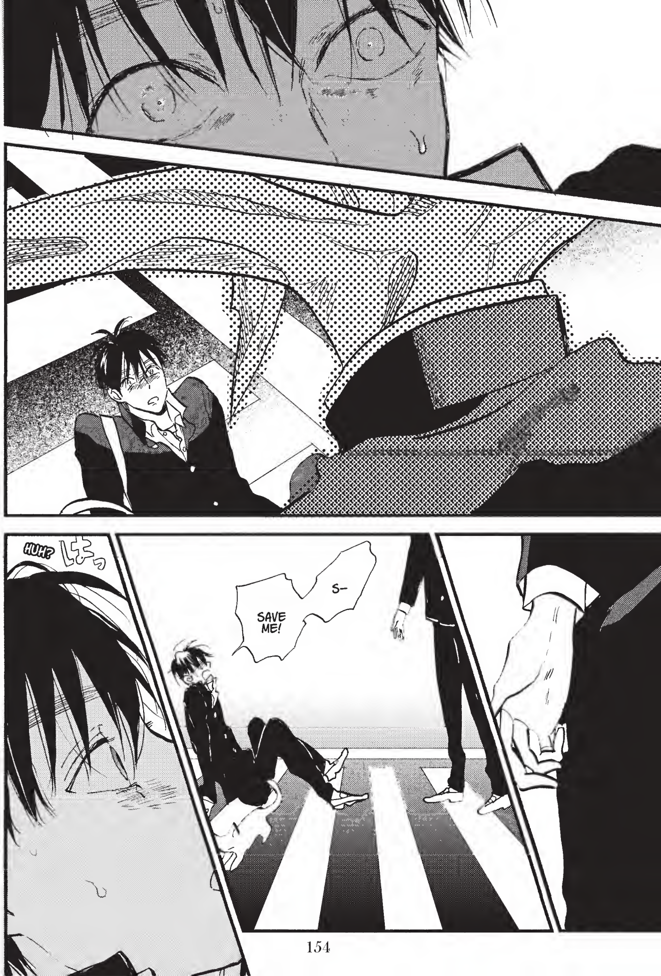

...I BECAME ENAMORED OF HUMANS.
THE HUMANS ON SCREENS AND IN BOOKS.
BUT, FLESH-AND-BLOOD HUMANS...
...ARE MORE COMPLEX.
YOUR EYES AREN'T SMILING.
...
WHAT ARE YOU? MR. POTATO HEAD?
BFFT!
WELL, ANYWAY.
YOU DON'T NEED TO FORCE YOURSELF...

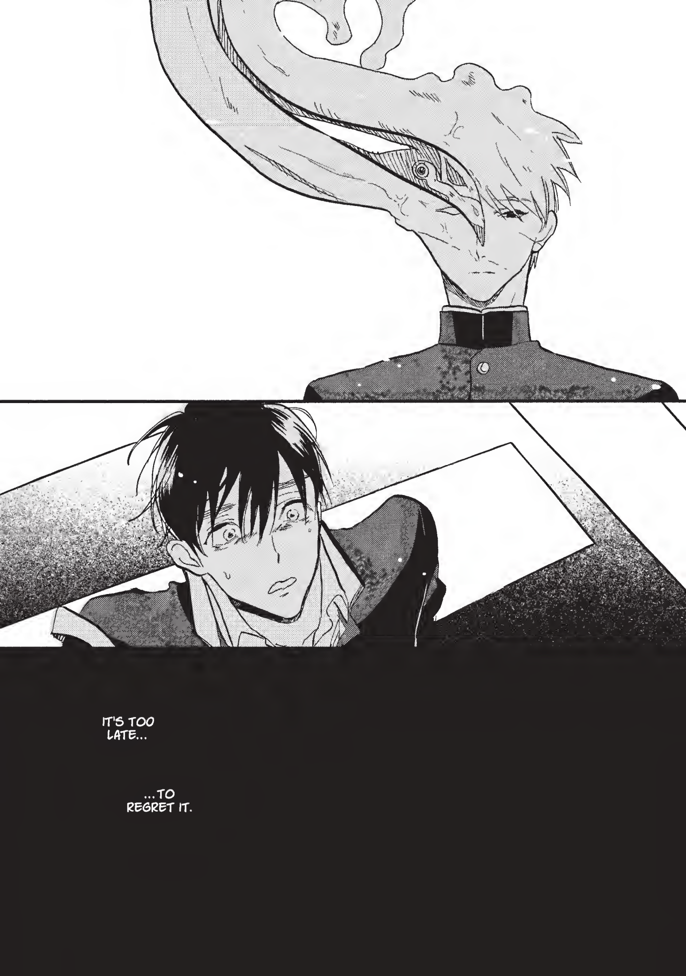

HOW WAS THAT? I TRIED TO IMITATE *YOUR* FACE.
...
INTERESTING.
BLUSH
てれ
STOP THAT!
THOSE TWO HAVE BEEN HANGING OUT A LOT LATELY.
YEAH.
THIS PLACE IS NICE.
WANNA GO?
神社
Shrine
BUT...

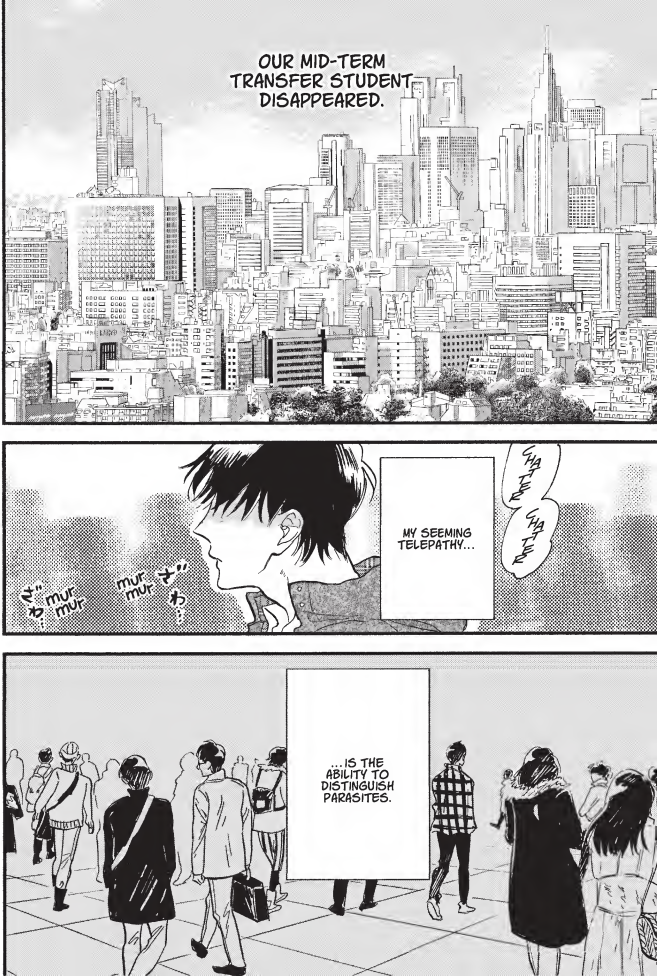

IF HE KNEW THAT I REALLY WAS "A MONSTER THAT CAN'T BE UNDERSTOOD"...
...I WONDER WHAT HE'D THINK?
THINK? SUCH THOUGHTS...
GRIP むんず
MEOW
...ARE POINTLESS.
OH, NO! NOT LIKE THAT! BE MORE GENTLE.
AAH!
TIP TIP とことこ…
MEOW
WHOA, WHOA!
WATCH OUT!

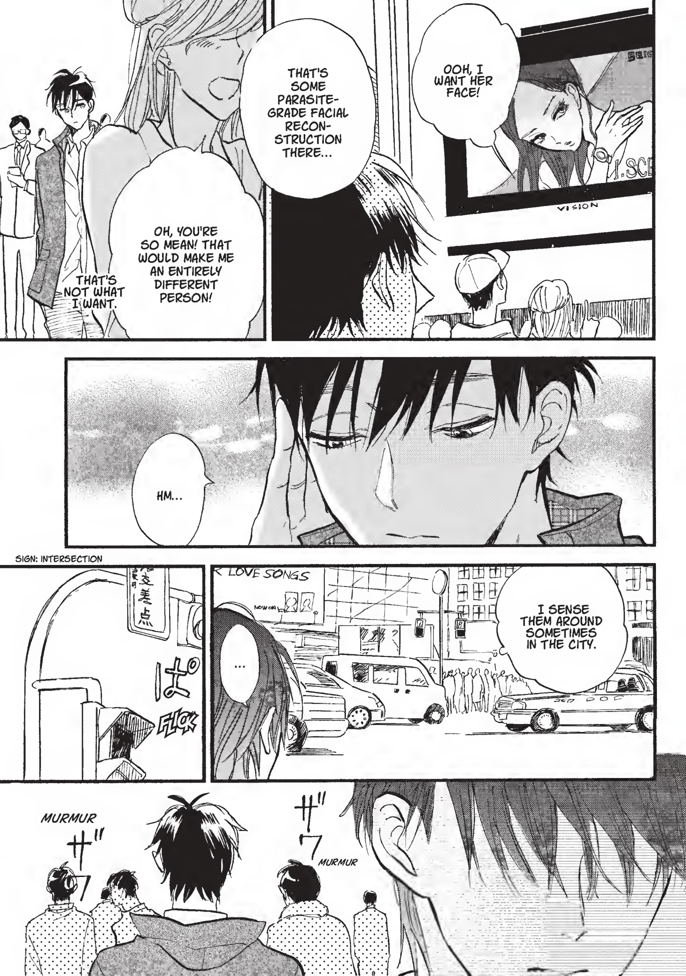

YOU'LL GET HIT!
ブォォォ
BRRM
AAH!
パッ
GLANCE
HUH?
HHAANK

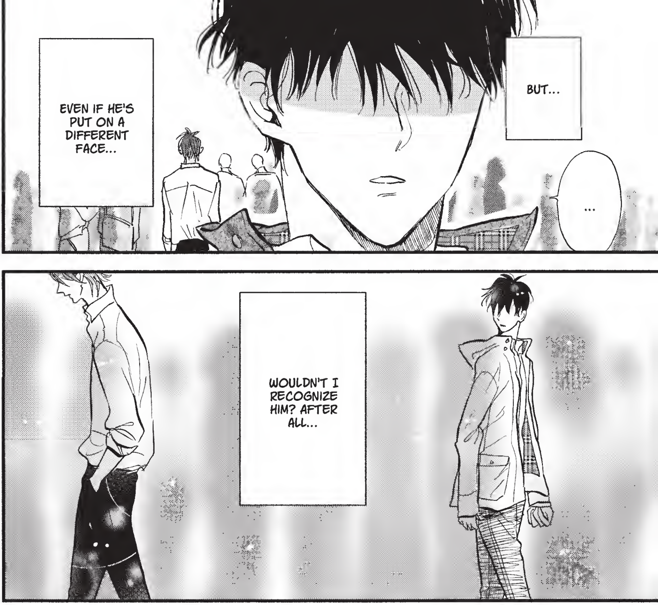

ピ
SPLTCH
ヒュ
パッ
WHSH
ガッ
CRUUNK
キ
パラ
TIRR
パラ
CHRT
...?
MEOW MEOW
MEOW MEOW


S-
SAVE ME!
HUH?
はっ


IT'S TOO LATE...
...TO REGRET IT.


OUR MID-TERM TRANSFER STUDENT DISAPPEARED.
CHATTER CHATTER
MY SEEMING TELEPATHY...
mur mur ざわ...
ざわ... mur mur
...IS THE ABILITY TO DISTINGUISH PARASITES.


OOH, I WANT HER FACE!
VISION
THAT'S SOME PARASITE-GRADE FACIAL RECONSTRUCTION THERE...
OH, YOU'RE SO MEAN! THAT WOULD MAKE ME AN ENTIRELY DIFFERENT PERSON!
THAT'S NOT WHAT I WANT.
HM...
SIGN: INTERSECTION
LOVE SONGS
NOW ON
I SENSE THEM AROUND SOMETIMES IN THE CITY.
...
交差点
ぱ
FLICK
ザワ
MURMUR
ザワ
MURMUR


BUT...
...
EVEN IF HE'S PUT ON A DIFFERENT FACE...
WOULDN'T I RECOGNIZE HIM? AFTER ALL...

...WE WERE FRIENDS. WEREN'T WE?

TRANSLATION NOTES

Mr. Potato Head, page 148
In the Japanese, the main character calls Suzuki a *fukuwarai. Fukuwarai* is a game similar to Pin the Tail on the Donkey, in which players take turns placing facial features on the outline of a face. The results are mismatched and comical – much like Suzuki's attempt to smile naturally.

KASHIO

[MAIN WORKS]

Odu-kun no Vida Sexualis, Close Game, Saiminjutsu Nyuumon (Kadokawa / Enterbrain).

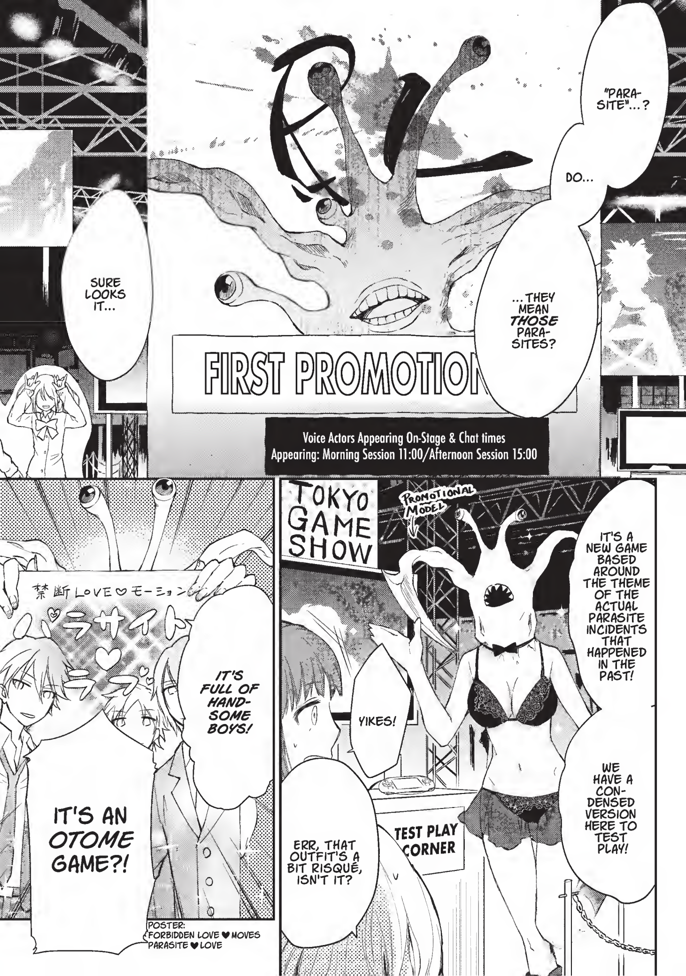
[COMMENT]

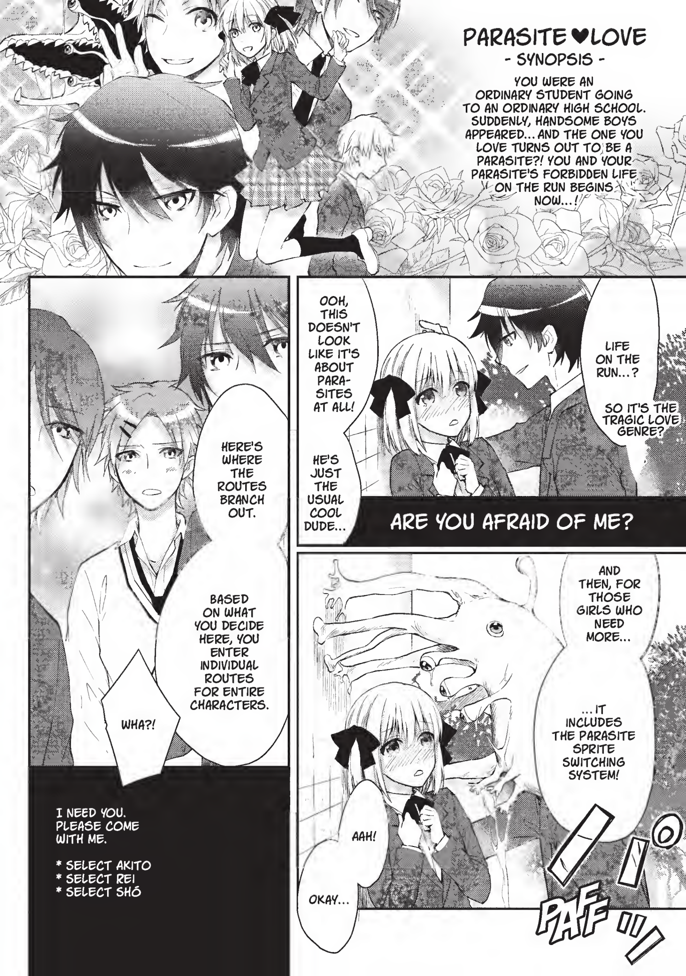
Parasyte is something I have simply just loved for ages, so it makes me so happy and grateful to be able to participate in a wonderful project like this one! I've enjoyed reading everyone else's contributions, too, but since I drew this myself, I'm very anxious about it, and I don't know if I want people to read it or not, anyway, I'm nervous. I will be honored if you get even a little bit of enjoyment out of it. I truly thank you very much on this occasion!

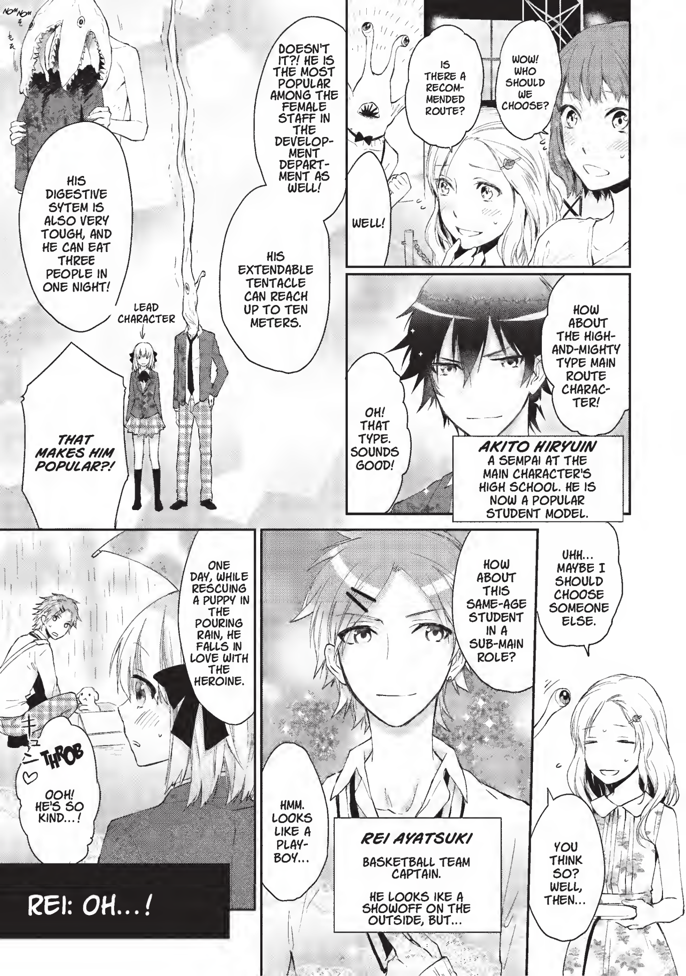
CASE 9

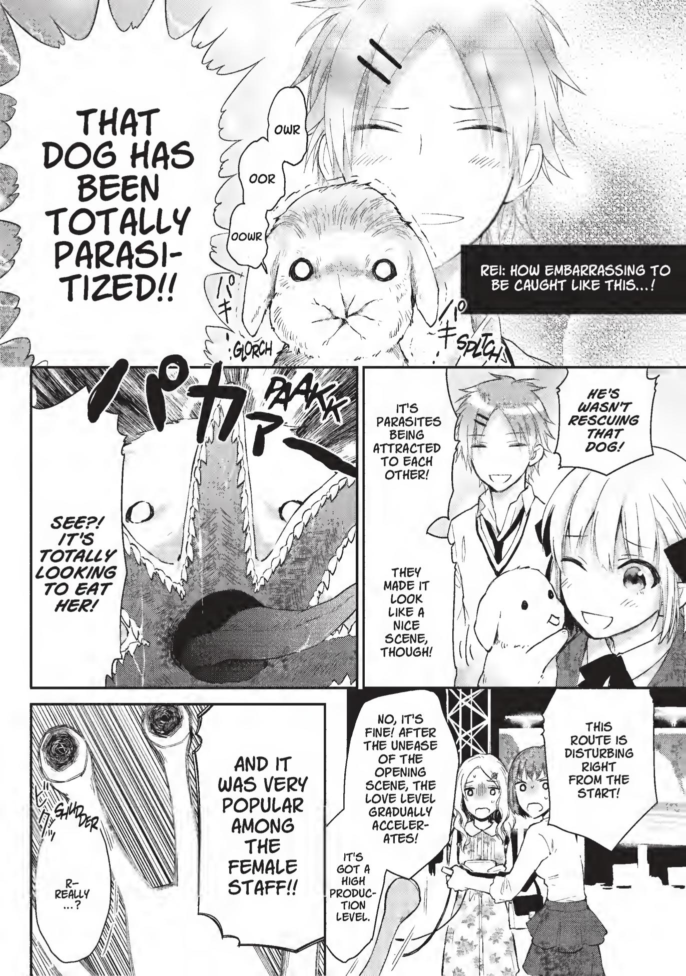
Yui Kuroe

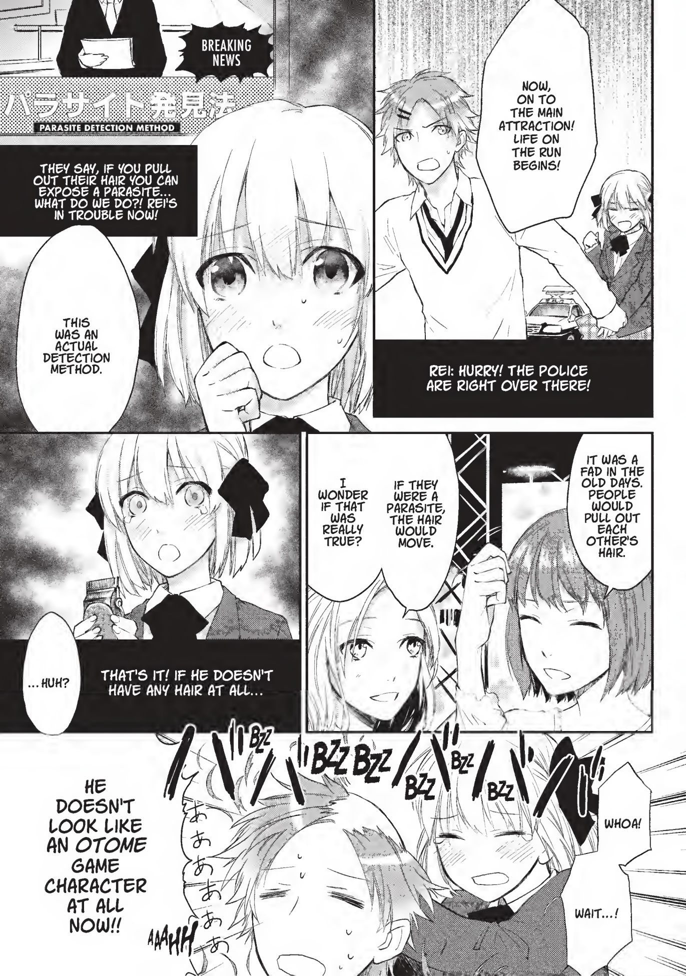
|Parasite Love|

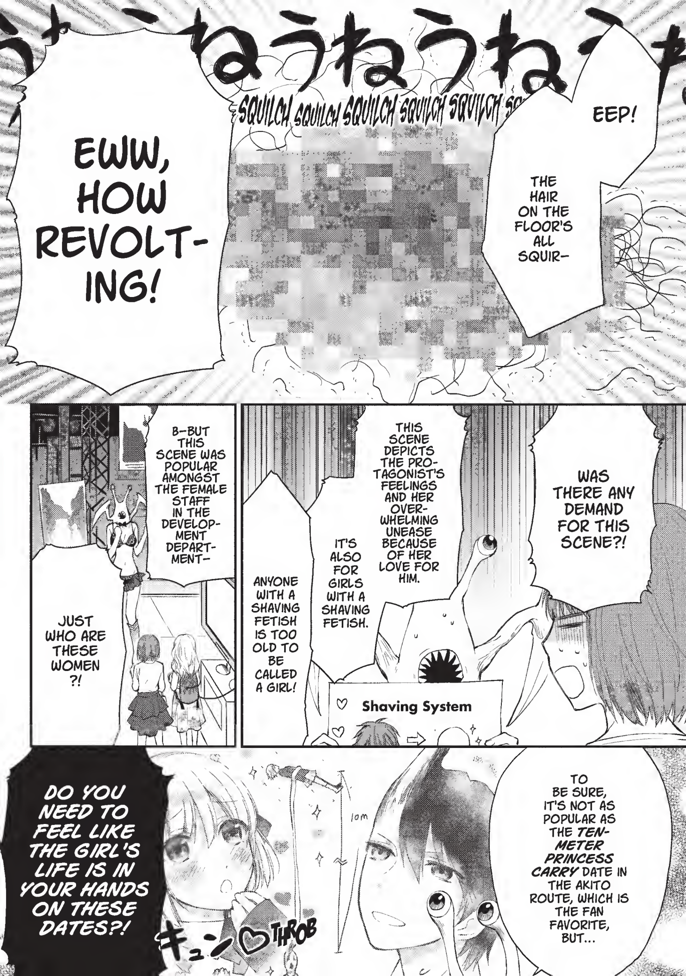

"PARASITE"...?
DO...
...THEY MEAN *THOSE* PARASITES?
SURE LOOKS IT...
FIRST PROMOTION
Voice Actors Appearing On-Stage & Chat times
Appearing: Morning Session 11:00/Afternoon Session 15:00
TOKYO GAME SHOW
PROMOTIONAL MODEL
IT'S A NEW GAME BASED AROUND THE THEME OF THE ACTUAL PARASITE INCIDENTS THAT HAPPENED IN THE PAST!
YIKES!
WE HAVE A CONDENSED VERSION HERE TO TEST PLAY!
TEST PLAY CORNER
ERR, THAT OUTFIT'S A BIT RISQUÉ, ISN'T IT?
禁断LoVE♡モーション
パラサイト♡ラブ
IT'S FULL OF HANDSOME BOYS!
IT'S AN *OTOME* GAME?!
POSTER: FORBIDDEN LOVE ♥ MOVES PARASITE ♥ LOVE

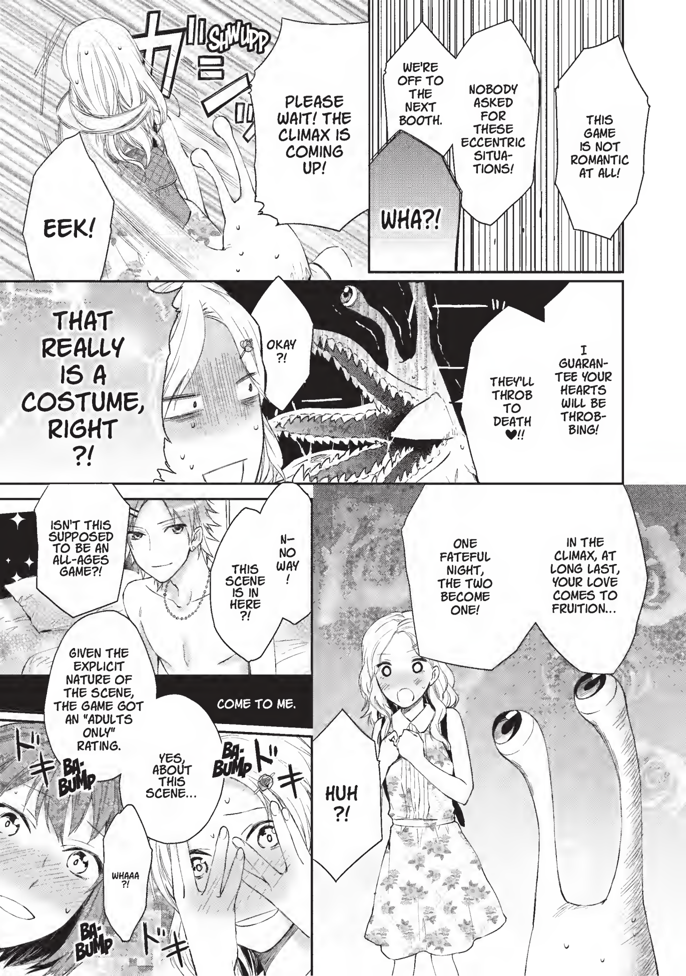

PARASITE♥LOVE
- SYNOPSIS -
YOU WERE AN ORDINARY STUDENT GOING TO AN ORDINARY HIGH SCHOOL. SUDDENLY, HANDSOME BOYS APPEARED... AND THE ONE YOU LOVE TURNS OUT TO BE A PARASITE?! YOU AND YOUR PARASITE'S FORBIDDEN LIFE ON THE RUN BEGINS NOW...!
LIFE ON THE RUN...?
SO IT'S THE TRAGIC LOVE GENRE?
OOH, THIS DOESN'T LOOK LIKE IT'S ABOUT PARASITES AT ALL!
HE'S JUST THE USUAL COOL DUDE...
ARE YOU AFRAID OF ME?
AND THEN, FOR THOSE GIRLS WHO NEED MORE...
...IT INCLUDES THE PARASITE SPRITE SWITCHING SYSTEM!
AAH!
OKAY...
PAF
HERE'S WHERE THE ROUTES BRANCH OUT.
BASED ON WHAT YOU DECIDE HERE, YOU ENTER INDIVIDUAL ROUTES FOR ENTIRE CHARACTERS.
WHA?!
I NEED YOU. PLEASE COME WITH ME.
* SELECT AKITO
* SELECT REI
* SELECT SHÔ

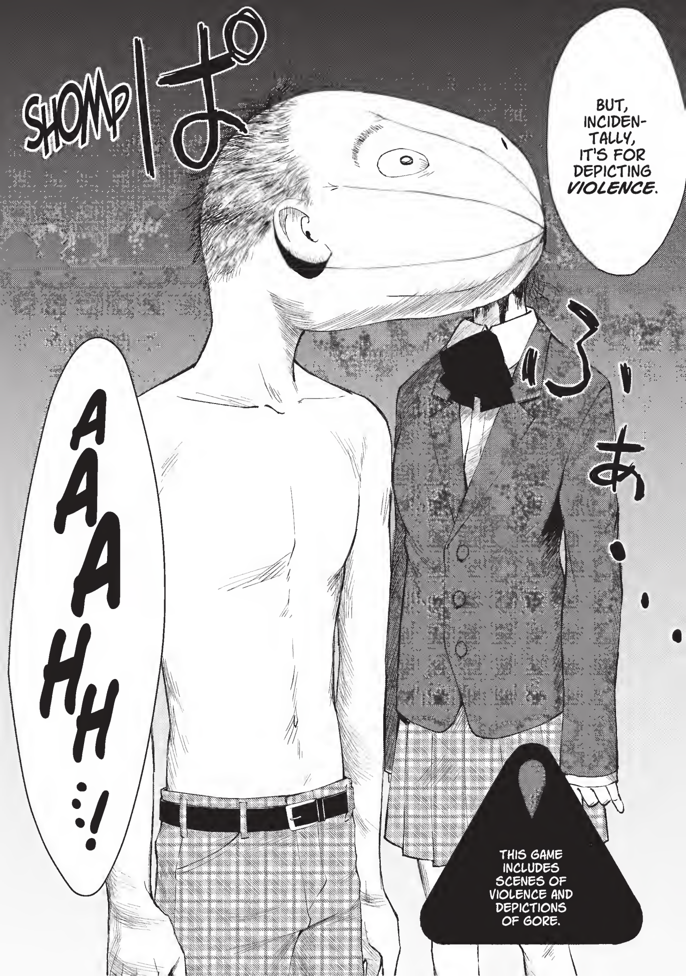

WOW! WHO SHOULD WE CHOOSE?
IS THERE A RECOMMENDED ROUTE?
WELL!
HOW ABOUT THE HIGH-AND-MIGHTY TYPE MAIN ROUTE CHARACTER!
OH! THAT TYPE. SOUNDS GOOD!
AKITO HIRYUIN
A SEMPAI AT THE MAIN CHARACTER'S HIGH SCHOOL. HE IS NOW A POPULAR STUDENT MODEL.
DOESN'T IT?! HE IS THE MOST POPULAR AMONG THE FEMALE STAFF IN THE DEVELOPMENT DEPARTMENT AS WELL!
HIS EXTENDABLE TENTACLE CAN REACH UP TO TEN METERS.
NOM NOM
HIS DIGESTIVE SYTEM IS ALSO VERY TOUGH, AND HE CAN EAT THREE PEOPLE IN ONE NIGHT!
LEAD CHARACTER
THAT MAKES HIM POPULAR?!
UHH... MAYBE I SHOULD CHOOSE SOMEONE ELSE.
HOW ABOUT THIS SAME-AGE STUDENT IN A SUB-MAIN ROLE?
YOU THINK SO? WELL, THEN...
HMM. LOOKS LIKE A PLAYBOY...
REI AYATSUKI
BASKETBALL TEAM CAPTAIN.
HE LOOKS IKE A SHOWOFF ON THE OUTSIDE, BUT...
ONE DAY, WHILE RESCUING A PUPPY IN THE POURING RAIN, HE FALLS IN LOVE WITH THE HEROINE.
THROB
OOH! HE'S SO KIND...!
REI: OH...!


REI: HOW EMBARRASSING TO BE CAUGHT LIKE THIS...!
OWR
OOR
OOWR
パキ SPLTCH
パキ GLORCH
THAT DOG HAS BEEN TOTALLY PARASITIZED!!
HE'S WASN'T RESCUING THAT DOG!
IT'S PARASITES BEING ATTRACTED TO EACH OTHER!
THEY MADE IT LOOK LIKE A NICE SCENE, THOUGH!
パカァー PAAKKK
SEE?! IT'S TOTALLY LOOKING TO EAT HER!
THIS ROUTE IS DISTURBING RIGHT FROM THE START!
NO, IT'S FINE! AFTER THE UNEASE OF THE OPENING SCENE, THE LOVE LEVEL GRADUALLY ACCELERATES!
IT'S GOT A HIGH PRODUCTION LEVEL.
AND IT WAS VERY POPULAR AMONG THE FEMALE STAFF!!
ビクッ SHUDDER
R-REALLY...?


BREAKING NEWS
パラサイト発見法
PARASITE DETECTION METHOD
THEY SAY, IF YOU PULL OUT THEIR HAIR YOU CAN EXPOSE A PARASITE... WHAT DO WE DO?! REI'S IN TROUBLE NOW!
THIS WAS AN ACTUAL DETECTION METHOD.
IT WAS A FAD IN THE OLD DAYS. PEOPLE WOULD PULL OUT EACH OTHER'S HAIR.
IF THEY WERE A PARASITE, THE HAIR WOULD MOVE.
I WONDER IF THAT WAS REALLY TRUE?
... HUH?
THAT'S IT! IF HE DOESN'T HAVE ANY HAIR AT ALL...
BZZ BZZ BZZ BZZ BZZ BZZ
WHOA!
WAIT...!
AAAHH
ああああああ
HE DOESN'T LOOK LIKE AN OTOME GAME CHARACTER AT ALL NOW!!
NOW, ON TO THE MAIN ATTRACTION! LIFE ON THE RUN BEGINS!
REI: HURRY! THE POLICE ARE RIGHT OVER THERE!


うねうねうねうね
SQUILCH SQUILCH SQUILCH SQUILCH SQUILCH SQ
EEP!
THE HAIR ON THE FLOOR'S ALL SQUIR-
EWW, HOW REVOLTING!
WAS THERE ANY DEMAND FOR THIS SCENE?!
THIS SCENE DEPICTS THE PROTAGONIST'S FEELINGS AND HER OVERWHELMING UNEASE BECAUSE OF HER LOVE FOR HIM.
IT'S ALSO FOR GIRLS WITH A SHAVING FETISH.
ANYONE WITH A SHAVING FETISH IS TOO OLD TO BE CALLED A GIRL!
Shaving System
B-BUT THIS SCENE WAS POPULAR AMONGST THE FEMALE STAFF IN THE DEVELOPMENT DEPARTMENT-
JUST WHO ARE THESE WOMEN?!
TO BE SURE, IT'S NOT AS POPULAR AS THE *TEN-METER PRINCESS CARRY* DATE IN THE AKITO ROUTE, WHICH IS THE FAN FAVORITE, BUT...
10m
キュン♡ THROB
DO YOU NEED TO FEEL LIKE THE GIRL'S LIFE IS IN YOUR HANDS ON THESE DATES?!


THIS GAME IS NOT ROMANTIC AT ALL!
NOBODY ASKED FOR THESE ECCENTRIC SITUATIONS!
WE'RE OFF TO THE NEXT BOOTH.
WHA?!
SHWUPP
PLEASE WAIT! THE CLIMAX IS COMING UP!
EEK!
I GUARANTEE YOUR HEARTS WILL BE THROBBING!
THEY'LL THROB TO DEATH ♥!!
OKAY?!
THAT REALLY IS A COSTUME, RIGHT?!
IN THE CLIMAX, AT LONG LAST, YOUR LOVE COMES TO FRUITION...
ONE FATEFUL NIGHT, THE TWO BECOME ONE!
HUH?!
N-NO WAY!
THIS SCENE IS IN HERE?!
ISN'T THIS SUPPOSED TO BE AN ALL-AGES GAME?!
COME TO ME.
GIVEN THE EXPLICIT NATURE OF THE SCENE, THE GAME GOT AN "ADULTS ONLY" RATING.
YES, ABOUT THIS SCENE...
BA-BUMP
BA-BUMP
WHAAA?!
BA-BUMP


BUT, INCIDENTALLY, IT'S FOR DEPICTING *VIOLENCE*.
ふあ・・・
SHOMP
ぱ
AAAHHH..!
THIS GAME INCLUDES SCENES OF VIOLENCE AND DEPICTIONS OF GORE.

TRANSLATION NOTES

Otome game, page 161
Otome means "young woman," and accordingly, *otome* games are games that are made and marketed to that demographic. They usually involve finding romance by picking a "route," or a character, to date from one of many different types. Of course, some *otome* games may not feature romance as a central element of the plot, but the "route" element is a hallmark of the genre. Often, these games are narrative-heavy, with the dialogue communicated with sprites on the screen. In some games, like *Parasite Love*, a player can swap out the character sprite for a different look — in this case, one that is more, ahem, appealing to the parasite-lovers of the world.

YUI KUROE

[MAIN WORKS]

K: Memory of Red, K: Days of Blue (along with story by GoRA, based on a work by GoRA and GoHands, Kodansha).

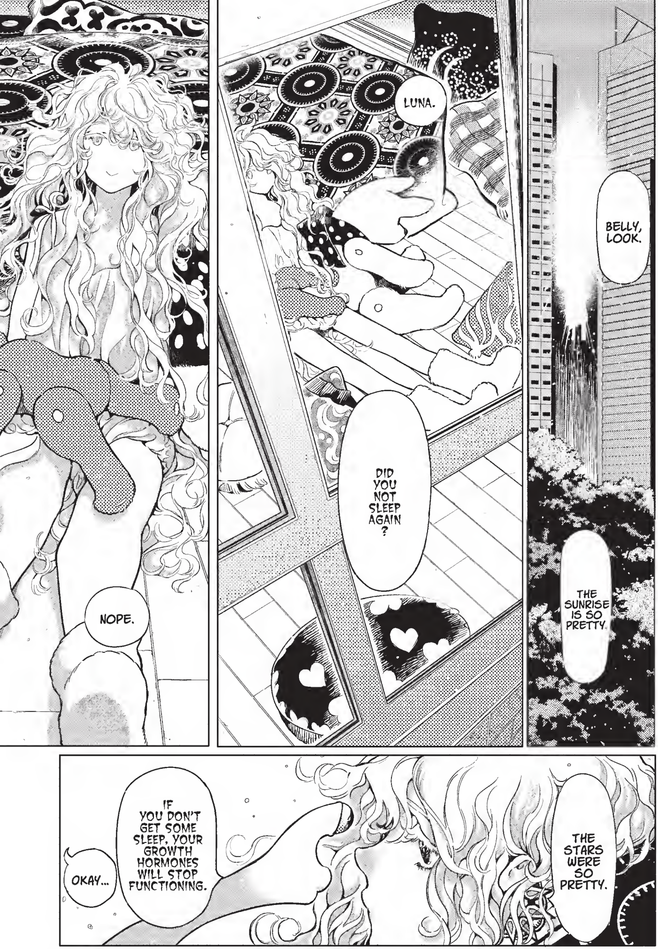
[COMMENT]

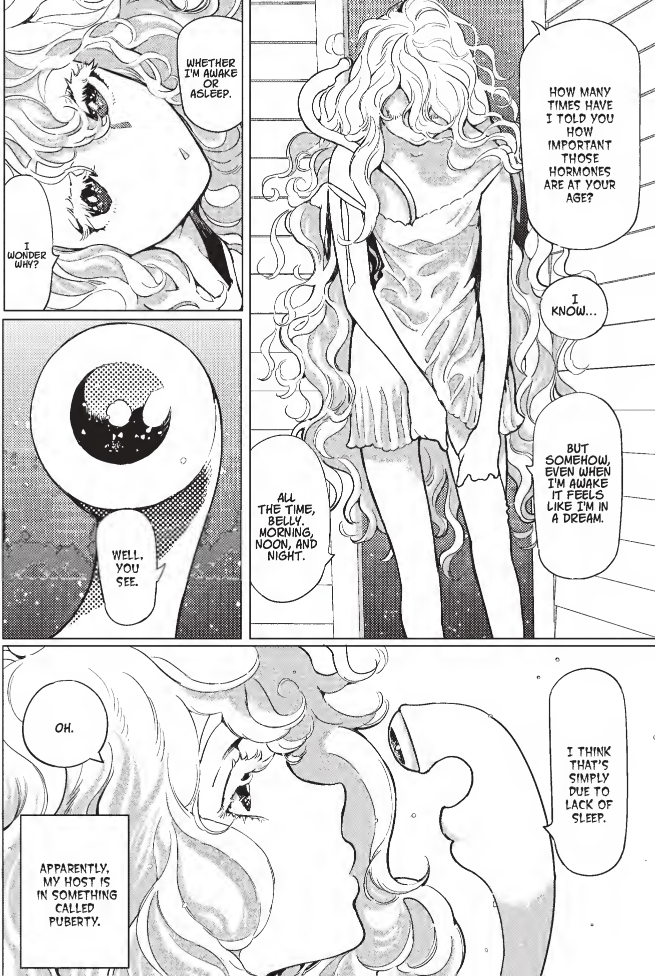
Parasyte is one of my all-time favorite manga. I've been reading it since elementary school and I'm deeply attached to it, so to take part in this project was a real dream come true. Amongst all these quality manga artists, I'm way out of place, so I tried to keep the page count as low as possible, and treated it as a side dish to the main courses. I apologize. Thank you very much.

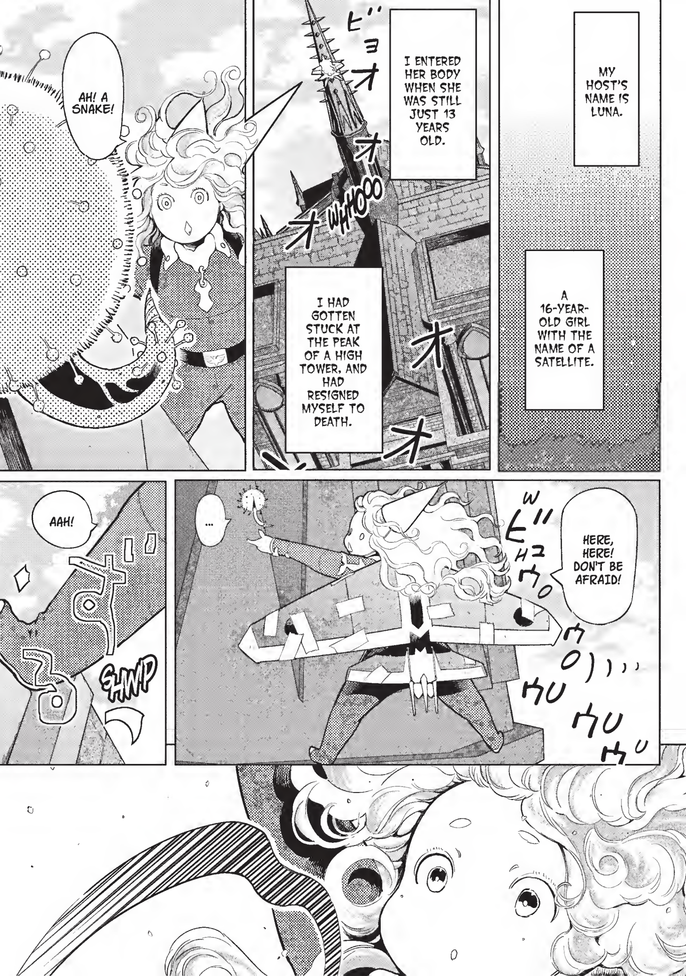
CASE 10

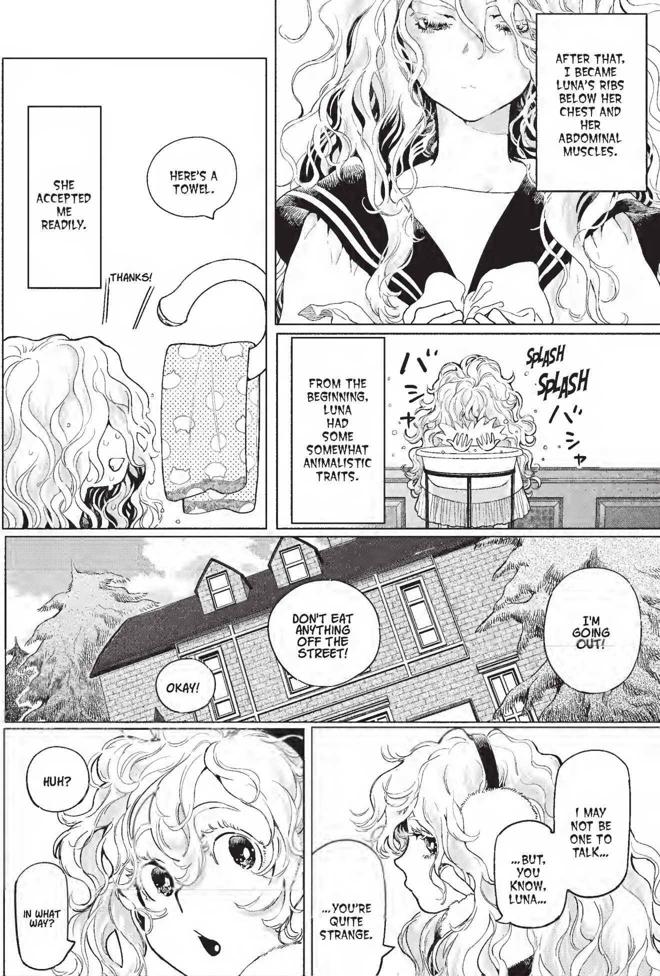
Asia Watanabe

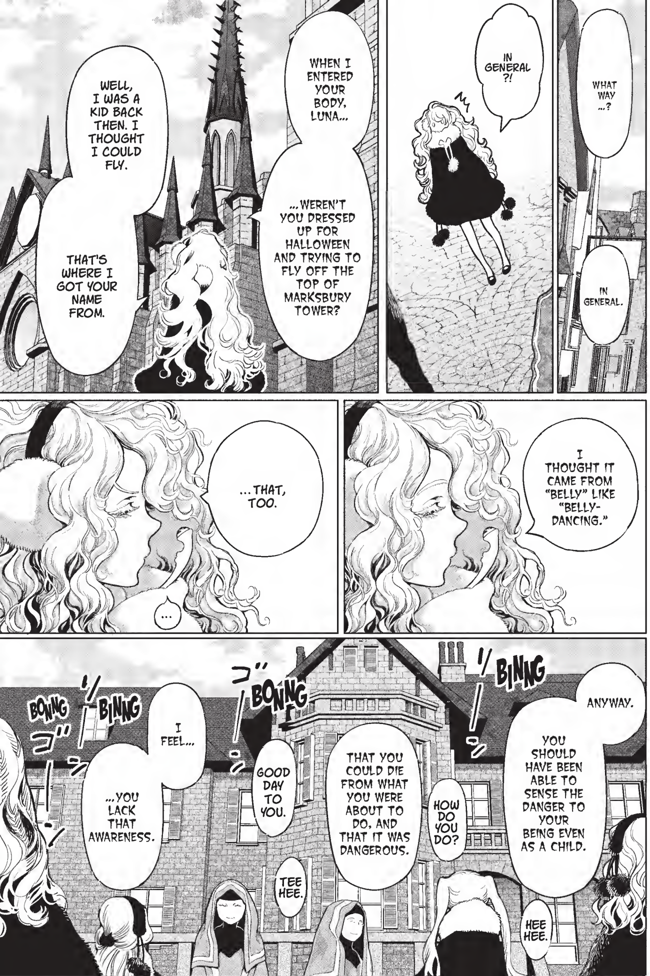
|First Contact|

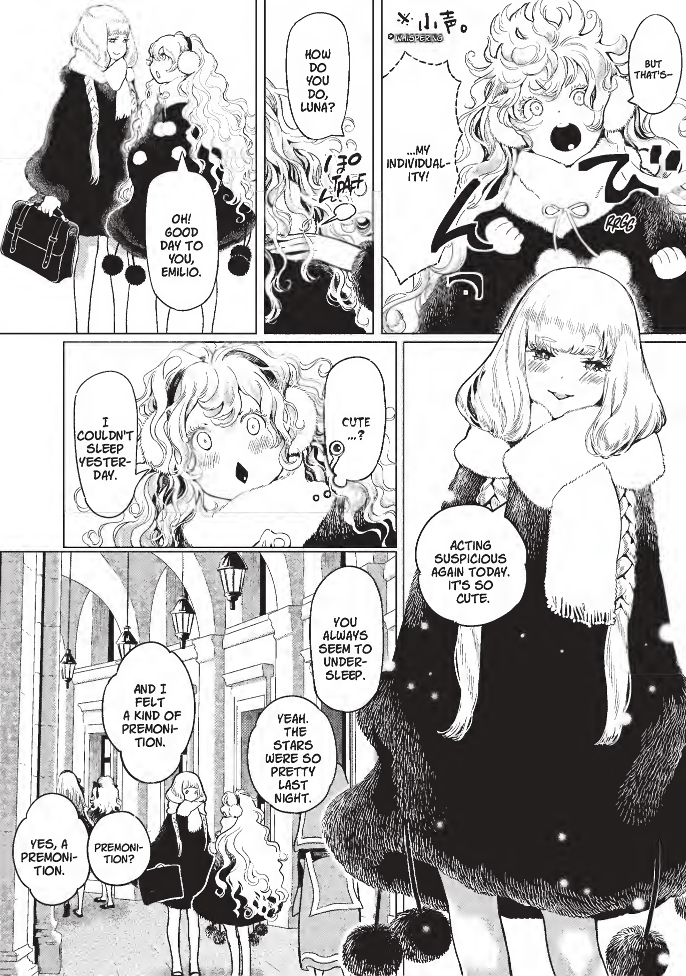

BELLY, LOOK.
THE SUNRISE IS SO PRETTY.
LUNA.
DID YOU NOT SLEEP AGAIN?
NOPE.
THE STARS WERE SO PRETTY.
IF YOU DON'T GET SOME SLEEP, YOUR GROWTH HORMONES WILL STOP FUNCTIONING.
OKAY...

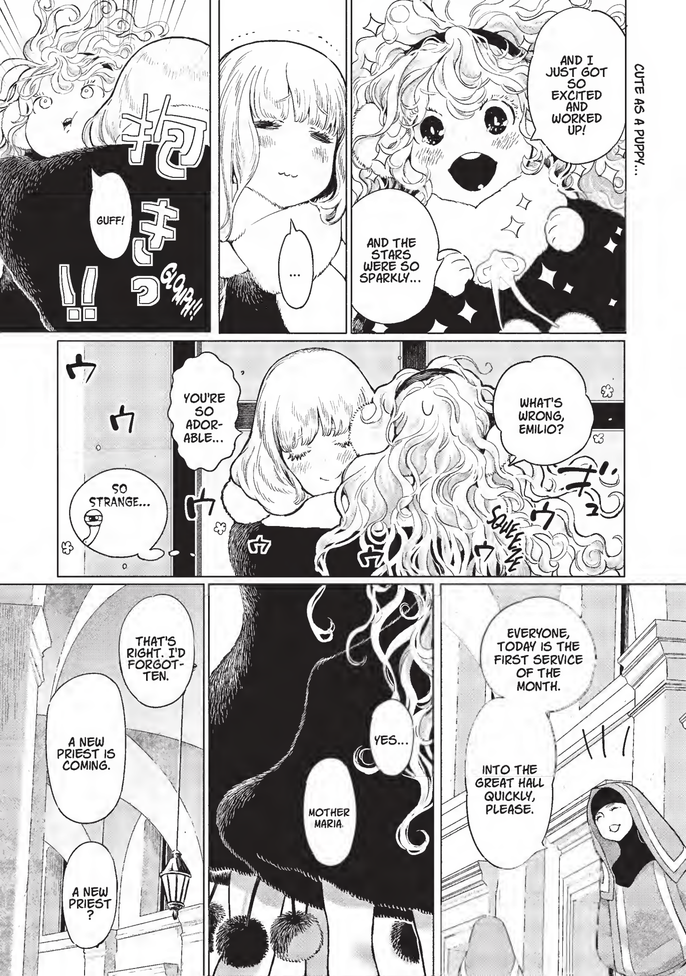

HOW MANY TIMES HAVE I TOLD YOU HOW IMPORTANT THOSE HORMONES ARE AT YOUR AGE?
I KNOW...
BUT SOMEHOW, EVEN WHEN I'M AWAKE IT FEELS LIKE I'M IN A DREAM.
ALL THE TIME, BELLY. MORNING, NOON, AND NIGHT.
WHETHER I'M AWAKE OR ASLEEP.
I WONDER WHY?
WELL, YOU SEE.
I THINK THAT'S SIMPLY DUE TO LACK OF SLEEP.
OH.
APPARENTLY, MY HOST IS IN SOMETHING CALLED PUBERTY.

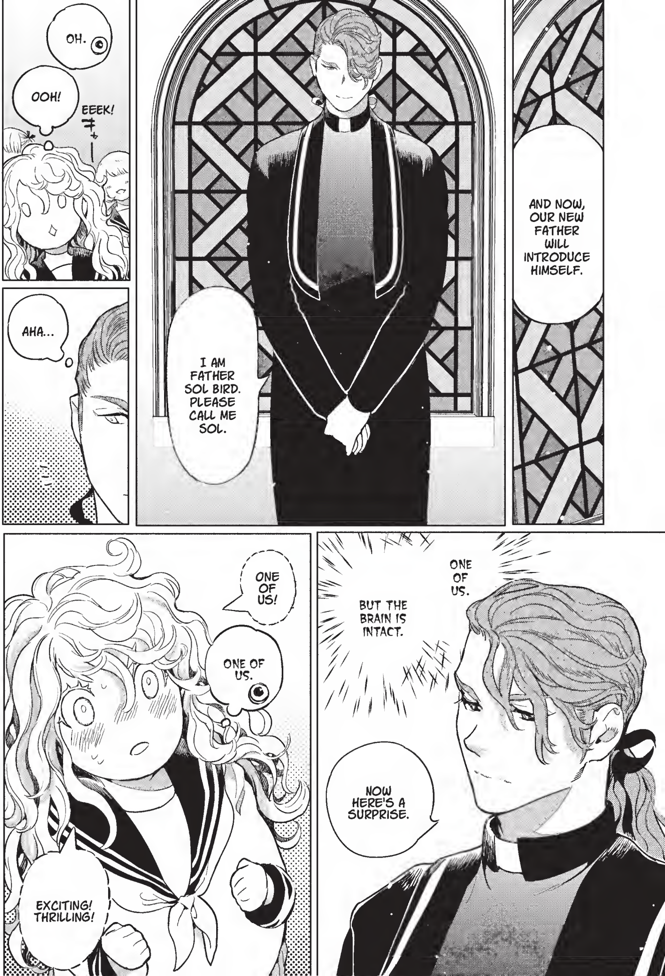

MY HOST'S NAME IS LUNA.
A 16-YEAR-OLD GIRL WITH THE NAME OF A SATELLITE.
I ENTERED HER BODY WHEN SHE WAS STILL JUST 13 YEARS OLD.
ビョオオオオオ
WHHOOO
I HAD GOTTEN STUCK AT THE PEAK OF A HIGH TOWER, AND HAD RESIGNED MYSELF TO DEATH.
AH! A SNAKE!
HERE, HERE! DON'T BE AFRAID!
ビュウウウウウ
WHU
...
AAH!
SHWIP

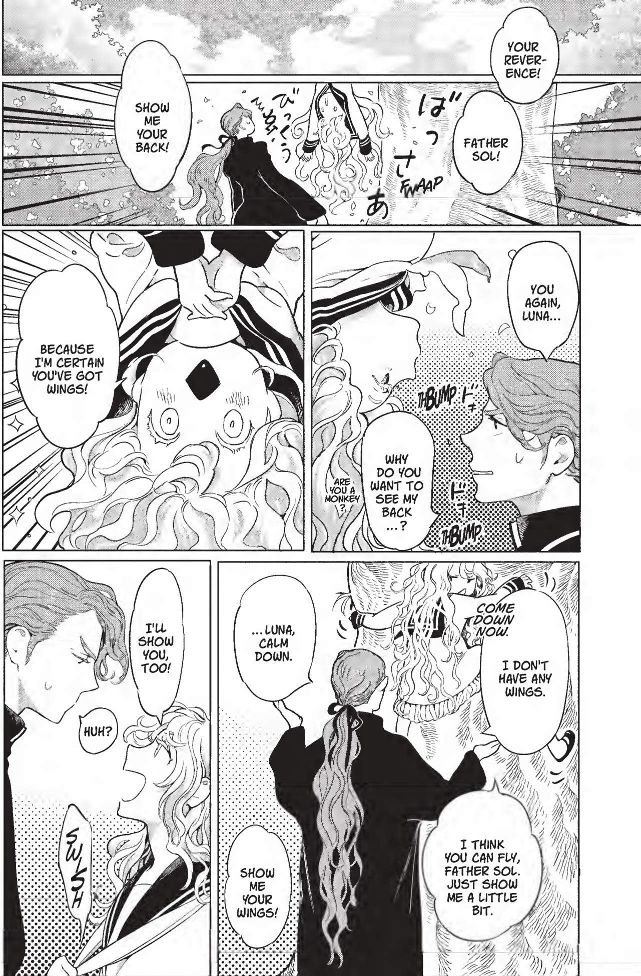

AFTER THAT, I BECAME LUNA'S RIBS BELOW HER CHEST AND HER ABDOMINAL MUSCLES.
SHE ACCEPTED ME READILY.
HERE'S A TOWEL.
THANKS!
FROM THE BEGINNING, LUNA HAD SOME SOMEWHAT ANIMALISTIC TRAITS.
SPLASH
SPLASH
バシャ
バシャ
I'M GOING OUT!
DON'T EAT ANYTHING OFF THE STREET!
OKAY!
I MAY NOT BE ONE TO TALK...
...BUT, YOU KNOW, LUNA...
...YOU'RE QUITE STRANGE.
HUH?
IN WHAT WAY?

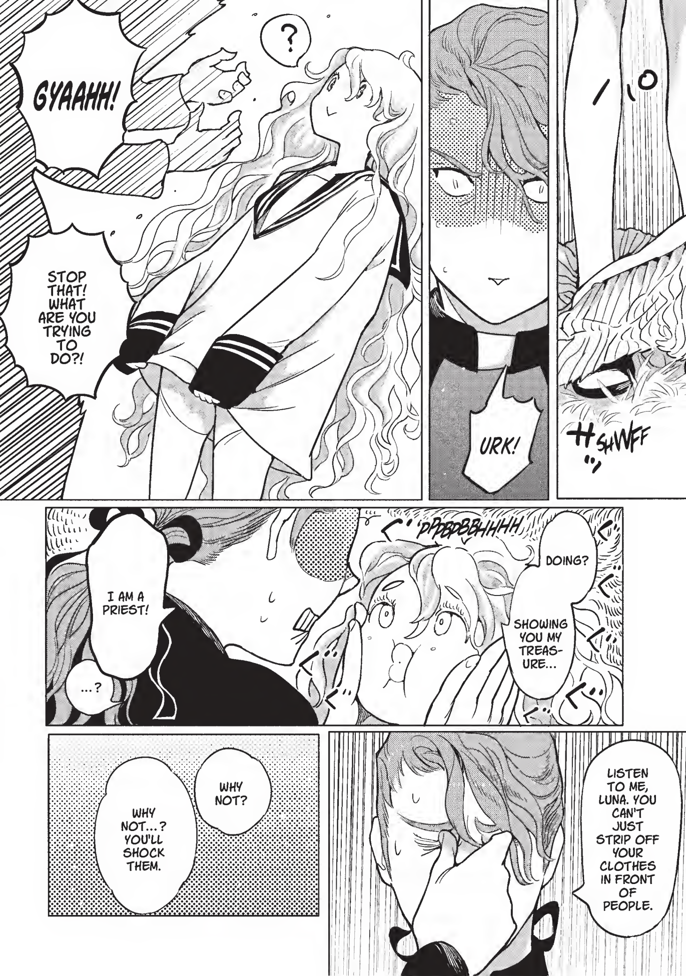

WHAT WAY ...?
IN GENERAL.
IN GENERAL ?!
WHEN I ENTERED YOUR BODY, LUNA...
...WEREN'T YOU DRESSED UP FOR HALLOWEEN AND TRYING TO FLY OFF THE TOP OF MARKSBURY TOWER?
WELL, I WAS A KID BACK THEN. I THOUGHT I COULD FLY.
THAT'S WHERE I GOT YOUR NAME FROM.
I THOUGHT IT CAME FROM "BELLY" LIKE "BELLY-DANCING."
...THAT, TOO.
...
BINNG
ANYWAY.
YOU SHOULD HAVE BEEN ABLE TO SENSE THE DANGER TO YOUR BEING EVEN AS A CHILD.
HEE HEE.
HOW DO YOU DO?
BONNG
THAT YOU COULD DIE FROM WHAT YOU WERE ABOUT TO DO, AND THAT IT WAS DANGEROUS.
GOOD DAY TO YOU.
TEE HEE.
I FEEL...
...YOU LACK THAT AWARENESS.
BINNG
BONNG

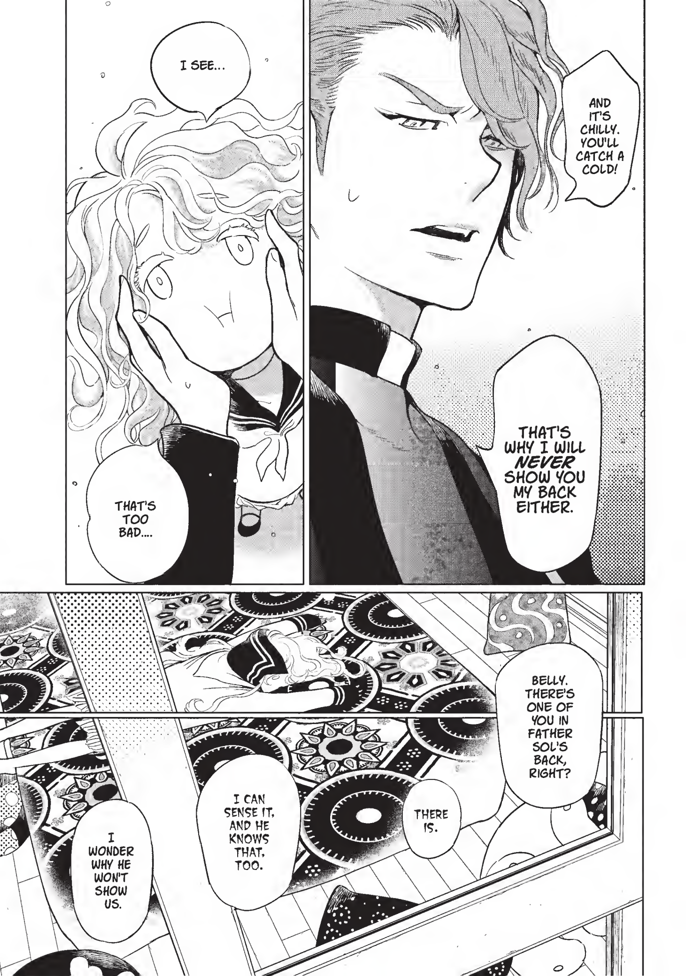

※小声。
* WHISPERING
BUT THAT'S-
...MY INDIVIDUALITY!
びくっ
RRGG
HOW DO YOU DO, LUNA?
ぽふん
TPAFF
OH! GOOD DAY TO YOU, EMILIO.
ACTING SUSPICIOUS AGAIN TODAY. IT'S SO CUTE.
CUTE ...?
I COULDN'T SLEEP YESTERDAY.
YOU ALWAYS SEEM TO UNDERSLEEP.
YEAH. THE STARS WERE SO PRETTY LAST NIGHT.
AND I FELT A KIND OF PREMONITION.
PREMONITION?
YES, A PREMONITION.

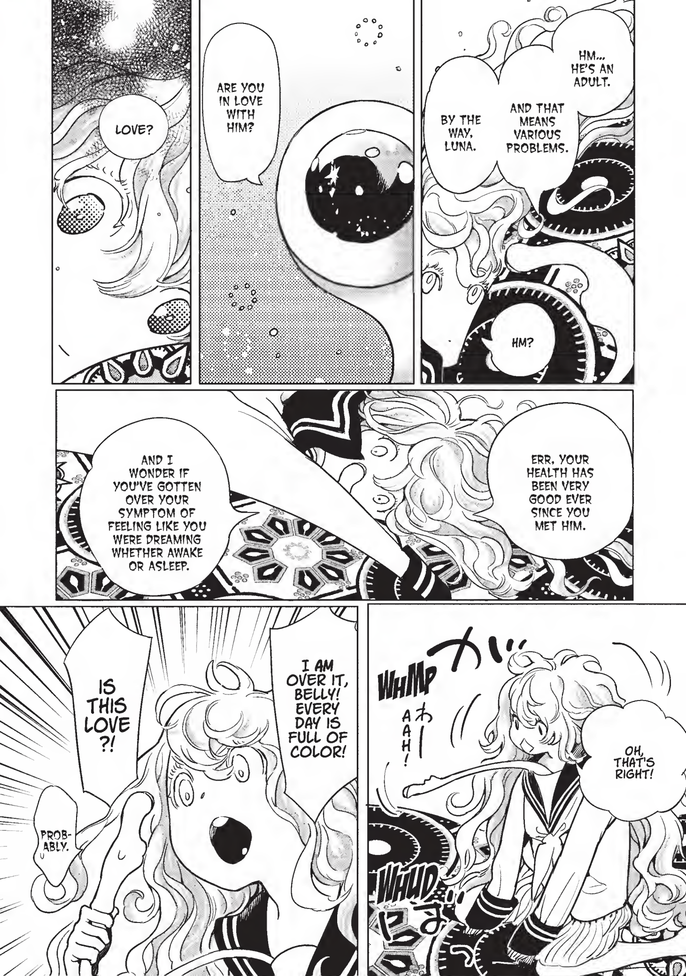

CUTE AS A PUPPY...
AND I JUST GOT SO EXCITED AND WORKED UP!
AND THE STARS WERE SO SPARKLY...
...
GUFF!
抱きっ!!
GLOMPH!!
WHAT'S WRONG, EMILIO?
ギュウウウ
SQUEEEZE
YOU'RE SO ADORABLE...
ウウウウ
SO STRANGE...
EVERYONE, TODAY IS THE FIRST SERVICE OF THE MONTH.
INTO THE GREAT HALL QUICKLY, PLEASE.
YES...
MOTHER MARIA.
THAT'S RIGHT. I'D FORGOTTEN.
A NEW PRIEST IS COMING.
A NEW PRIEST?

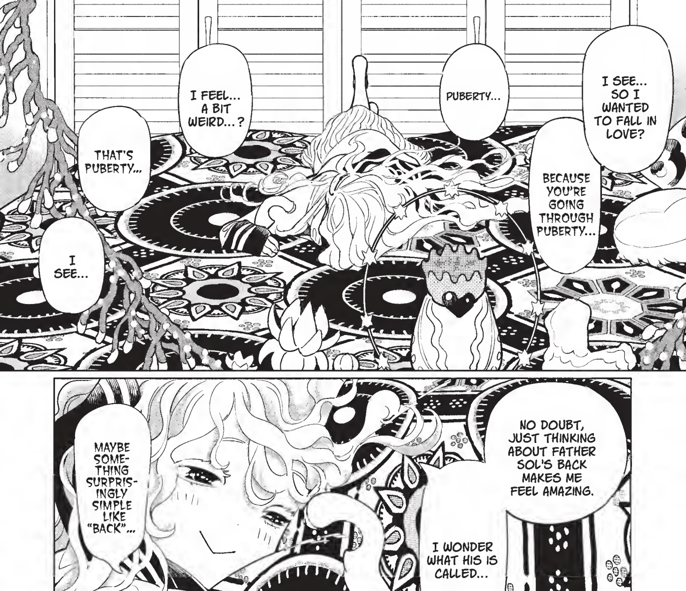

AND NOW, OUR NEW FATHER WILL INTRODUCE HIMSELF.
I AM FATHER SOL BIRD. PLEASE CALL ME SOL.
OH.
OOH!
EEEK!
ギャー
AHA...
ONE OF US.
BUT THE BRAIN IS INTACT.
NOW HERE'S A SURPRISE.
ONE OF US!
ONE OF US.
EXCITING! THRILLING!

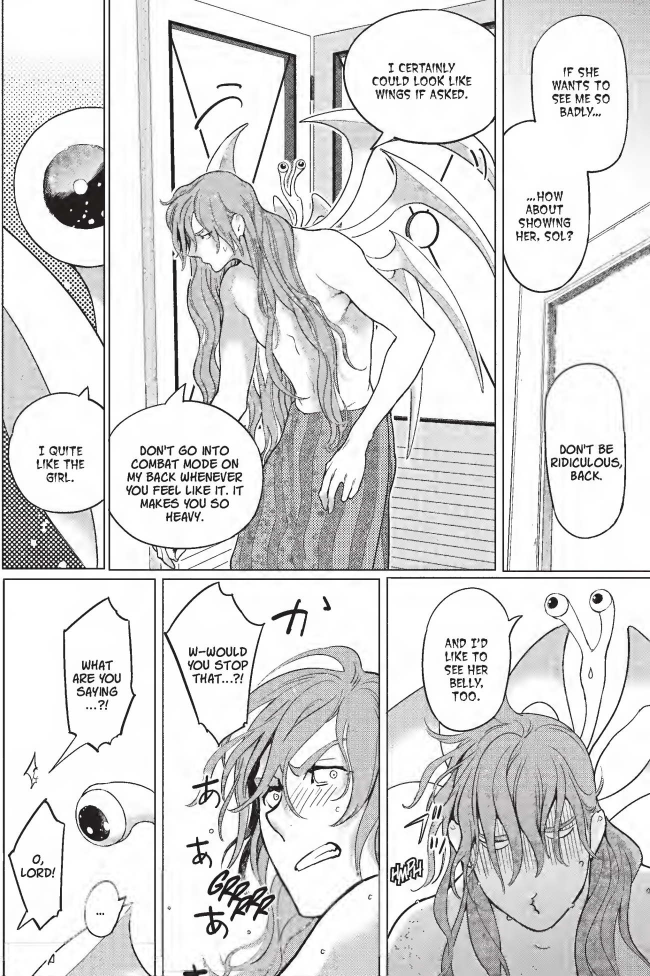

YOUR REVERENCE!
FATHER SOL!
ばっさ
FWAAP
あ
びっくう
SHOW ME YOUR BACK!
YOU AGAIN, LUNA...
THBUMP ドキ
WHY DO YOU WANT TO SEE MY BACK...?
ARE YOU A MONKEY?
ドキ THBUMP
BECAUSE I'M CERTAIN YOU'VE GOT WINGS!
COME DOWN NOW.
I DON'T HAVE ANY WINGS.
...LUNA, CALM DOWN.
I THINK YOU CAN FLY, FATHER SOL. JUST SHOW ME A LITTLE BIT.
SHOW ME YOUR WINGS!
I'LL SHOW YOU, TOO!
HUH?
SWISH

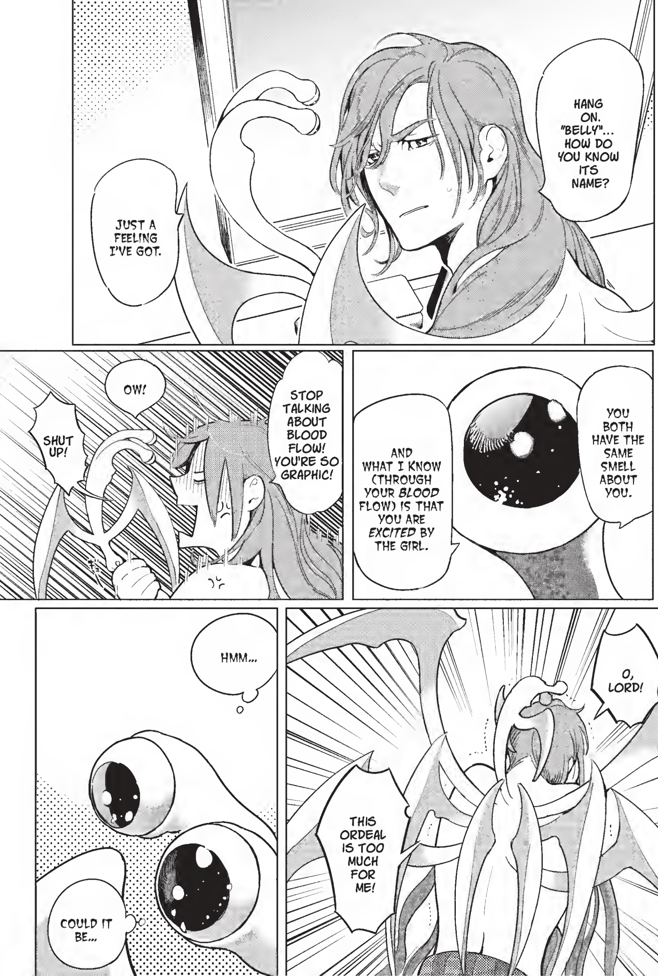

SHWFF
URK!
?
GYAAHH!
STOP THAT! WHAT ARE YOU TRYING TO DO?!
PPPBPBBHHHH
DOING?
SHOWING YOU MY TREASURE...
I AM A PRIEST!
...?
LISTEN TO ME, LUNA. YOU CAN'T JUST STRIP OFF YOUR CLOTHES IN FRONT OF PEOPLE.
WHY NOT?
WHY NOT...? YOU'LL SHOCK THEM.

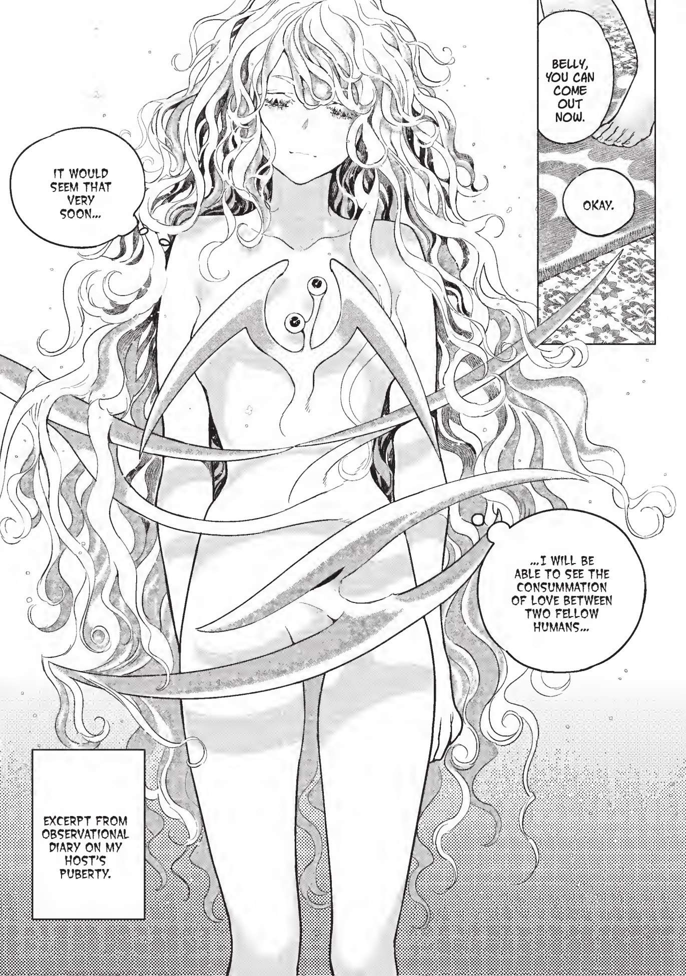

AND IT'S CHILLY. YOU'LL CATCH A COLD!
THAT'S WHY I WILL *NEVER* SHOW YOU MY BACK EITHER.
I SEE...
THAT'S TOO BAD....
BELLY. THERE'S ONE OF YOU IN FATHER SOL'S BACK, RIGHT?
THERE IS.
I CAN SENSE IT, AND HE KNOWS THAT, TOO.
I WONDER WHY HE WON'T SHOW US.


HM... HE'S AN ADULT.
AND THAT MEANS VARIOUS PROBLEMS.
BY THE WAY, LUNA.
HM?
ARE YOU IN LOVE WITH HIM?
LOVE?
ERR, YOUR HEALTH HAS BEEN VERY GOOD EVER SINCE YOU MET HIM.
AND I WONDER IF YOU'VE GOTTEN OVER YOUR SYMPTOM OF FEELING LIKE YOU WERE DREAMING WHETHER AWAKE OR ASLEEP.
OH, THAT'S RIGHT!
WHMP
AAH!
WHUD
I AM OVER IT, BELLY! EVERY DAY IS FULL OF COLOR!
IS THIS LOVE?!
PROB-ABLY.


I SEE... SO I WANTED TO FALL IN LOVE?
PUBERTY...
BECAUSE YOU'RE GOING THROUGH PUBERTY...
I FEEL... A BIT WEIRD...?
THAT'S PUBERTY...
I SEE...
NO DOUBT, JUST THINKING ABOUT FATHER SOL'S BACK MAKES ME FEEL AMAZING.
I WONDER WHAT HIS IS CALLED...
MAYBE SOMETHING SURPRISINGLY SIMPLE LIKE "BACK"...
BACK...
IT'S A STIRRING NAME...
LUNA, HAVE A SHOWER BEFORE YOU SLEEP. YOU'VE BEEN SWEATING FROM ALL YOUR EXCITEMENT.
OKAY...


IF SHE WANTS TO SEE ME SO BADLY...
...HOW ABOUT SHOWING HER, SOL?
DON'T BE RIDICULOUS, BACK.
I CERTAINLY COULD LOOK LIKE WINGS IF ASKED.
DON'T GO INTO COMBAT MODE ON MY BACK WHENEVER YOU FEEL LIKE IT. IT MAKES YOU SO HEAVY.
I QUITE LIKE THE GIRL.
AND I'D LIKE TO SEE HER BELLY, TOO.
HMPH
カ
W-WOULD YOU STOP THAT...?!
あ
あ
GRRRRR
あ
WHAT ARE YOU SAYING ...?!
O, LORD!
...


HANG ON. "BELLY"... HOW DO YOU KNOW ITS NAME?
JUST A FEELING I'VE GOT.
YOU BOTH HAVE THE SAME SMELL ABOUT YOU.
AND WHAT I KNOW (THROUGH YOUR *BLOOD* FLOW) IS THAT YOU ARE *EXCITED* BY THE GIRL.
STOP TALKING ABOUT BLOOD FLOW! YOU'RE SO GRAPHIC!
OW!
SHUT UP!
O, LORD!
THIS ORDEAL IS TOO MUCH FOR ME!
HMM...
COULD IT BE...


BELLY, YOU CAN COME OUT NOW.
OKAY.
IT WOULD SEEM THAT VERY SOON...
...I WILL BE ABLE TO SEE THE CONSUMMATION OF LOVE BETWEEN TWO FELLOW HUMANS...
EXCERPT FROM OBSERVATIONAL DIARY ON MY HOST'S PUBERTY.

ASIA WATANABE

[MAIN WORKS]

Momoiro Dogubako (Libre Publishing), *Zenra Otoko to Shibainu Otoko Keishicho Seikatsu Anzenbu Yuugeki Sousahan* (Writer: Hinowa Kouzuki, Kodansha).

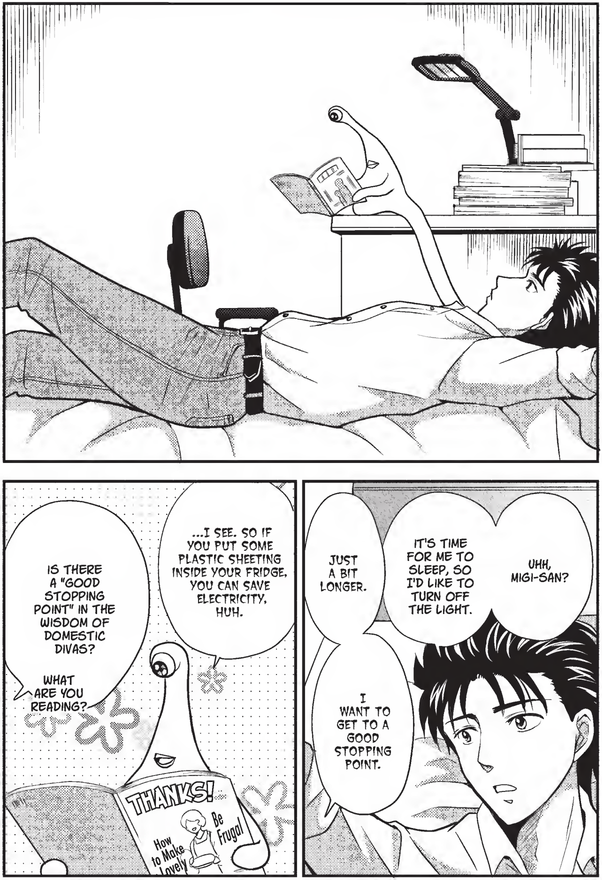
[COMMENTS]

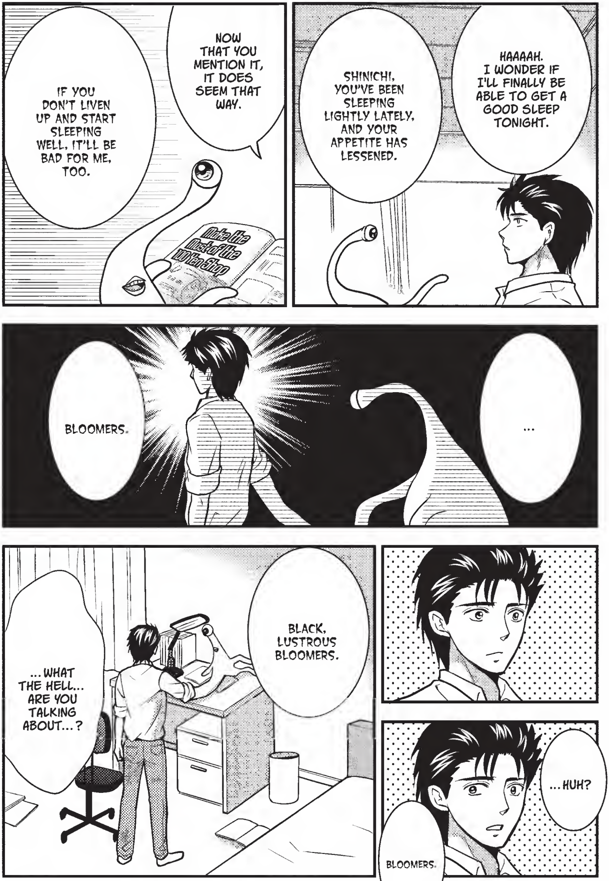
I came upon *Parasyte* when I was still in high school.
When I took a copy to school, all of my male classmates formed a knot around me and got engrossed in reading it, and the teacher got mad and confiscated it.
The next day, the teacher who took it came up to me and asked, “Do you have the next one?” I told him, “Buy it yourself!” and so I contributed to sales of the book. It was great.
To be able to be connected to that work that I have so many lovely memories of in this way brings me the greatest happiness. Banzai for *Parasyte.*

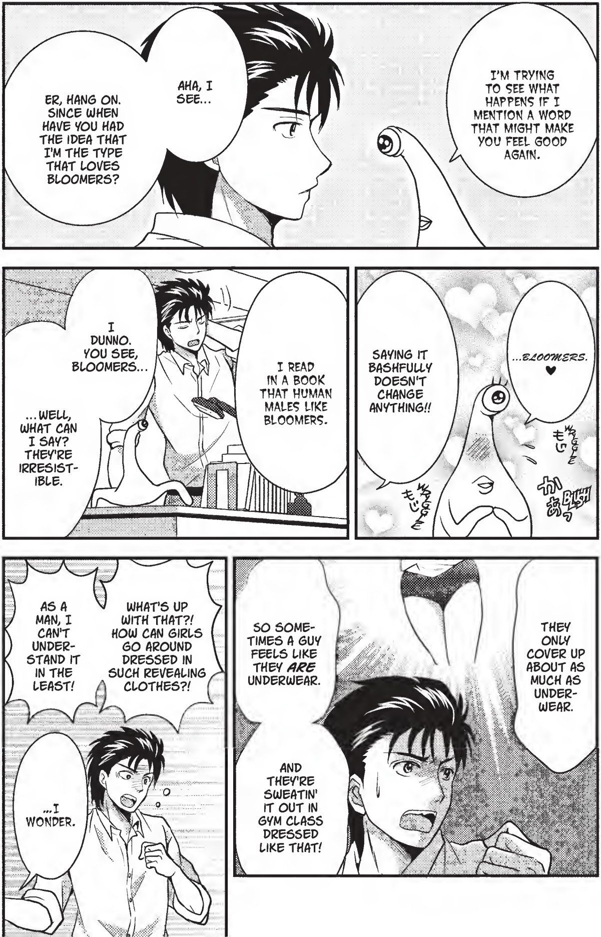
CASE 11

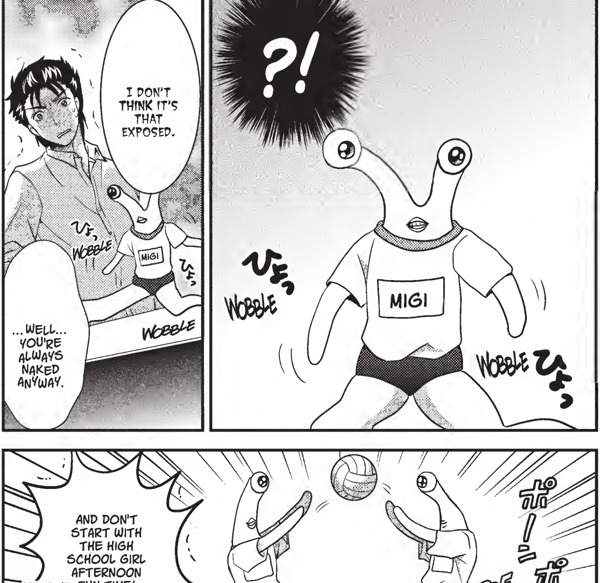
Mikimaki

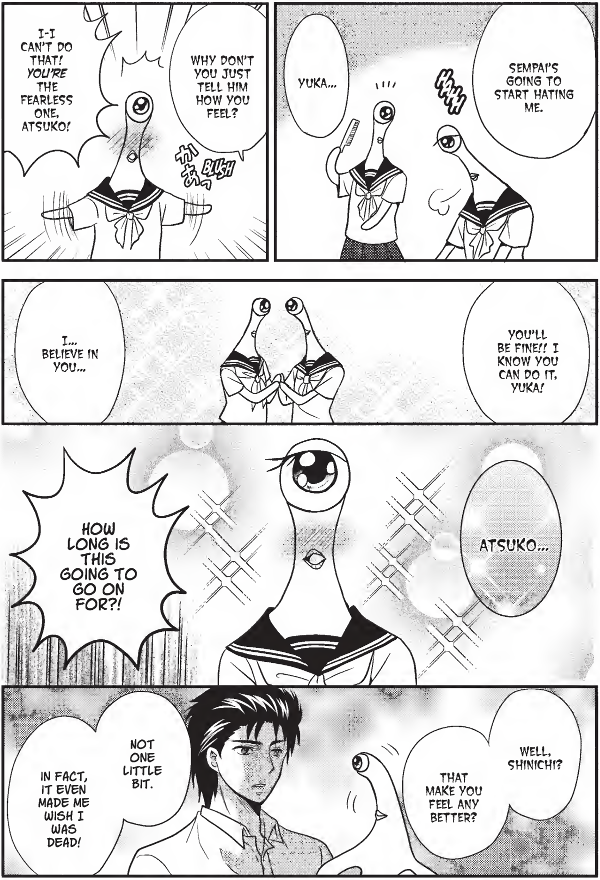
|Forbidden Fun|

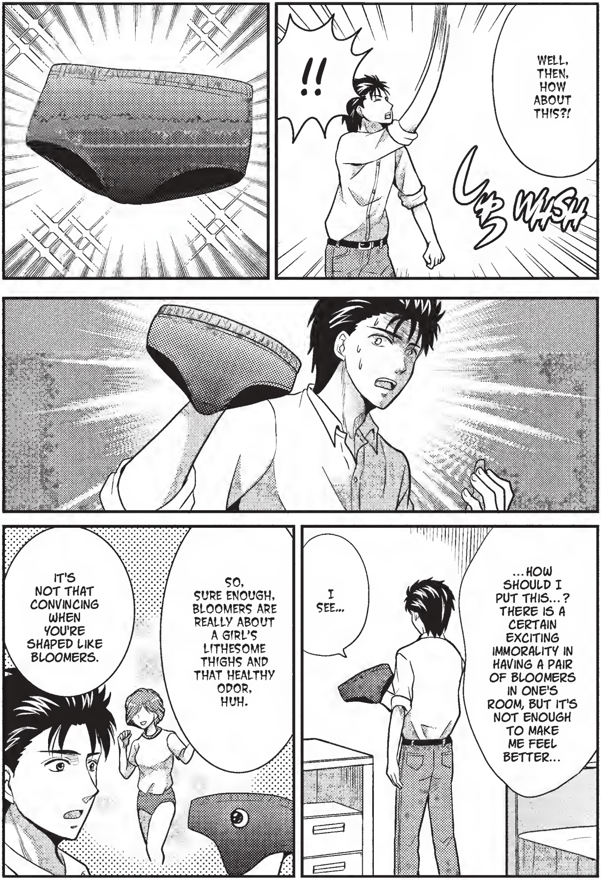

UHH, MIGI-SAN?
IT'S TIME FOR ME TO SLEEP, SO I'D LIKE TO TURN OFF THE LIGHT.
JUST A BIT LONGER.
I WANT TO GET TO A GOOD STOPPING POINT.
...I SEE. SO IF YOU PUT SOME PLASTIC SHEETING INSIDE YOUR FRIDGE, YOU CAN SAVE ELECTRICITY, HUH.
IS THERE A "GOOD STOPPING POINT" IN THE WISDOM OF DOMESTIC DIVAS?
WHAT ARE YOU READING?
THANKS!
Be Frugal
How to Make Lovely

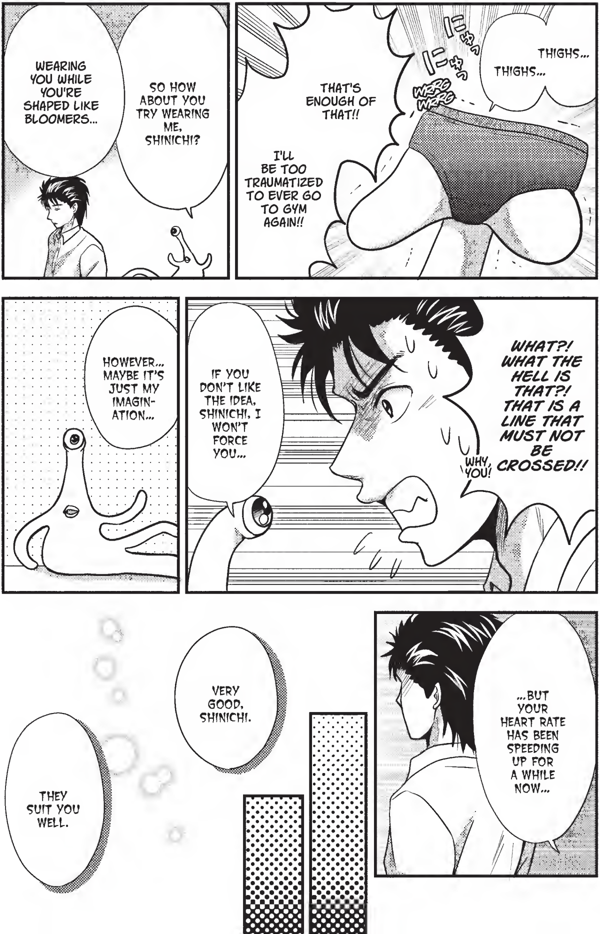

HAAAAH. I WONDER IF I'LL FINALLY BE ABLE TO GET A GOOD SLEEP TONIGHT.
SHINICHI, YOU'VE BEEN SLEEPING LIGHTLY LATELY, AND YOUR APPETITE HAS LESSENED.
NOW THAT YOU MENTION IT, IT DOES SEEM THAT WAY.
IF YOU DON'T LIVEN UP AND START SLEEPING WELL, IT'LL BE BAD FOR ME, TOO.
Make the Most of the 100 Yen Shop
...
BLOOMERS.
...HUH?
BLOOMERS.
BLACK, LUSTROUS BLOOMERS.
...WHAT THE HELL... ARE YOU TALKING ABOUT...?

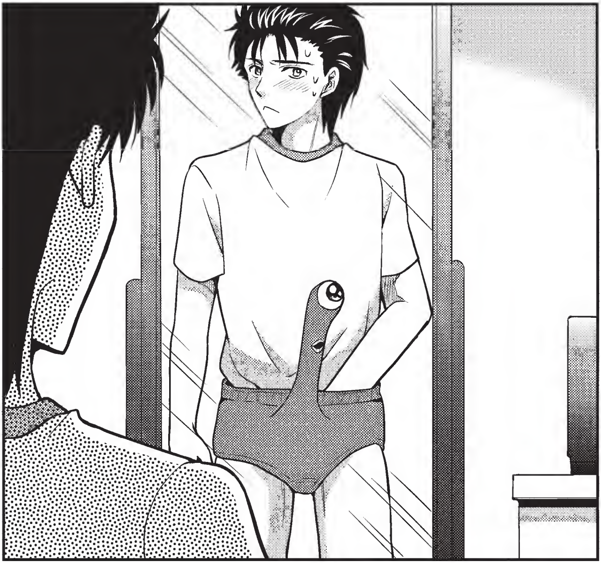

I'M TRYING TO SEE WHAT HAPPENS IF I MENTION A WORD THAT MIGHT MAKE YOU FEEL GOOD AGAIN.
AHA, I SEE...
ER, HANG ON. SINCE WHEN HAVE YOU HAD THE IDEA THAT I'M THE TYPE THAT LOVES BLOOMERS?
...*BLOOMERS.* ♥
もじ WIGGLE
かあっ BLUSH
SAYING IT BASHFULLY DOESN'T CHANGE ANYTHING!!
もじ WIGGLE
I READ IN A BOOK THAT HUMAN MALES LIKE BLOOMERS.
I DUNNO. YOU SEE, BLOOMERS...
...WELL, WHAT CAN I SAY? THEY'RE IRRESISTIBLE.
THEY ONLY COVER UP ABOUT AS MUCH AS UNDERWEAR.
SO SOMETIMES A GUY FEELS LIKE THEY *ARE* UNDERWEAR.
AND THEY'RE SWEATIN' IT OUT IN GYM CLASS DRESSED LIKE THAT!
WHAT'S UP WITH THAT?! HOW CAN GIRLS GO AROUND DRESSED IN SUCH REVEALING CLOTHES?!
AS A MAN, I CAN'T UNDERSTAND IT IN THE LEAST!
...I WONDER.


?!
ひょっ
WOBBLE
MIGI
WOBBLE ひょっ
I DON'T THINK IT'S THAT EXPOSED.
ひょっ
WOBBLE
MIGI
ひょっ
WOBBLE
...WELL... YOU'RE ALWAYS NAKED ANYWAY.
ポーン ポーン
POF POF
AND DON'T START WITH THE HIGH SCHOOL GIRL AFTERNOON FUN TIME!
WHERE'D YOU GET THAT BALL FROM?
WHEW! I'M BEAT!
IT'S GOOD TO EXERCISE SOMETIMES AND WORK UP A SWEAT.
HEY, YUKA, HAVE YOU LOST WEIGHT?
シュ FFSSS
NOT AT ALL! I HAVEN'T LOST THE TINIEST BIT!


SEMPAI'S GOING TO START HATING ME.
HAAH
YUKA...
WHY DON'T YOU JUST TELL HIM HOW YOU FEEL?
かあっ BLUSH
I-I CAN'T DO THAT! *YOU'RE* THE FEARLESS ONE, ATSUKO!
YOU'LL BE FINE!! I KNOW YOU CAN DO IT, YUKA!
I... BELIEVE IN YOU...
ATSUKO...
HOW LONG IS THIS GOING TO GO ON FOR?!
WELL, SHINICHI?
THAT MAKE YOU FEEL ANY BETTER?
NOT ONE LITTLE BIT.
IN FACT, IT EVEN MADE ME WISH I WAS DEAD!


!!
WELL, THEN, HOW ABOUT THIS?!
WHSH
I SEE...
...HOW SHOULD I PUT THIS...? THERE IS A CERTAIN EXCITING IMMORALITY IN HAVING A PAIR OF BLOOMERS IN ONE'S ROOM, BUT IT'S NOT ENOUGH TO MAKE ME FEEL BETTER...
SO, SURE ENOUGH, BLOOMERS ARE REALLY ABOUT A GIRL'S LITHESOME THIGHS AND THAT HEALTHY ODOR, HUH.
IT'S NOT THAT CONVINCING WHEN YOU'RE SHAPED LIKE BLOOMERS.


THIGHS... THIGHS...
にゅっ
にゅっ
WRRG WRRG
THAT'S ENOUGH OF THAT!!
I'LL BE TOO TRAUMATIZED TO EVER GO TO GYM AGAIN!!
SO HOW ABOUT YOU TRY WEARING ME, SHINICHI?
WEARING YOU WHILE YOU'RE SHAPED LIKE BLOOMERS...
WHAT?! WHAT THE HELL IS THAT?! THAT IS A LINE THAT MUST NOT BE CROSSED!!
WHY, YOU!
IF YOU DON'T LIKE THE IDEA, SHINICHI, I WON'T FORCE YOU...
HOWEVER... MAYBE IT'S JUST MY IMAGINATION...
...BUT YOUR HEART RATE HAS BEEN SPEEDING UP FOR A WHILE NOW...
VERY GOOD, SHINICHI.
THEY SUIT YOU WELL.


I SHOULDN'T...
...HAVE DONE THIS...
...YUKA... ARE YOU IN LOVE WITH SEMPAI ...?
QUIT THE VOICE-OVERS.
AND SO, SHINICHI'S SLEEPLESS NIGHTS CONTINUED.

MIKIMAKI

[MAIN WORKS]

Shonen yo Tanbi wo Kake (Shinshokan), *Afogaado* (Square Enix), *Maka Society* (Kodansha).

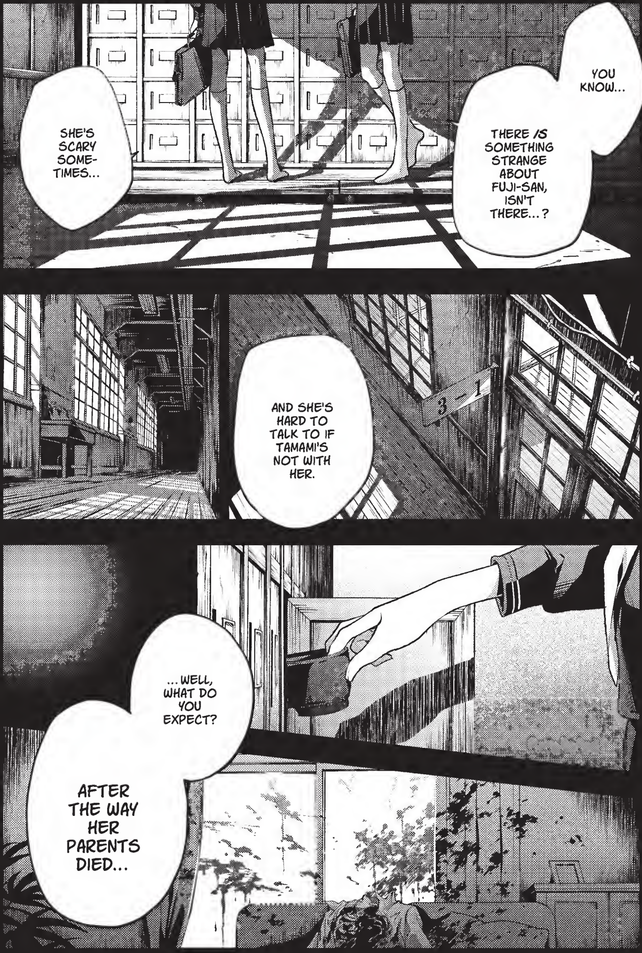
[COMMENTS]

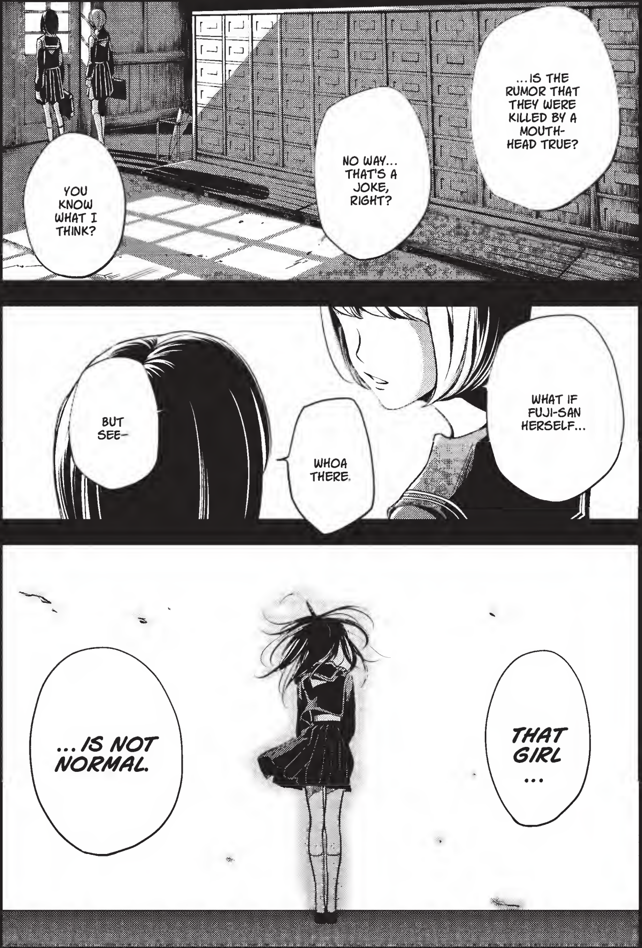
I really love Shinichi and Migi's relationship. It's not something that can be expressed in a few words. With all they were enduring in the main story, suddenly in between, Migi and Shinichi have these peaceful conversations, and I think that's another one of *Parasyte*'s charms. It is a true honor to have been involved with this wonderful project. Thank you very much.

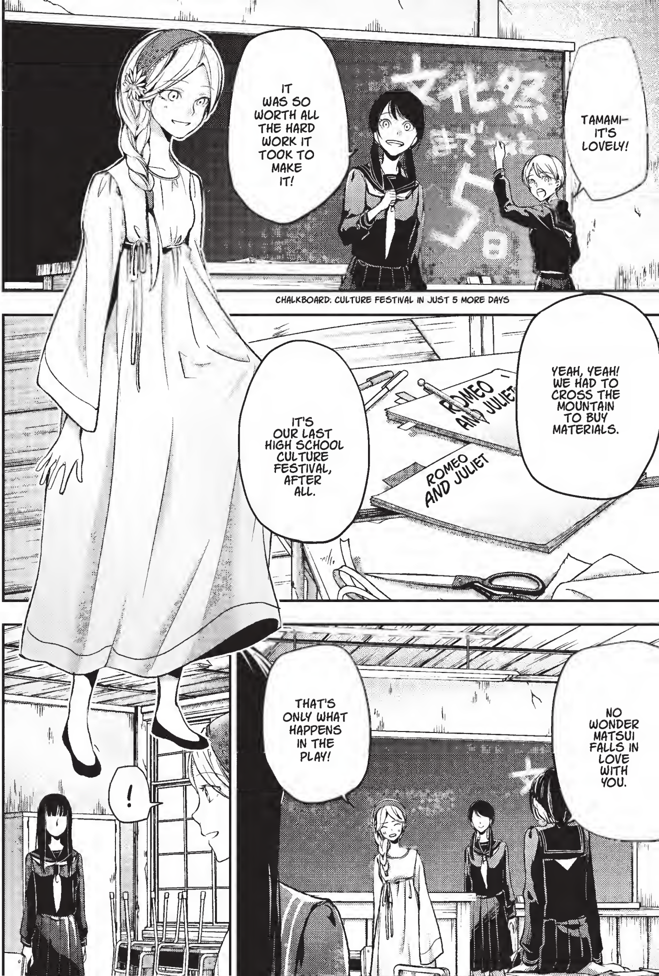
CASE 12

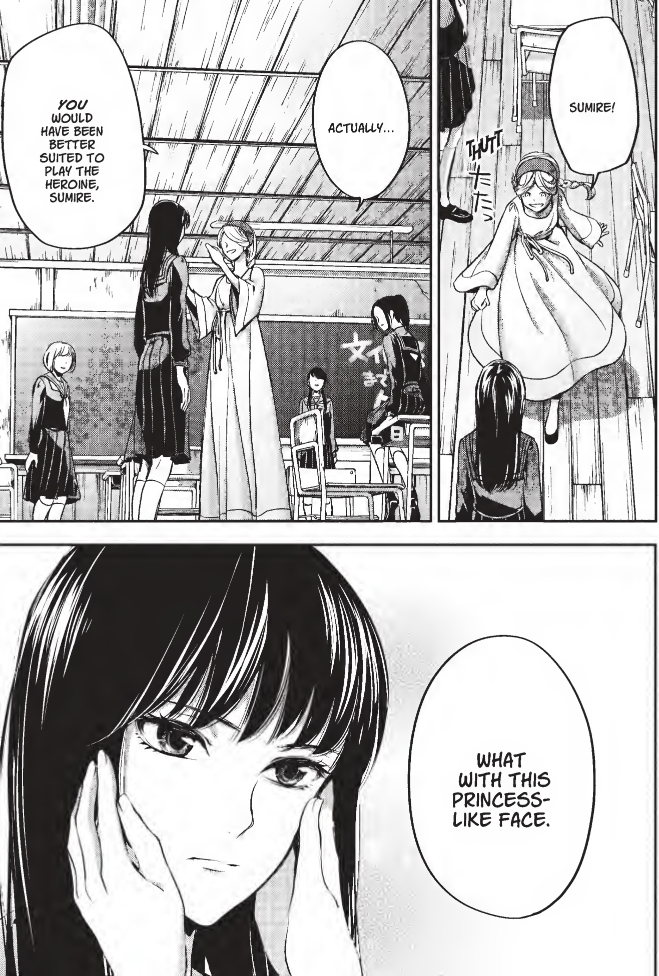
Hikaru Suruga

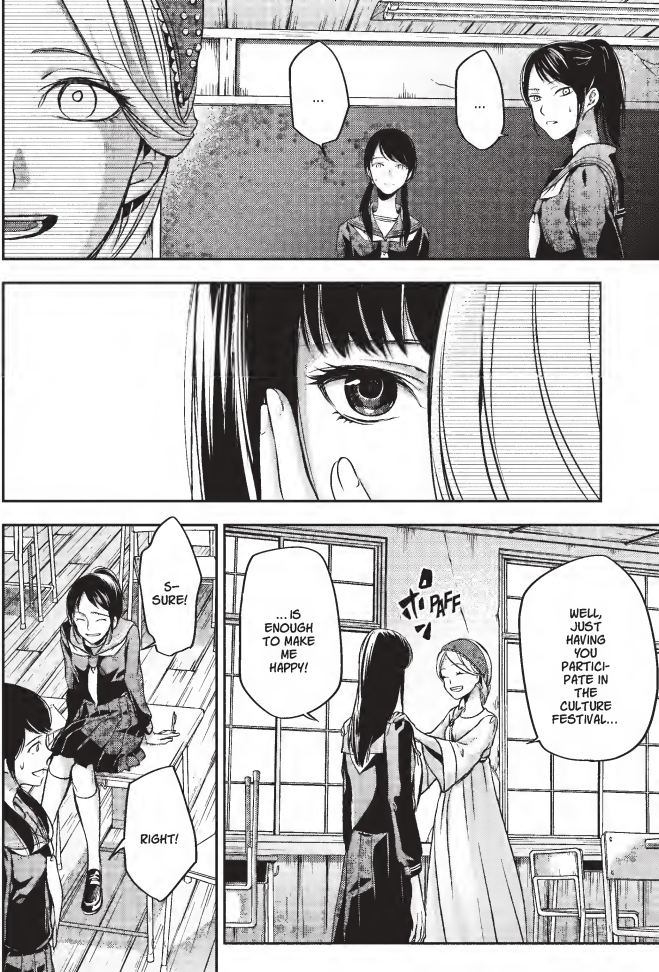
|The Taste of Palm|

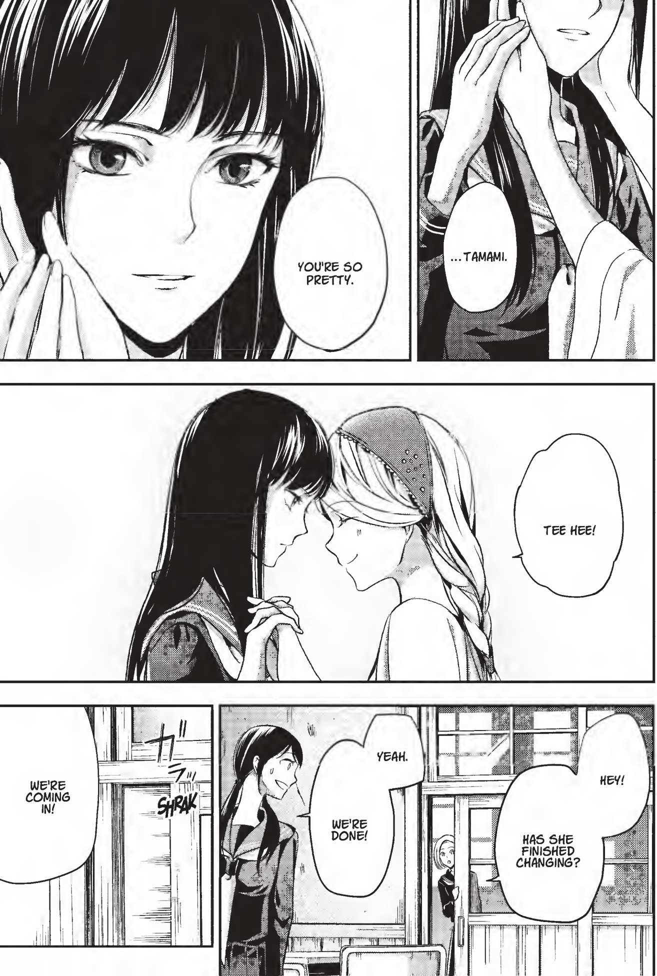

YOU KNOW...
THERE *IS* SOMETHING STRANGE ABOUT FUJI-SAN, ISN'T THERE...?
SHE'S SCARY SOMETIMES...
3-1
AND SHE'S HARD TO TALK TO IF TAMAMI'S NOT WITH HER.
...WELL, WHAT DO YOU EXPECT?
AFTER THE WAY HER PARENTS DIED...

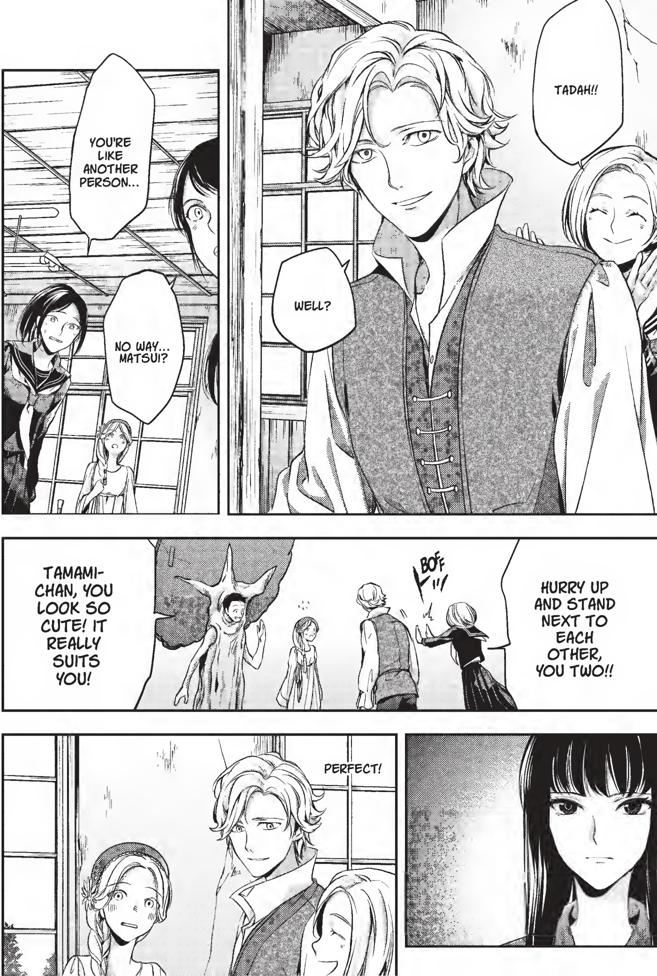

...IS THE RUMOR THAT THEY WERE KILLED BY A MOUTH-HEAD TRUE?
NO WAY... THAT'S A JOKE, RIGHT?
YOU KNOW WHAT I THINK?
WHAT IF FUJI-SAN HERSELF...
WHOA THERE.
BUT SEE–
THAT GIRL ...
...IS NOT NORMAL.

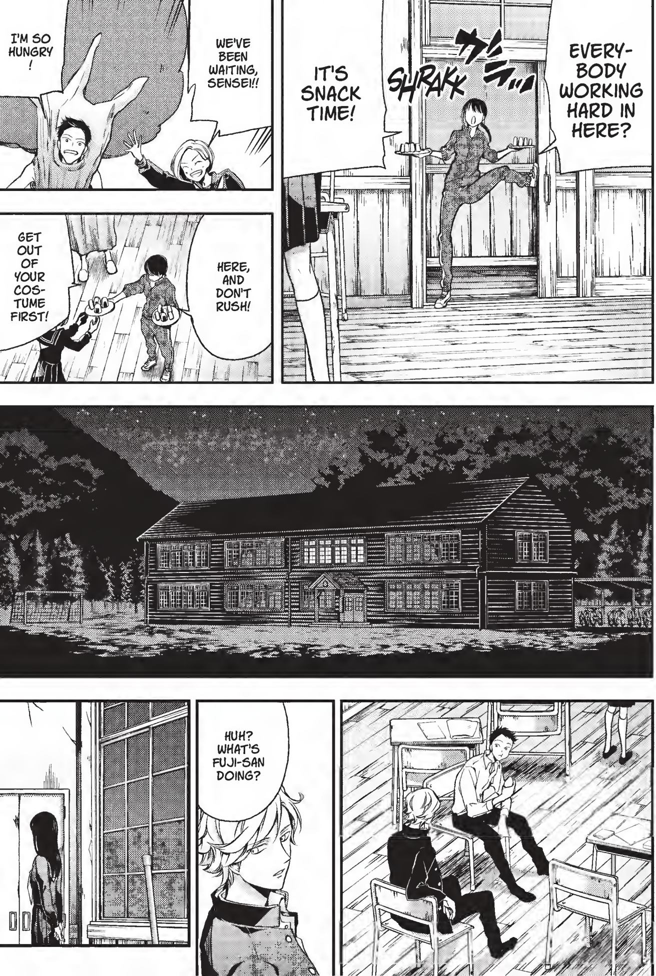

TAMAMI— IT'S LOVELY!
IT WAS SO WORTH ALL THE HARD WORK IT TOOK TO MAKE IT!
文化祭
CHALKBOARD: CULTURE FESTIVAL IN JUST 5 MORE DAYS
YEAH, YEAH! WE HAD TO CROSS THE MOUNTAIN TO BUY MATERIALS.
ROMEO AND JULIET
ROMEO AND JULIET
IT'S OUR LAST HIGH SCHOOL CULTURE FESTIVAL, AFTER ALL.
NO WONDER MATSUI FALLS IN LOVE WITH YOU.
THAT'S ONLY WHAT HAPPENS IN THE PLAY!
!

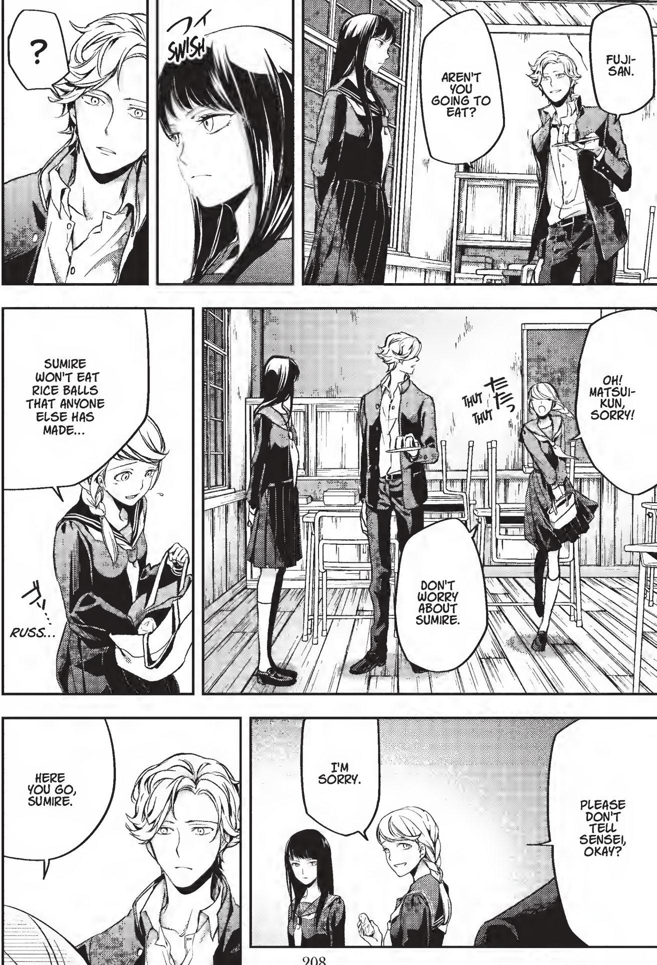

SUMIRE!
THUTT
たたっ
ACTUALLY...
YOU WOULD HAVE BEEN BETTER SUITED TO PLAY THE HEROINE, SUMIRE.
WHAT WITH THIS PRINCESS-LIKE FACE.

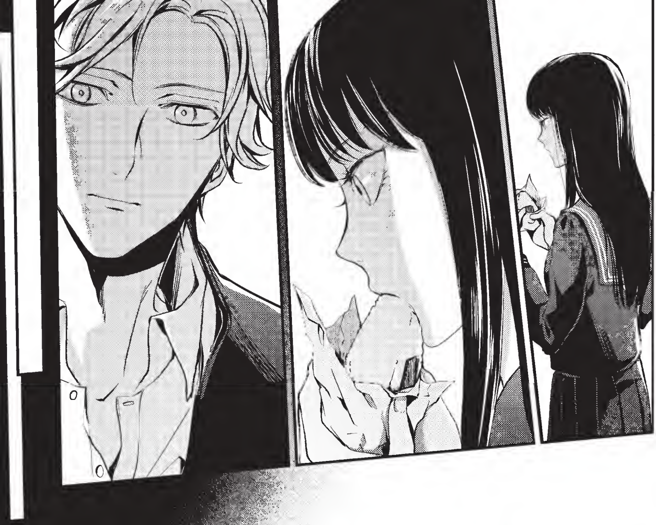

…
…
WELL, JUST HAVING YOU PARTICIPATE IN THE CULTURE FESTIVAL…
PAFF
…IS ENOUGH TO MAKE ME HAPPY!
S-SURE!
RIGHT!

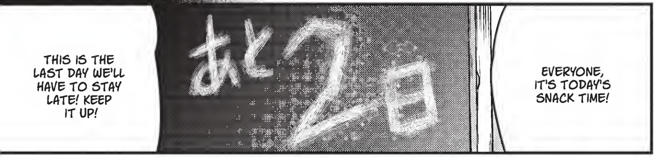

...TAMAMI.
YOU'RE SO PRETTY.
TEE HEE!
HEY!
HAS SHE FINISHED CHANGING?
YEAH.
WE'RE DONE!
ガラッ
SHRAK
WE'RE COMING IN!


TADAH!!
WELL?
YOU'RE LIKE ANOTHER PERSON...
NO WAY... MATSUI?
HURRY UP AND STAND NEXT TO EACH OTHER, YOU TWO!!
BOFF
TAMAMI-CHAN, YOU LOOK SO CUTE! IT REALLY SUITS YOU!
PERFECT!

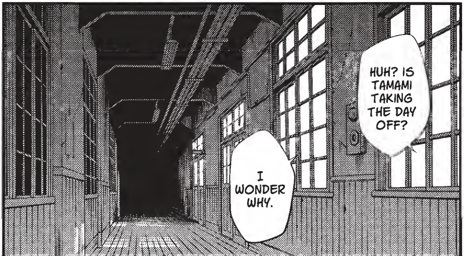

EVERYBODY WORKING HARD IN HERE?
SHRAKK
IT'S SNACK TIME!
WE'VE BEEN WAITING, SENSEI!!
I'M SO HUNGRY!
HERE, AND DON'T RUSH!
GET OUT OF YOUR COSTUME FIRST!
HUH? WHAT'S FUJI-SAN DOING?


FUJI-SAN.
AREN'T YOU GOING TO EAT?
フィ SWISH
?
OH! MATSUI-KUN, SORRY!
たたっ THUT THUT
DON'T WORRY ABOUT SUMIRE.
SUMIRE WON'T EAT RICE BALLS THAT ANYONE ELSE HAS MADE...
RUSS...
PLEASE DON'T TELL SENSEI, OKAY?
I'M SORRY.
HERE YOU GO, SUMIRE.

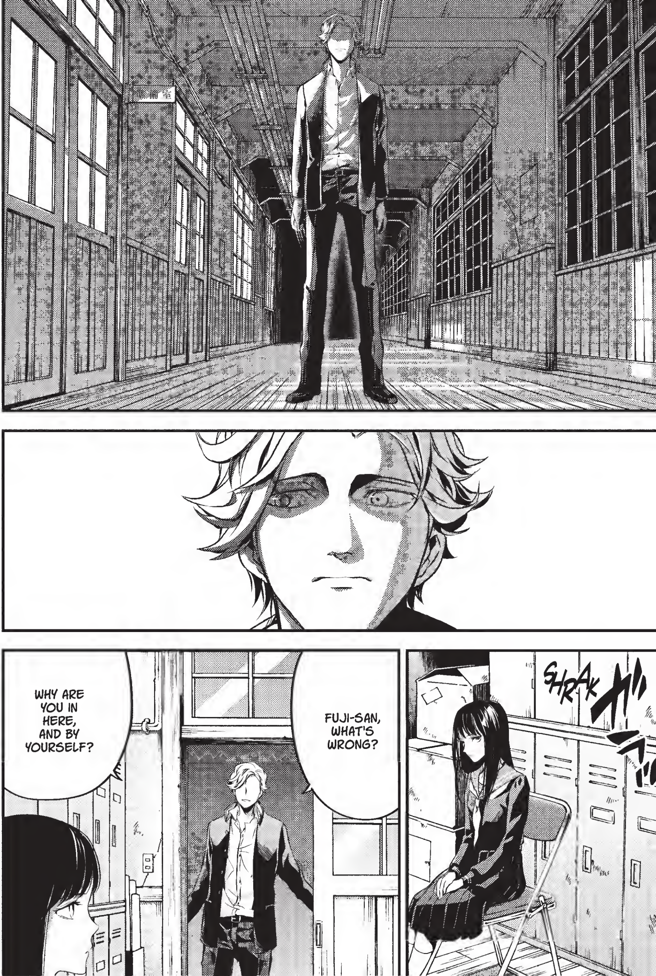


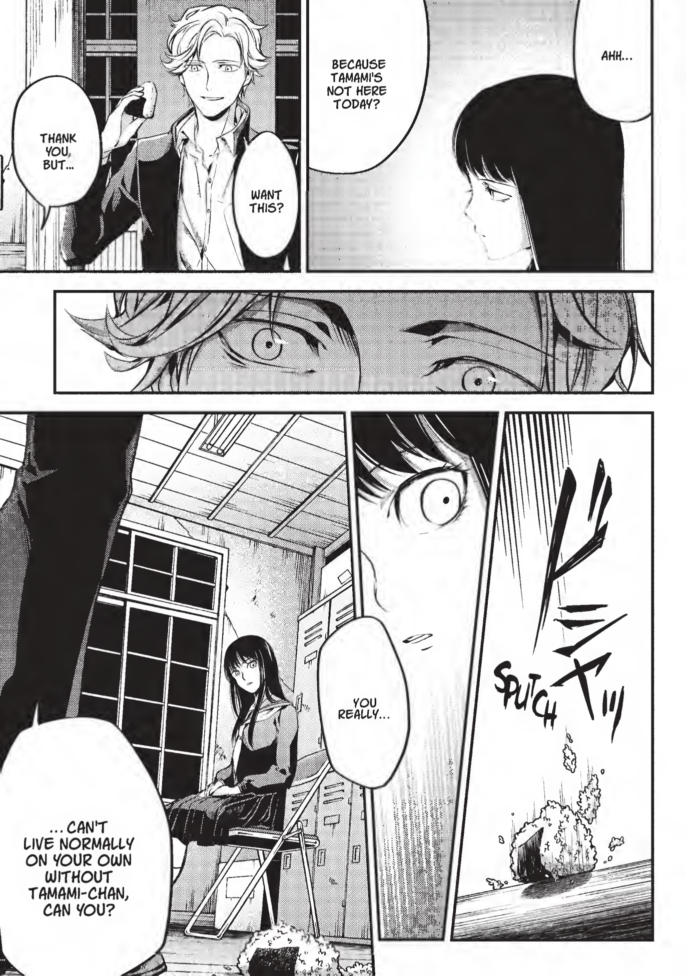

EVERYONE, IT'S TODAY'S SNACK TIME!
あと2日
THIS IS THE LAST DAY WE'LL HAVE TO STAY LATE! KEEP IT UP!

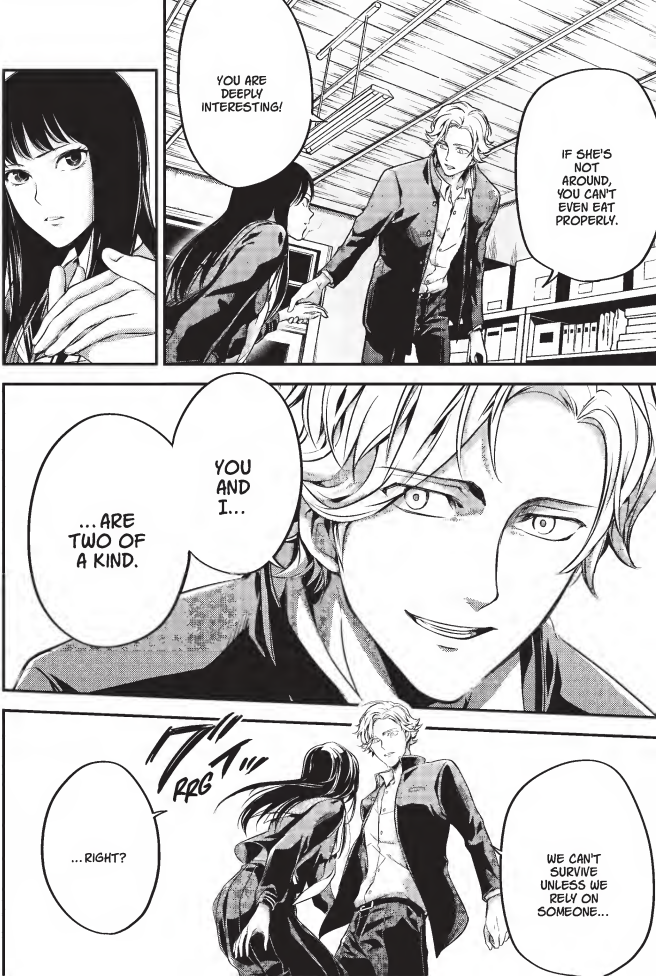
CHALKBOARD: 2 DAYS TO GO.

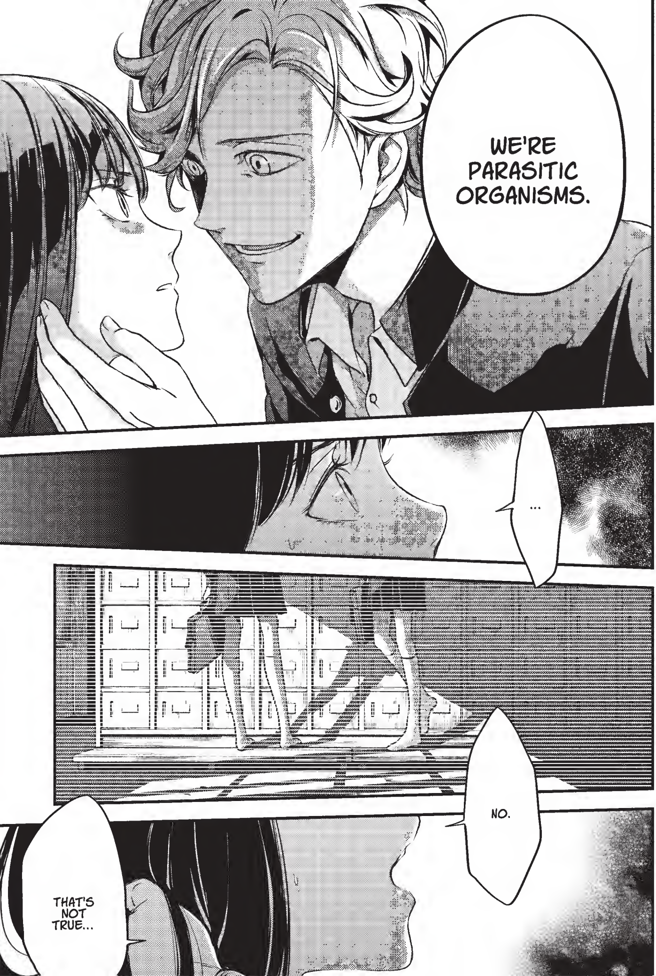

HUH? IS TAMAMI TAKING THE DAY OFF?
I WONDER WHY.

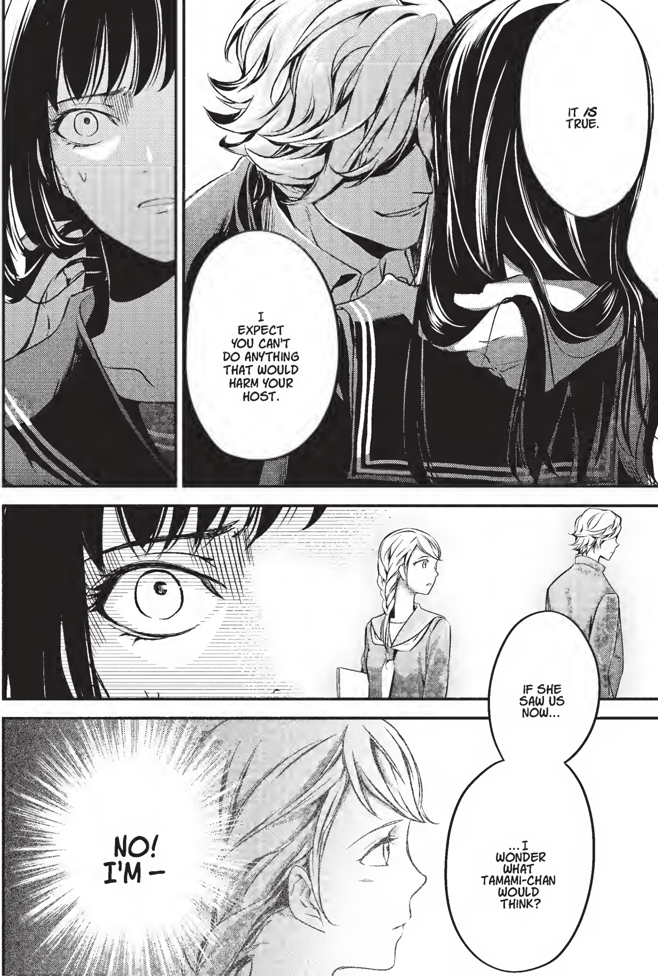
SIGN: DRESSING ROOM

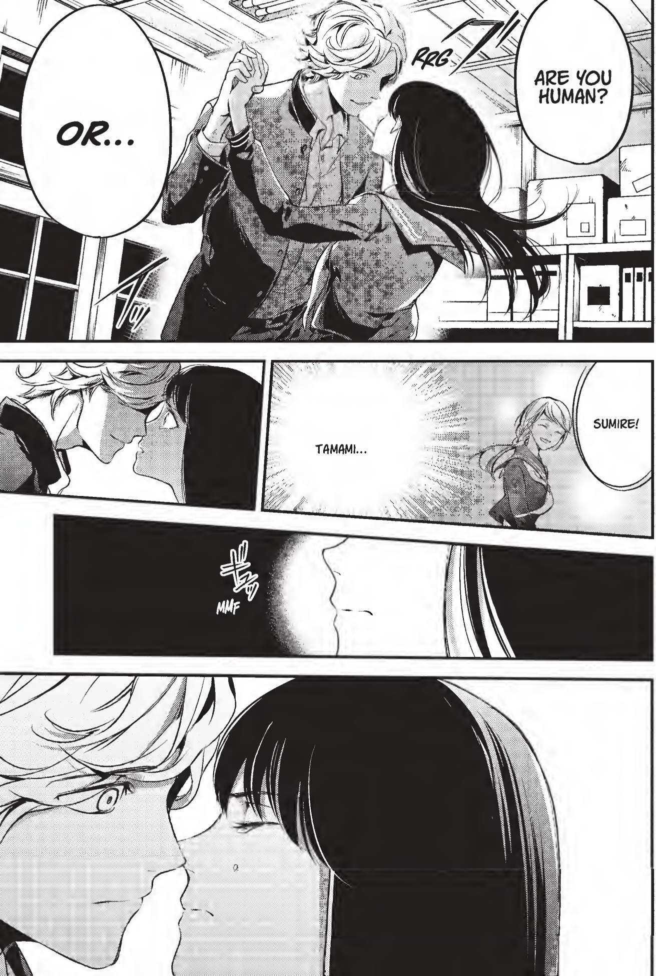

準備室
SHRAK
ガラ
FUJI-SAN, WHAT'S WRONG?
WHY ARE YOU IN HERE, AND BY YOURSELF?

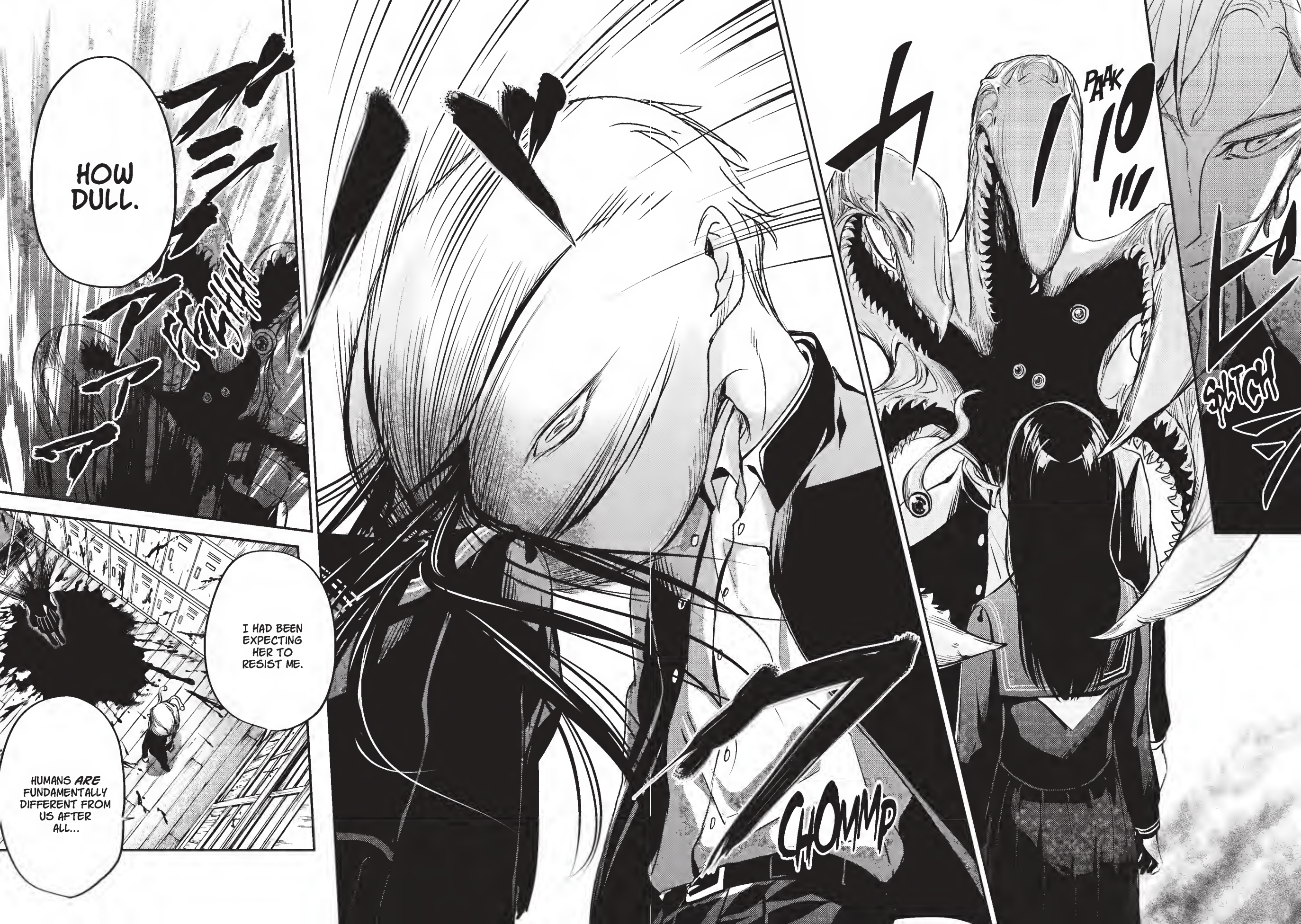

AHH...
BECAUSE TAMAMI'S NOT HERE TODAY?
WANT THIS?
THANK YOU, BUT...
SPLUTCH
YOU REALLY...
... CAN'T LIVE NORMALLY ON YOUR OWN WITHOUT TAMAMI-CHAN, CAN YOU?

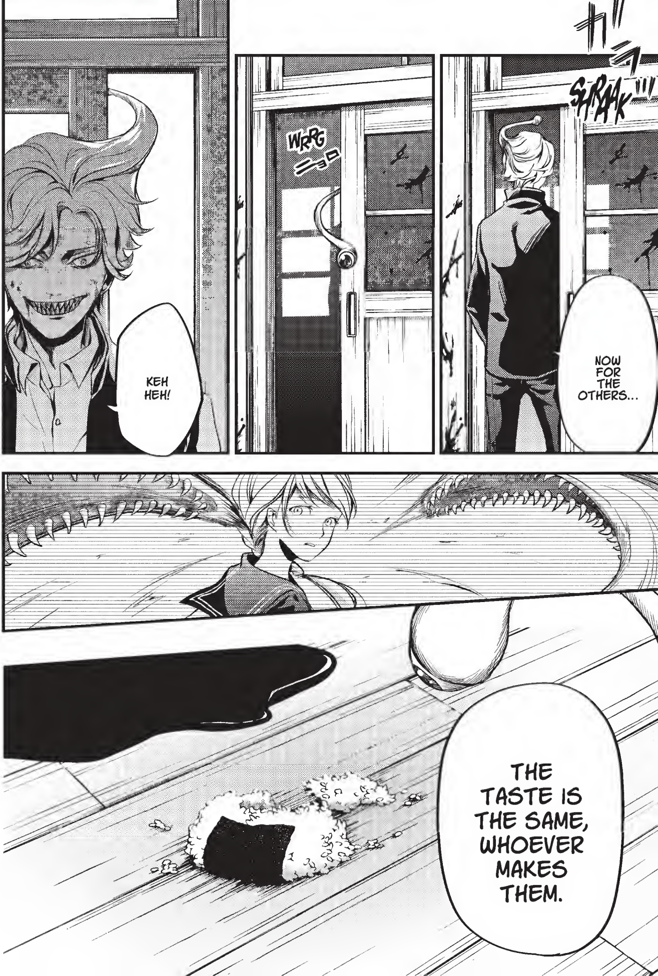

IF SHE'S NOT AROUND, YOU CAN'T EVEN EAT PROPERLY.
YOU ARE DEEPLY INTERESTING!
YOU AND I...
...ARE TWO OF A KIND.
WE CAN'T SURVIVE UNLESS WE RELY ON SOMEONE...
RRG
...RIGHT?


WE'RE PARASITIC ORGANISMS.
...
NO.
THAT'S NOT TRUE...


IT *IS* TRUE.
I EXPECT YOU CAN'T DO ANYTHING THAT WOULD HARM YOUR HOST.
IF SHE SAW US NOW...
...I WONDER WHAT TAMAMI-CHAN WOULD THINK?
NO! I'M –


ARE YOU HUMAN?
RRG
OR...
SUMIRE!
TAMAMI...
MMF


SPLTCH
PAAK
CHOMMP
HOW DULL.
FSSHH
I HAD BEEN EXPECTING HER TO RESIST ME.
HUMANS *ARE* FUNDAMENTALLY DIFFERENT FROM US AFTER ALL...


ガラ
SHRAAK
NOW FOR THE OTHERS...
WRRG
ニョロ
KEH HEH!
THE TASTE IS THE SAME, WHOEVER MAKES THEM.

HIKARU SURUGA

[MAIN WORKS]

Attack on Titan: No Regrets (Shingeki no Kyojin: Kui Naki Sentaku) (based on a work by Hajime Isayama, story by Gun Snark (Nitroplus), with the cooperation of the Attack on Titan Committee, Kodansha).

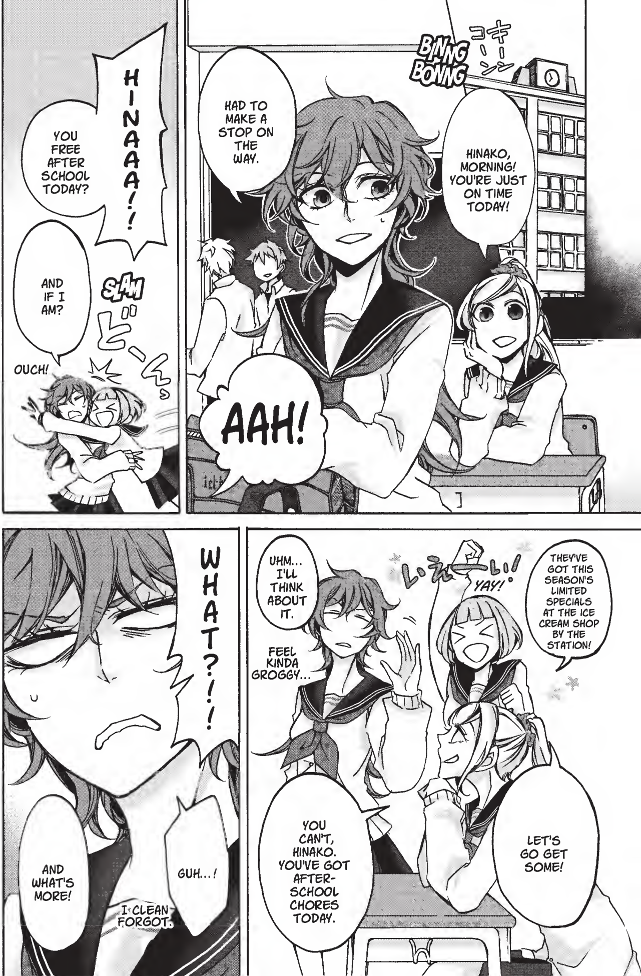
[COMMENT]

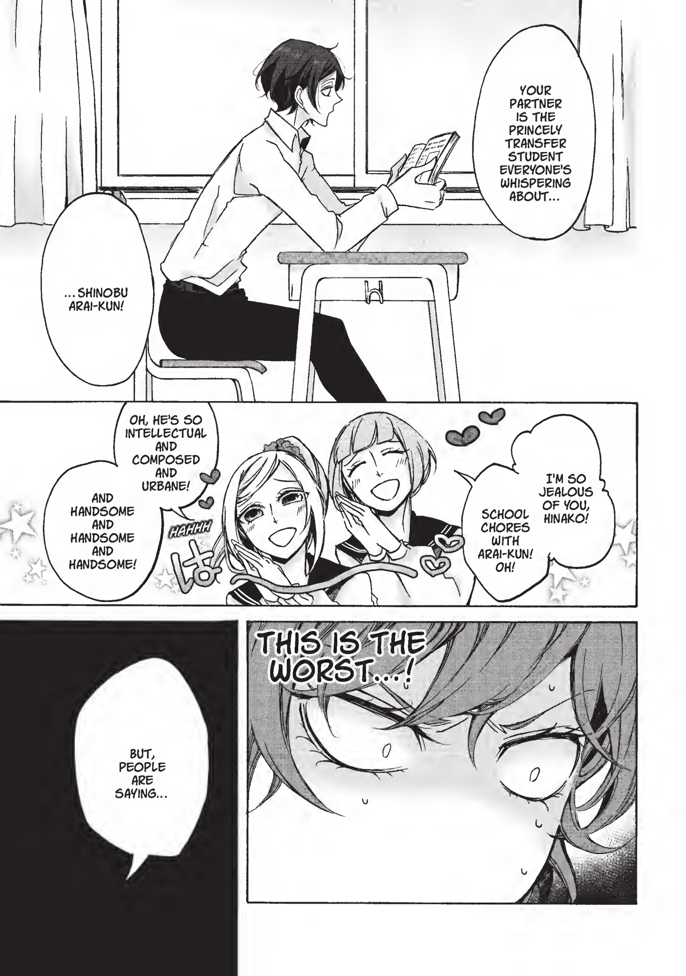
No matter how many times I read it, I'm always moved by Ryōko Tamiya.
I've heard that the appearance of a third force would be a shortcut to mankind becoming unified. In the same way, for us humans who cannot find the answers ourselves, I think she is an entity that gave us an opportunity to look again at life from a perspective beyond our species. This was fun. Thank you very much!

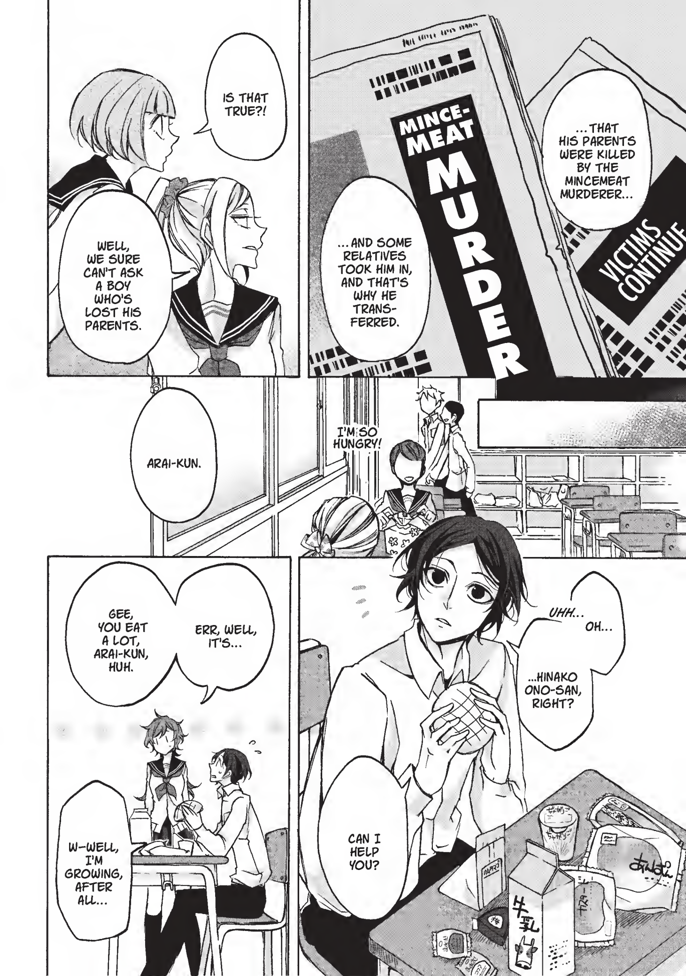
CASE 13

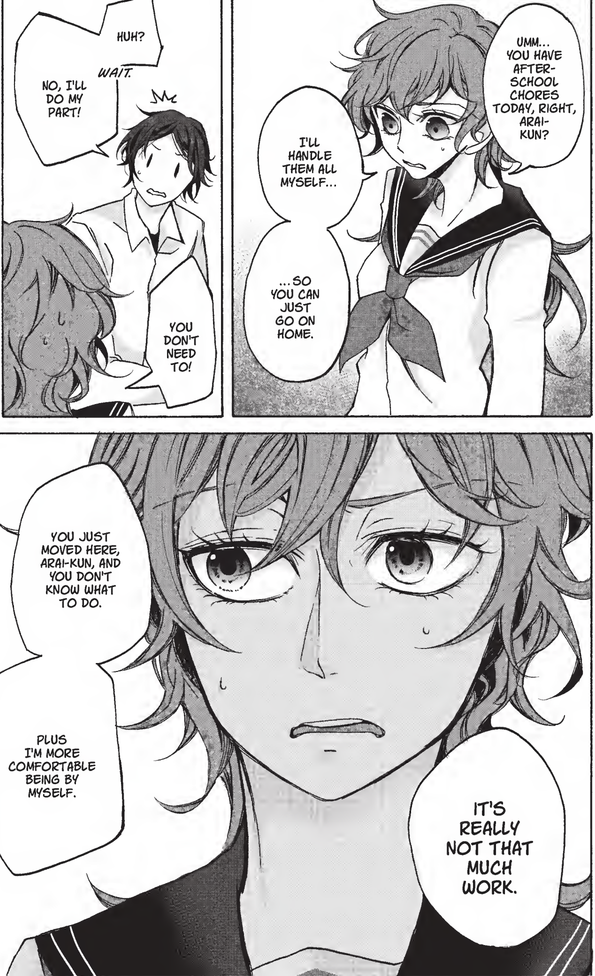
Hajime Shinjo

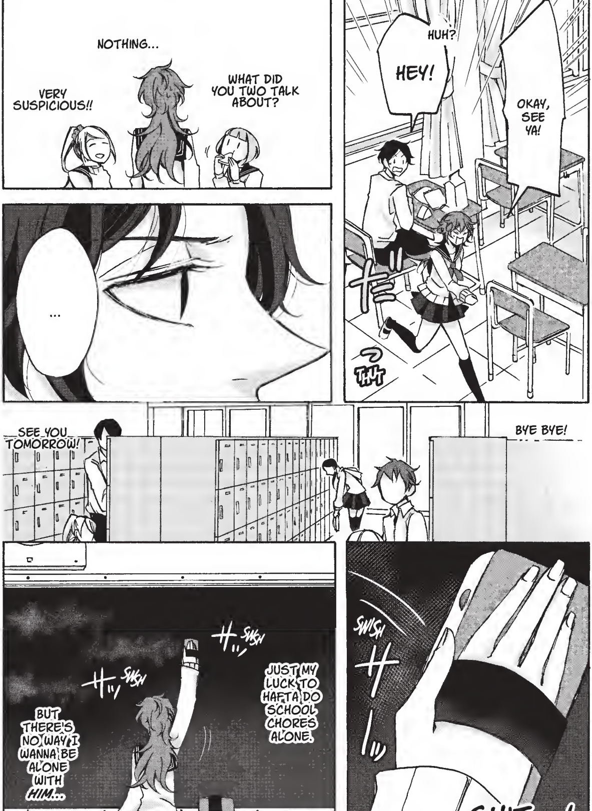
|Secret Library|

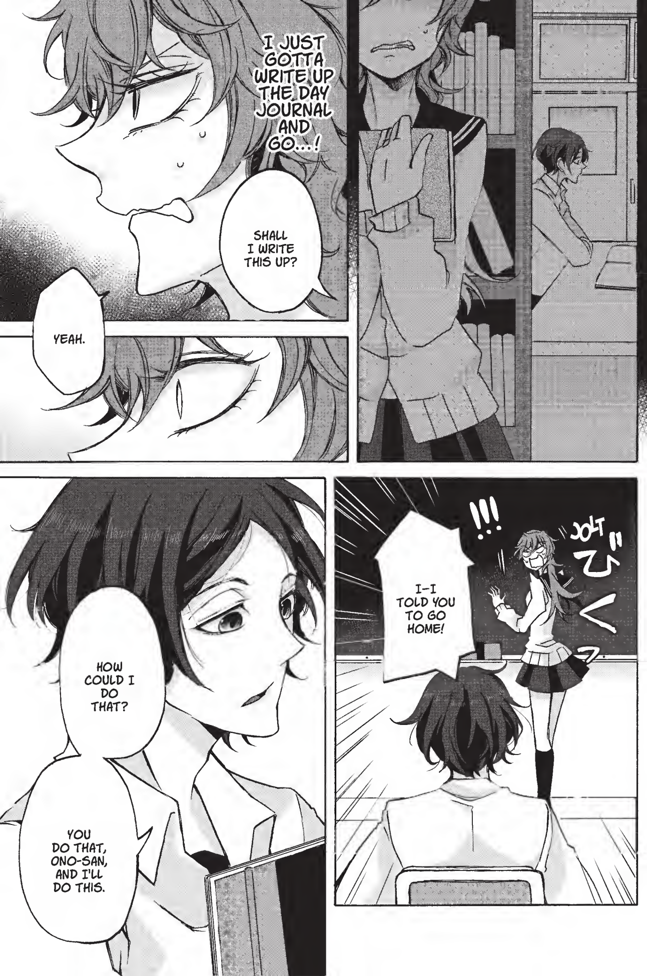

BING BONG
キーン コーン
HINAKO, MORNING! YOU'RE JUST ON TIME TODAY!
HAD TO MAKE A STOP ON THE WAY.
AAH!
HINAAAA!!
YOU FREE AFTER SCHOOL TODAY?
AND IF I AM?
SLAM
どーん
OUCH!
THEY'VE GOT THIS SEASON'S LIMITED SPECIALS AT THE ICE CREAM SHOP BY THE STATION!
いえーい!!
YAY!
UHM... I'LL THINK ABOUT IT.
FEEL KINDA GROGGY...
LET'S GO GET SOME!
YOU CAN'T, HINAKO. YOU'VE GOT AFTER-SCHOOL CHORES TODAY.
WHAT?!!
GUH...!
AND WHAT'S MORE!
I CLEAN FORGOT.

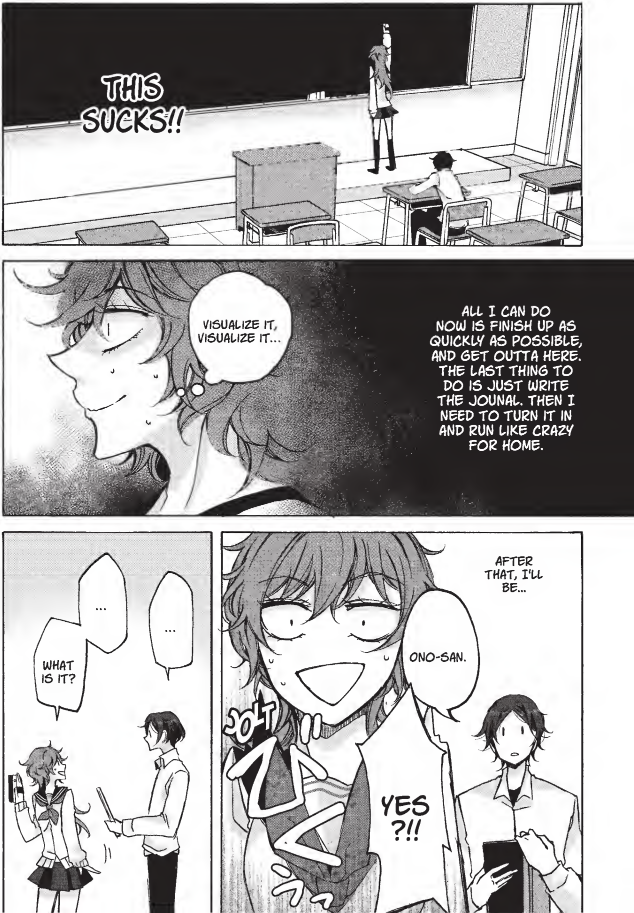

YOUR PARTNER IS THE PRINCELY TRANSFER STUDENT EVERYONE'S WHISPERING ABOUT...
...SHINOBU ARAI-KUN!
I'M SO JEALOUS OF YOU, HINAKO!
SCHOOL CHORES WITH ARAI-KUN! OH!
OH, HE'S SO INTELLECTUAL AND COMPOSED AND URBANE!
AND HANDSOME AND HANDSOME AND HANDSOME!
HAHHH
は
THIS IS THE WORST...!
BUT, PEOPLE ARE SAYING...

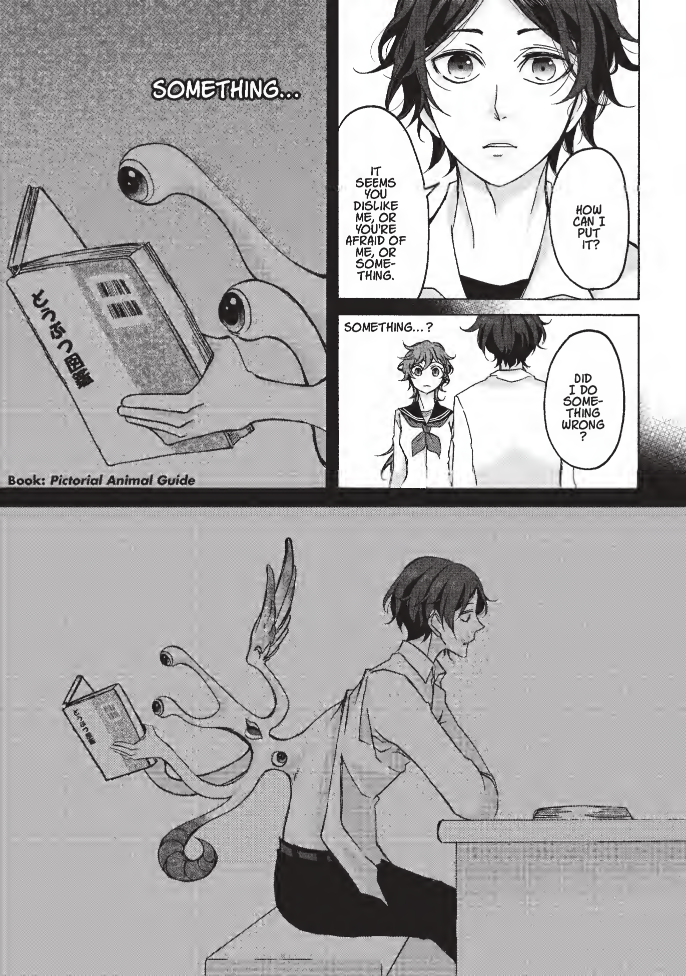

MINCE-MEAT MURDER
VICTIMS CONTINUE
...THAT HIS PARENTS WERE KILLED BY THE MINCEMEAT MURDERER...
...AND SOME RELATIVES TOOK HIM IN, AND THAT'S WHY HE TRANSFERRED.
IS THAT TRUE?!
WELL, WE SURE CAN'T ASK A BOY WHO'S LOST HIS PARENTS.
I'M SO HUNGRY!
ARAI-KUN.
UHH... OH...
...HINAKO ONO-SAN, RIGHT?
CAN I HELP YOU?
牛乳
GEE, YOU EAT A LOT, ARAI-KUN, HUH.
ERR, WELL, IT'S...
W-WELL, I'M GROWING, AFTER ALL...


UMM... YOU HAVE AFTER-SCHOOL CHORES TODAY, RIGHT, ARAI-KUN?
I'LL HANDLE THEM ALL MYSELF...
...SO YOU CAN JUST GO ON HOME.
HUH?
WAIT.
NO, I'LL DO MY PART!
YOU DON'T NEED TO!
YOU JUST MOVED HERE, ARAI-KUN, AND YOU DON'T KNOW WHAT TO DO.
PLUS I'M MORE COMFORTABLE BEING BY MYSELF.
IT'S REALLY NOT THAT MUCH WORK.

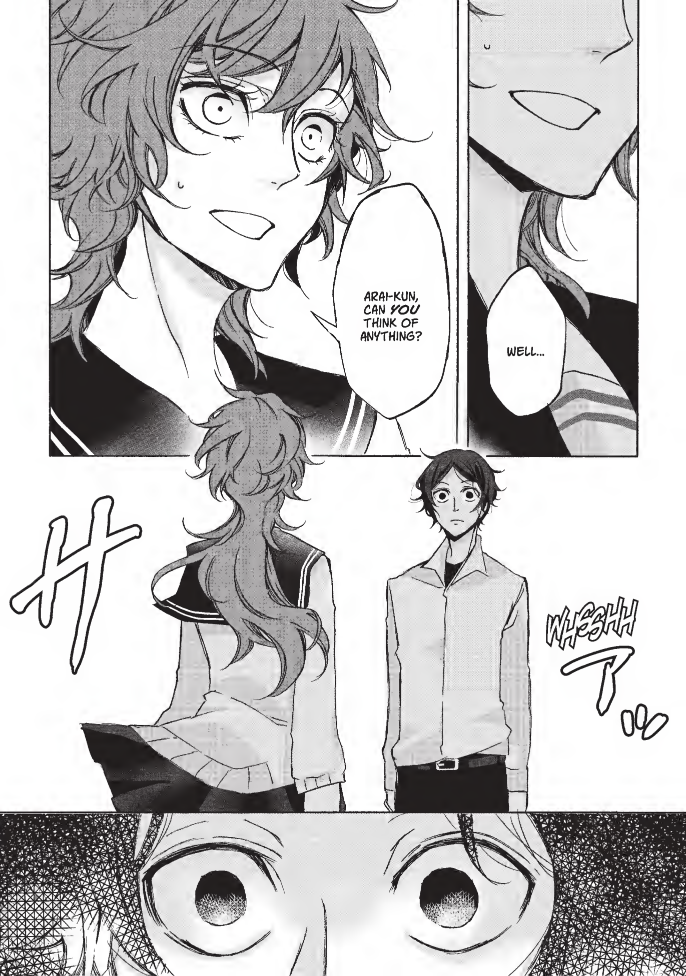

HUH?
HEY!
OKAY, SEE YA!
THUT
WHAT DID YOU TWO TALK ABOUT?
NOTHING...
VERY SUSPICIOUS!!
...
BYE BYE!
SEE YOU TOMORROW!
SWISH
SHIT...!
SWISH
JUST MY LUCK TO HAFTA DO SCHOOL CHORES ALONE.
SWISH
BUT THERE'S NO WAY I WANNA BE ALONE WITH HIM...

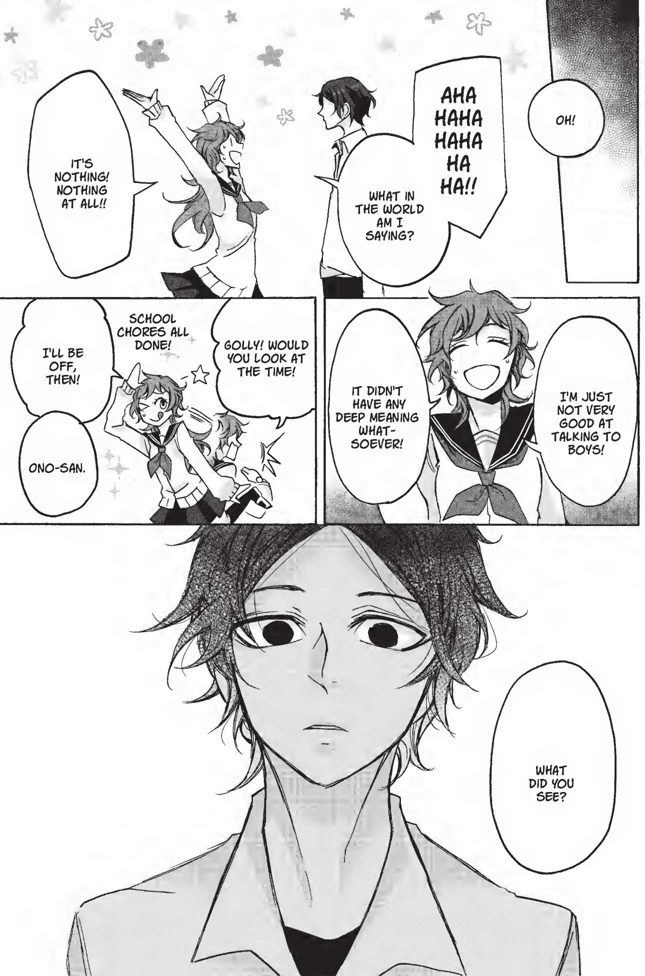

I JUST GOTTA WRITE UP THE DAY JOURNAL AND GO...!
SHALL I WRITE THIS UP?
YEAH.
!!!
JOLT
びくっ
I-I TOLD YOU TO GO HOME!
HOW COULD I DO THAT?
YOU DO THAT, ONO-SAN, AND I'LL DO THIS.

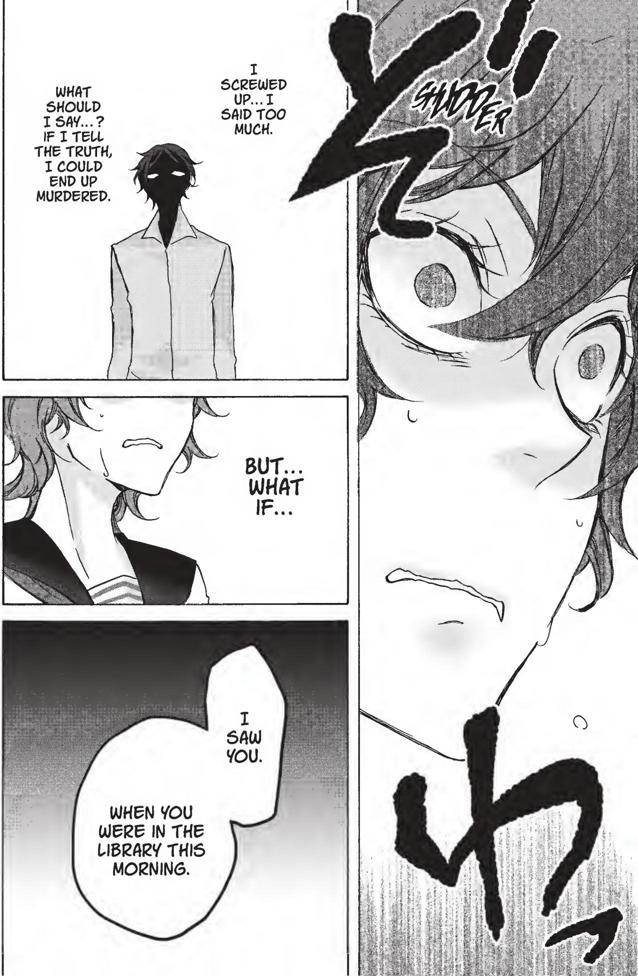

THIS SUCKS!!
ALL I CAN DO NOW IS FINISH UP AS QUICKLY AS POSSIBLE, AND GET OUTTA HERE. THE LAST THING TO DO IS JUST WRITE THE JOUNAL. THEN I NEED TO TURN IT IN AND RUN LIKE CRAZY FOR HOME.
VISUALIZE IT, VISUALIZE IT...
AFTER THAT, I'LL BE...
ONO-SAN.
JOLT
YES?!!
...
...
WHAT IS IT?

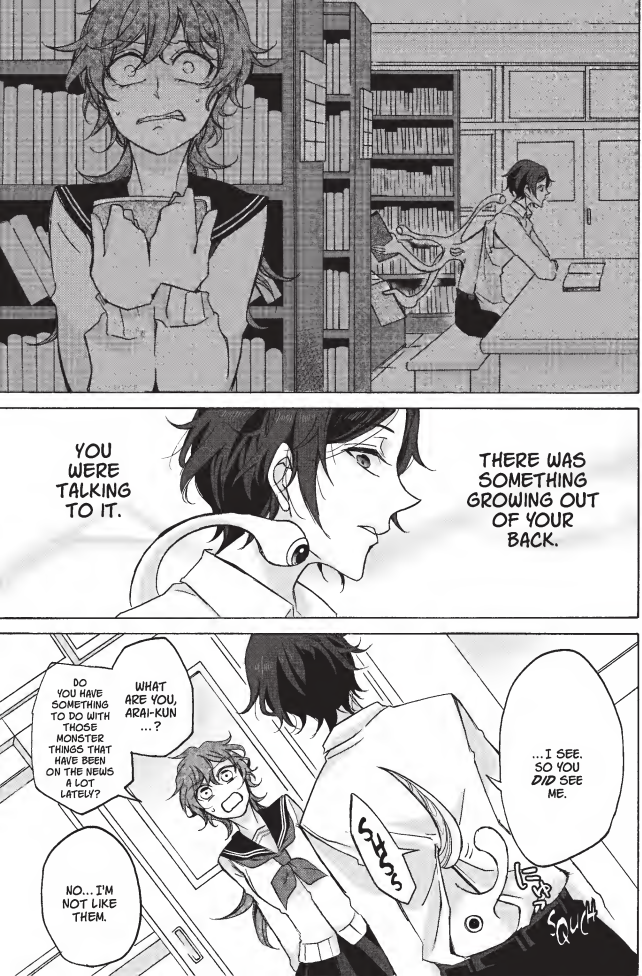

HOW CAN I PUT IT?
IT SEEMS YOU DISLIKE ME, OR YOU'RE AFRAID OF ME, OR SOMETHING.
DID I DO SOMETHING WRONG?
SOMETHING...?
SOMETHING...
どうぶつ図鑑

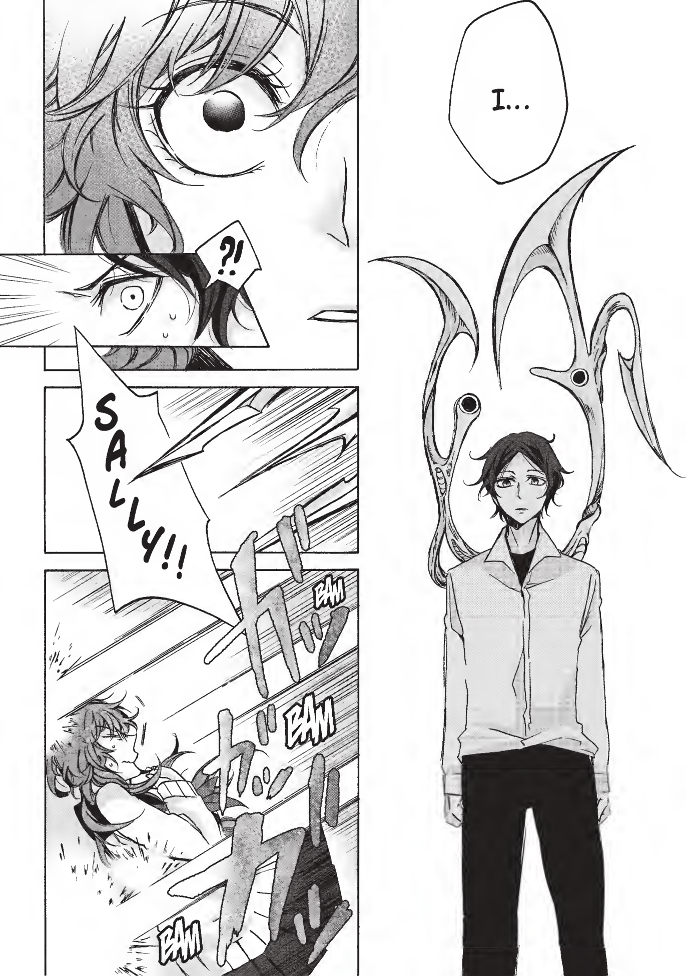
Book: ***Pictorial Animal Guide***

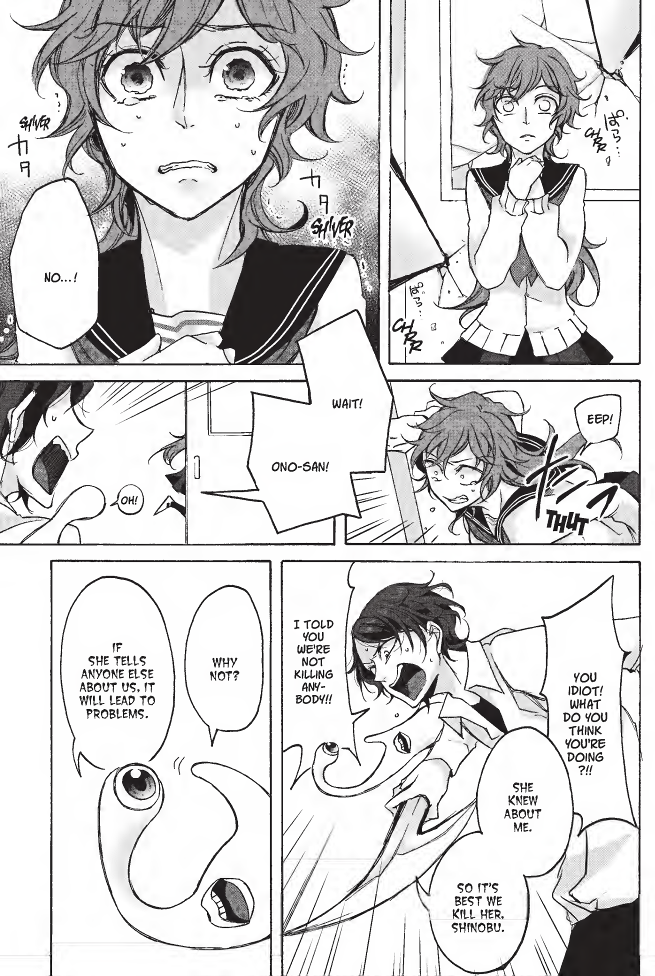

ARAI-KUN, CAN *YOU* THINK OF ANYTHING?
WELL...
WHSHH
ア
ハ

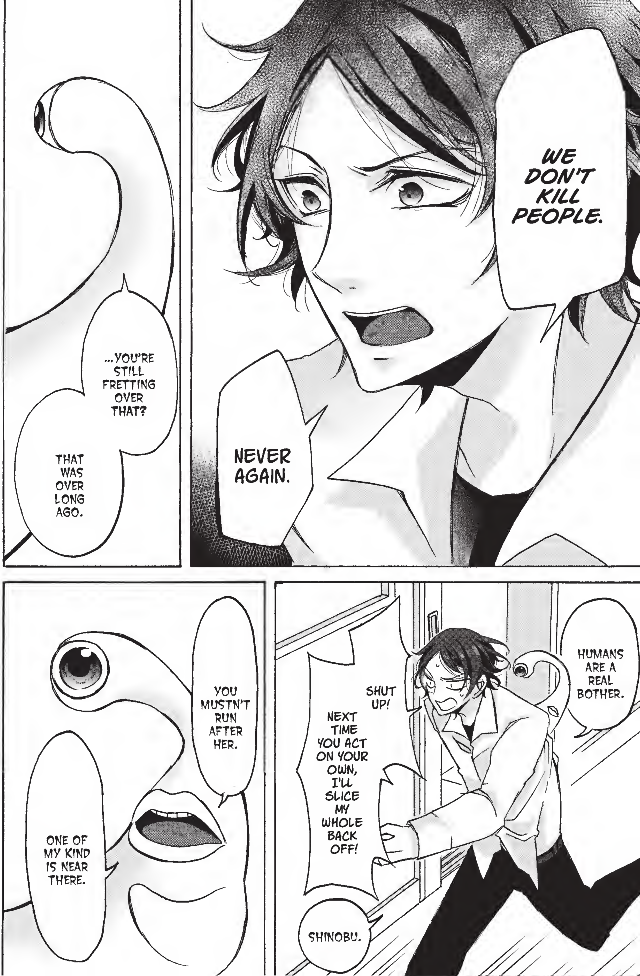

OH!
AHA HAHA HAHA HA HA!!
WHAT IN THE WORLD AM I SAYING?
IT'S NOTHING! NOTHING AT ALL!!
I'M JUST NOT VERY GOOD AT TALKING TO BOYS!
IT DIDN'T HAVE ANY DEEP MEANING WHATSOEVER!
GOLLY! WOULD YOU LOOK AT THE TIME!
SCHOOL CHORES ALL DONE!
I'LL BE OFF, THEN!
ONO-SAN.
WHAT DID YOU SEE?

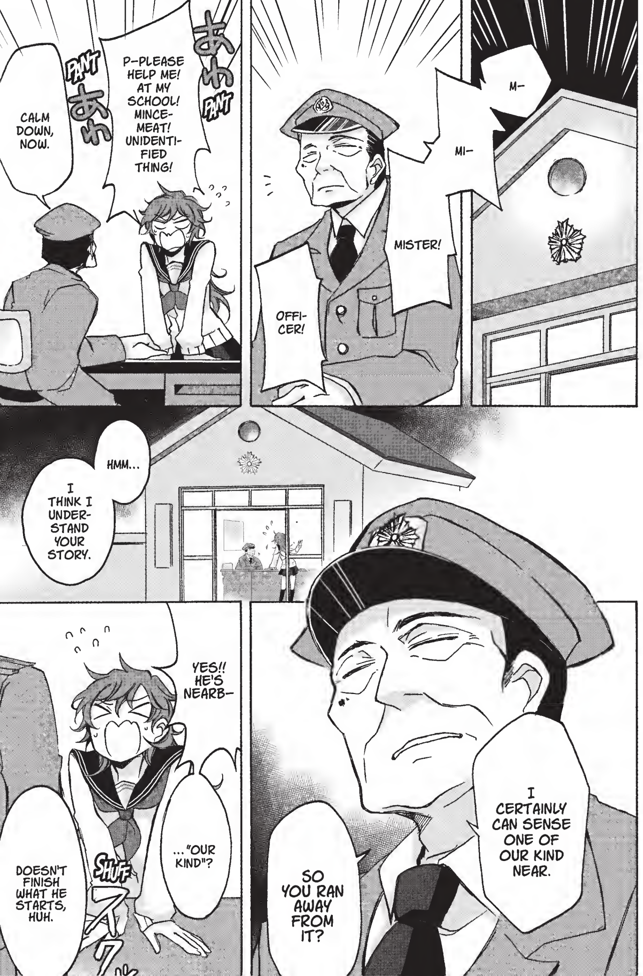

SHUDDER
I SCREWED UP... I SAID TOO MUCH.
WHAT SHOULD I SAY...? IF I TELL THE TRUTH, I COULD END UP MURDERED.
BUT... WHAT IF...
I SAW YOU.
WHEN YOU WERE IN THE LIBRARY THIS MORNING.

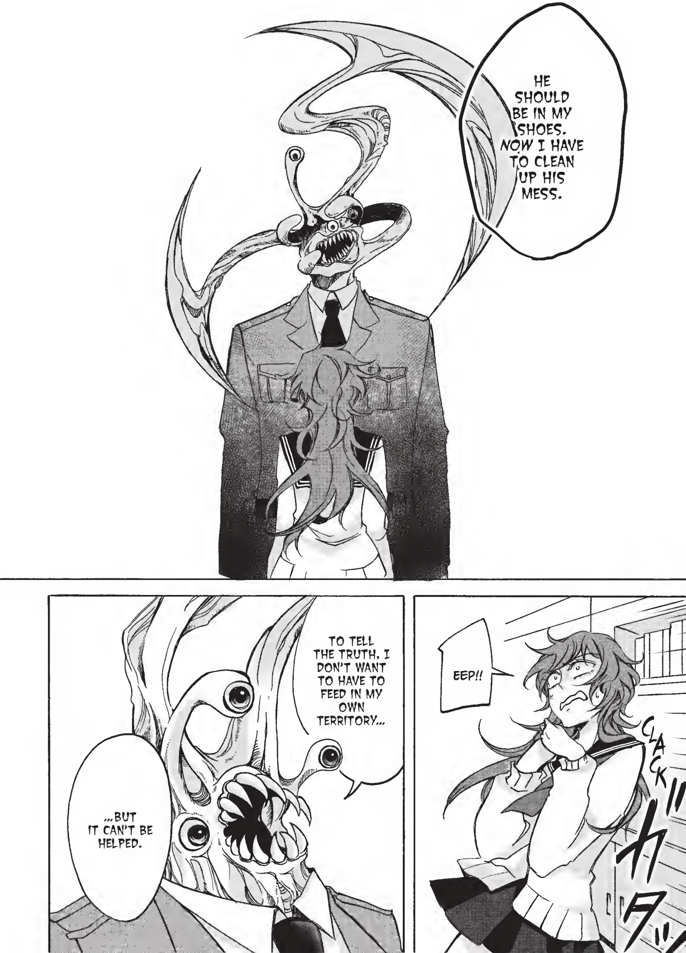

THERE WAS SOMETHING GROWING OUT OF YOUR BACK.
YOU WERE TALKING TO IT.
...I SEE. SO YOU *DID* SEE ME.
SHUSS
にゅっ
SQUCH
WHAT ARE YOU, ARAI-KUN ...?
DO YOU HAVE SOMETHING TO DO WITH THOSE MONSTER THINGS THAT HAVE BEEN ON THE NEWS A LOT LATELY?
NO... I'M NOT LIKE THEM.

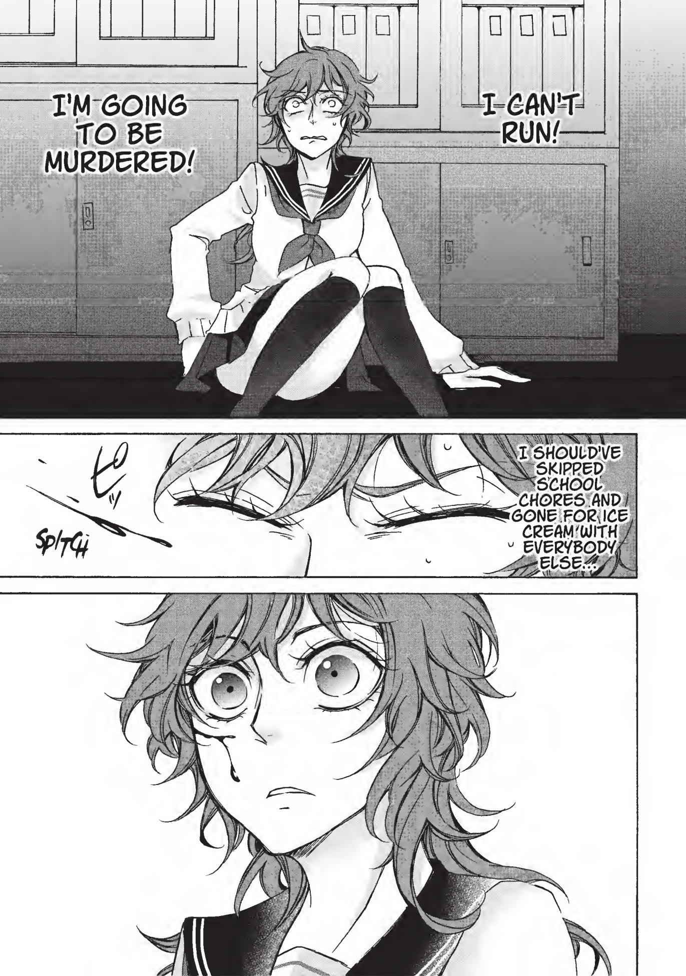

I...
?!
SALLY!!
ガッ
BAM
ガッ
BAM
ガッ
BAM

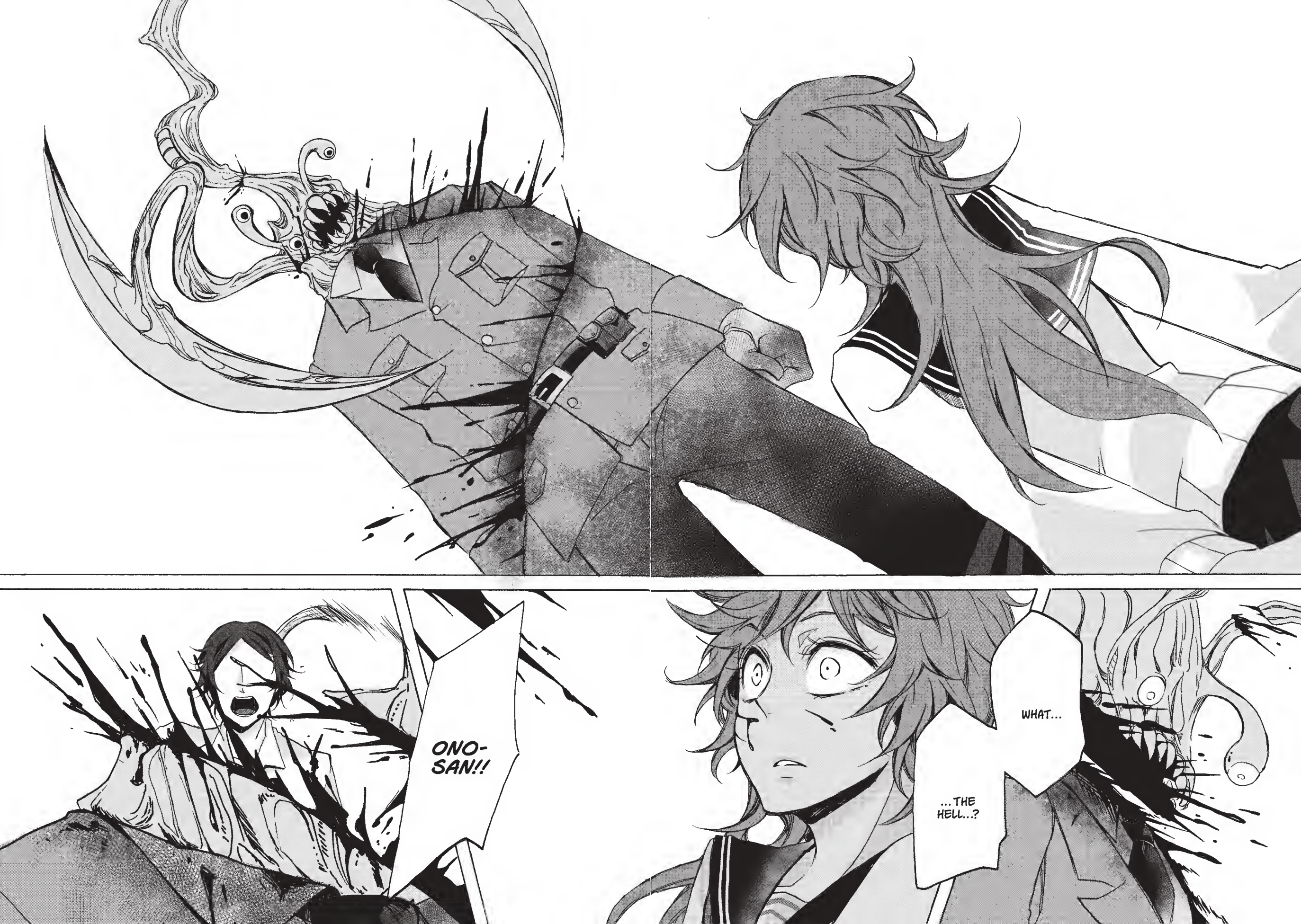

ぱら…
CHRR
ぱら…
CHRR
カタ
SHIVER
カタ
SHIVER
NO...!
EEP!
THUT
WAIT!
ONO-SAN!
OH!
YOU IDIOT! WHAT DO YOU THINK YOU'RE DOING?!!
I TOLD YOU WE'RE NOT KILLING ANYBODY!!
SHE KNEW ABOUT ME.
SO IT'S BEST WE KILL HER, SHINOBU.
WHY NOT?
IF SHE TELLS ANYONE ELSE ABOUT US, IT WILL LEAD TO PROBLEMS.

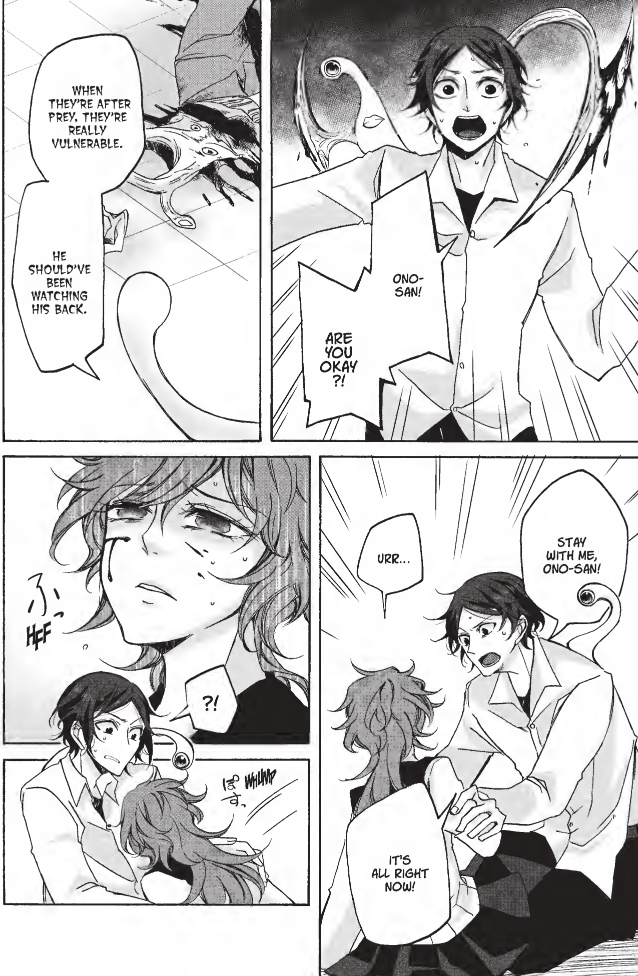

WE DON'T KILL PEOPLE.
NEVER AGAIN.
...YOU'RE STILL FRETTING OVER THAT?
THAT WAS OVER LONG AGO.
HUMANS ARE A REAL BOTHER.
SHUT UP!
NEXT TIME YOU ACT ON YOUR OWN, I'LL SLICE MY WHOLE BACK OFF!
SHINOBU.
YOU MUSTN'T RUN AFTER HER.
ONE OF MY KIND IS NEAR THERE.

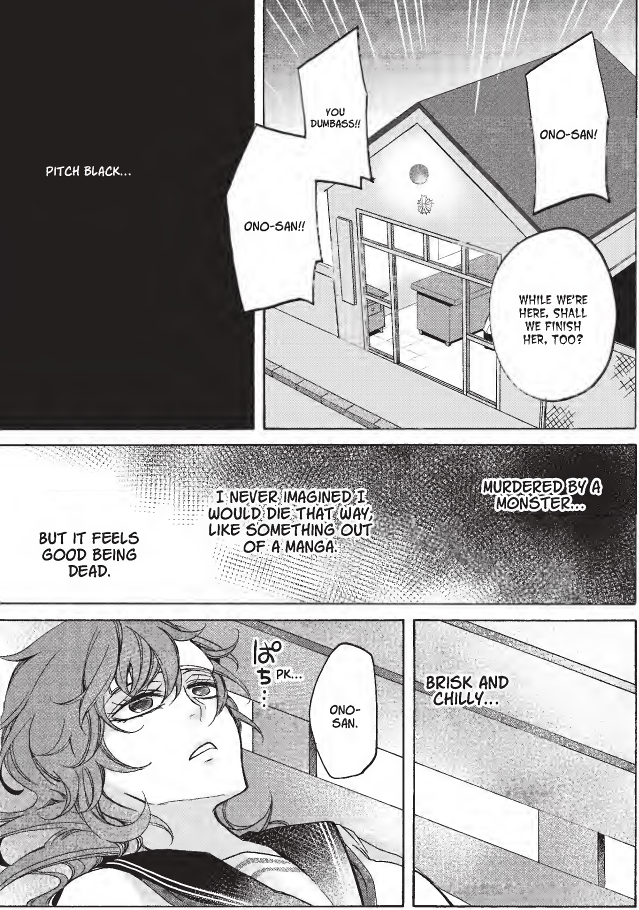

M—
MI—
MISTER!
OFFICER!
あわ PANT
P—PLEASE HELP ME! AT MY SCHOOL! MINCEMEAT! UNIDENTIFIED THING!
あわ PANT
CALM DOWN, NOW.
HMM...
I THINK I UNDERSTAND YOUR STORY.
I CERTAINLY CAN SENSE ONE OF OUR KIND NEAR.
SO YOU RAN AWAY FROM IT?
YES!! HE'S NEARB—
..."OUR KIND"?
SHUF
ス
DOESN'T FINISH WHAT HE STARTS, HUH.

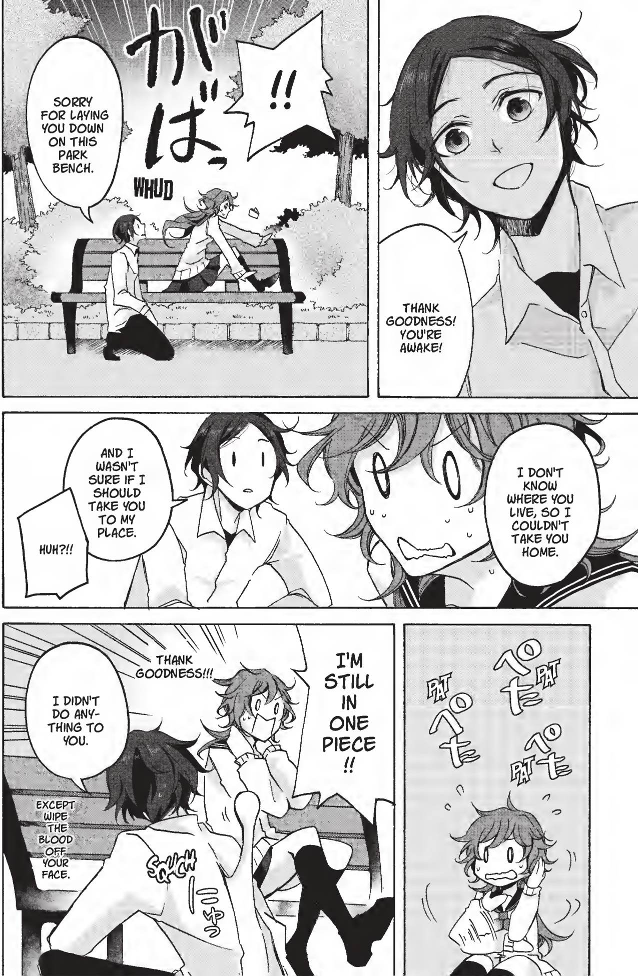

HE SHOULD BE IN MY SHOES. NOW I HAVE TO CLEAN UP HIS MESS.
EEP!!
CLACK
カタ
TO TELL THE TRUTH, I DON'T WANT TO HAVE TO FEED IN MY OWN TERRITORY...
...BUT IT CAN'T BE HELPED.

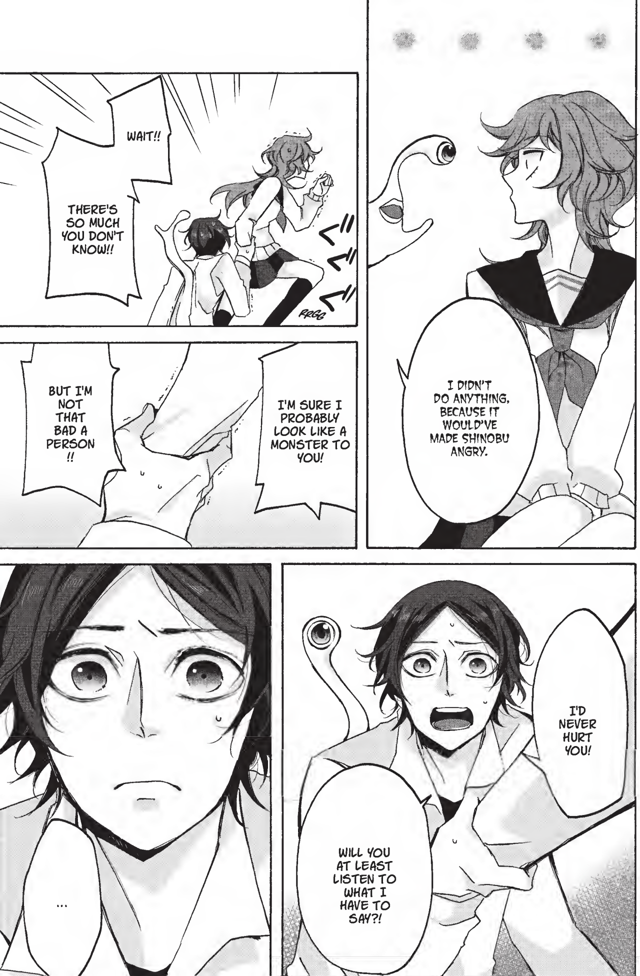

I CAN'T RUN!
I'M GOING TO BE MURDERED!
I SHOULD'VE SKIPPED SCHOOL CHORES AND GONE FOR ICE CREAM WITH EVERYBODY ELSE...
ピッ
SPLTCH

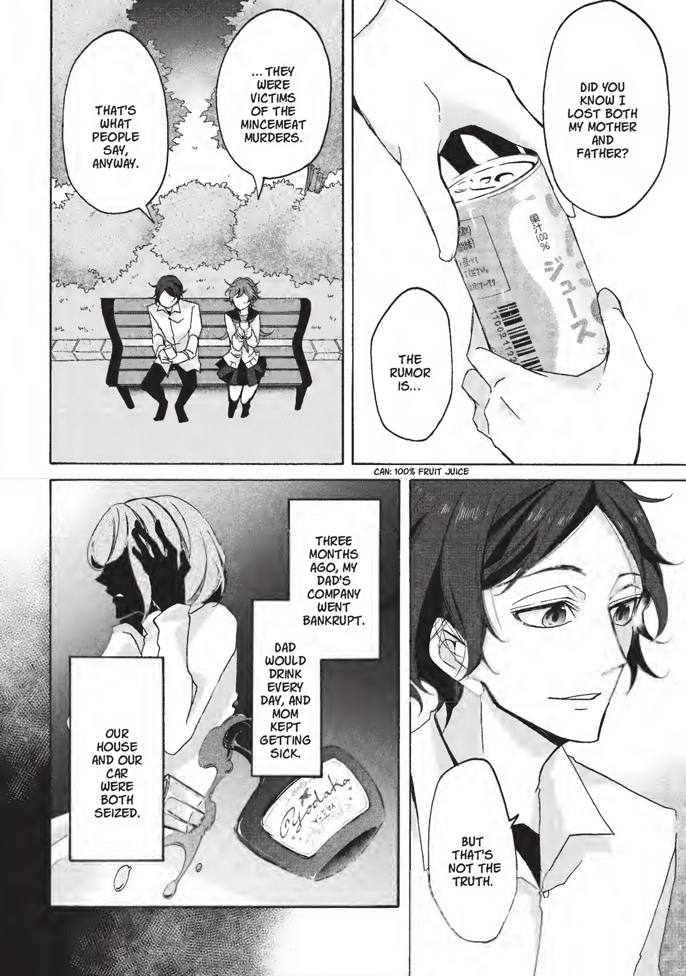

WHAT...
...THE HELL...?
ONO-SAN!!

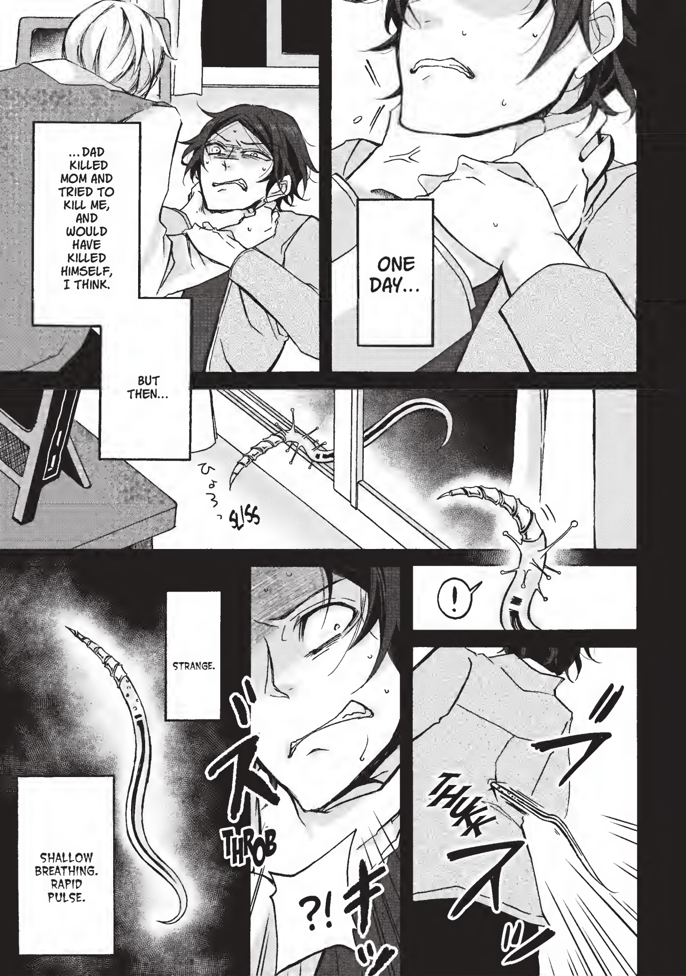

ONO-SAN!
ARE YOU OKAY?!
WHEN THEY'RE AFTER PREY, THEY'RE REALLY VULNERABLE.
HE SHOULD'VE BEEN WATCHING HIS BACK.
STAY WITH ME, ONO-SAN!
URR...
IT'S ALL RIGHT NOW!
ふっ HFF
?!
ぽすっ WHUMP

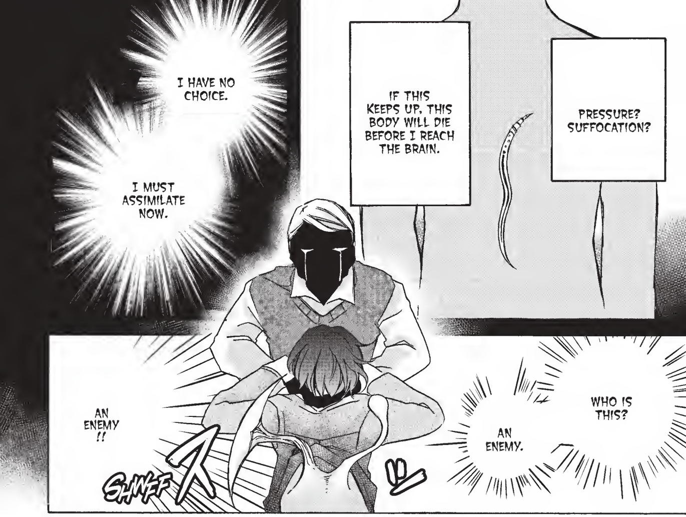

ONO-SAN!
WHILE WE'RE HERE, SHALL WE FINISH HER, TOO?
YOU DUMBASS!!
ONO-SAN!!
PITCH BLACK...
MURDERED BY A MONSTER...
I NEVER IMAGINED I WOULD DIE THAT WAY, LIKE SOMETHING OUT OF A MANGA.
BUT IT FEELS GOOD BEING DEAD.
BRISK AND CHILLY...
ONO-SAN.
ぱち… PK...

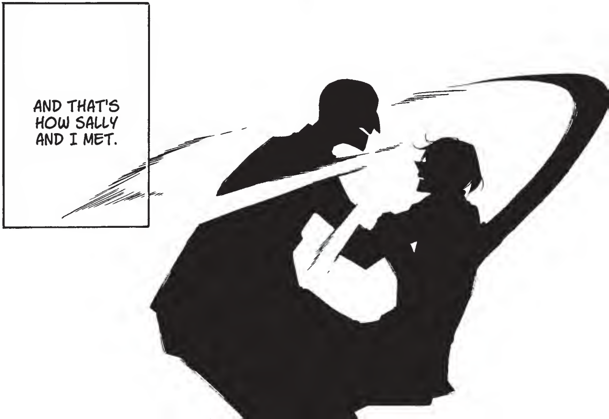

THANK GOODNESS! YOU'RE AWAKE!
がばっ
!!
WHUD
SORRY FOR LAYING YOU DOWN ON THIS PARK BENCH.
I DON'T KNOW WHERE YOU LIVE, SO I COULDN'T TAKE YOU HOME.
AND I WASN'T SURE IF I SHOULD TAKE YOU TO MY PLACE.
HUH?!!
ぺた ぺた ぺた
PAT PAT PAT
I'M STILL IN ONE PIECE!!
THANK GOODNESS!!!
I DIDN'T DO ANYTHING TO YOU.
EXCEPT WIPE THE BLOOD OFF YOUR FACE.
SQUCH
にゅっ

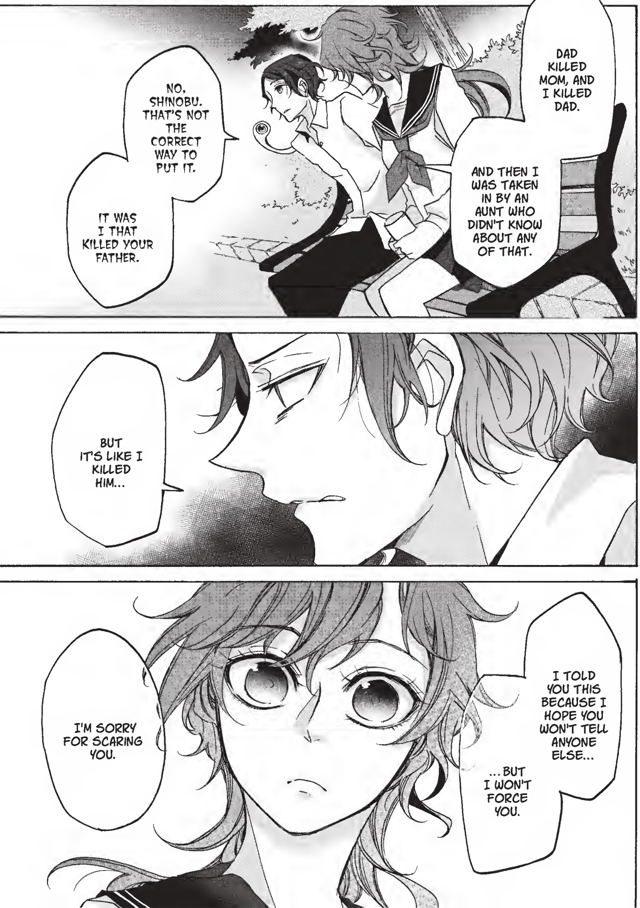

I DIDN'T DO ANYTHING, BECAUSE IT WOULD'VE MADE SHINOBU ANGRY.
WAIT!!
THERE'S SO MUCH YOU DON'T KNOW!!
RRGG
I'M SURE I PROBABLY LOOK LIKE A MONSTER TO YOU!
BUT I'M NOT THAT BAD A PERSON!!
I'D NEVER HURT YOU!
WILL YOU AT LEAST LISTEN TO WHAT I HAVE TO SAY?!
...

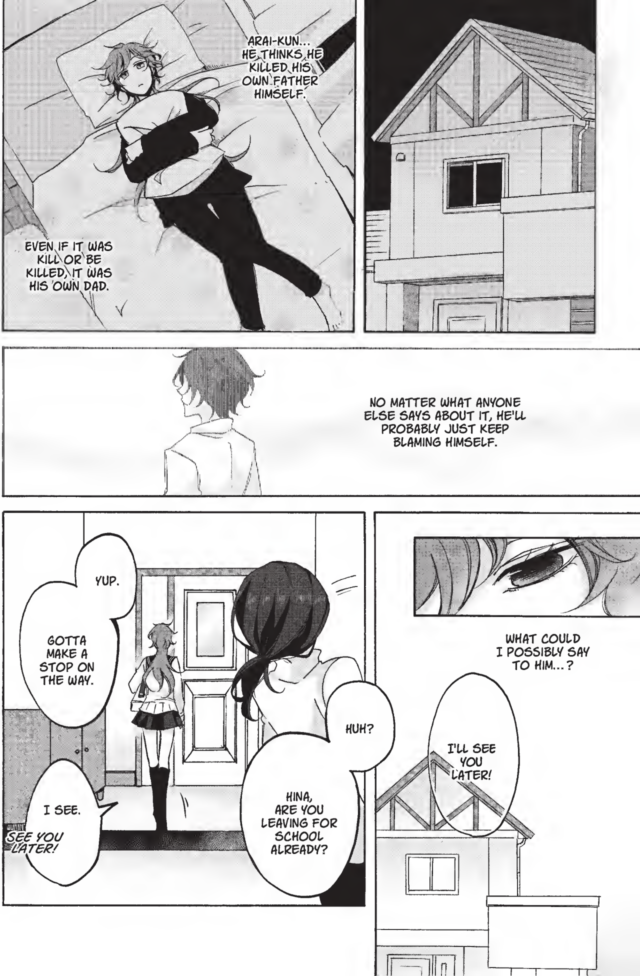

DID YOU KNOW I LOST BOTH MY MOTHER AND FATHER?
果汁100%
ジュース
THE RUMOR IS...
CAN: 100% FRUIT JUICE
...THEY WERE VICTIMS OF THE MINCEMEAT MURDERS.
THAT'S WHAT PEOPLE SAY, ANYWAY.
BUT THAT'S NOT THE TRUTH.
THREE MONTHS AGO, MY DAD'S COMPANY WENT BANKRUPT.
DAD WOULD DRINK EVERY DAY, AND MOM KEPT GETTING SICK.
Yodaka
OUR HOUSE AND OUR CAR WERE BOTH SEIZED.

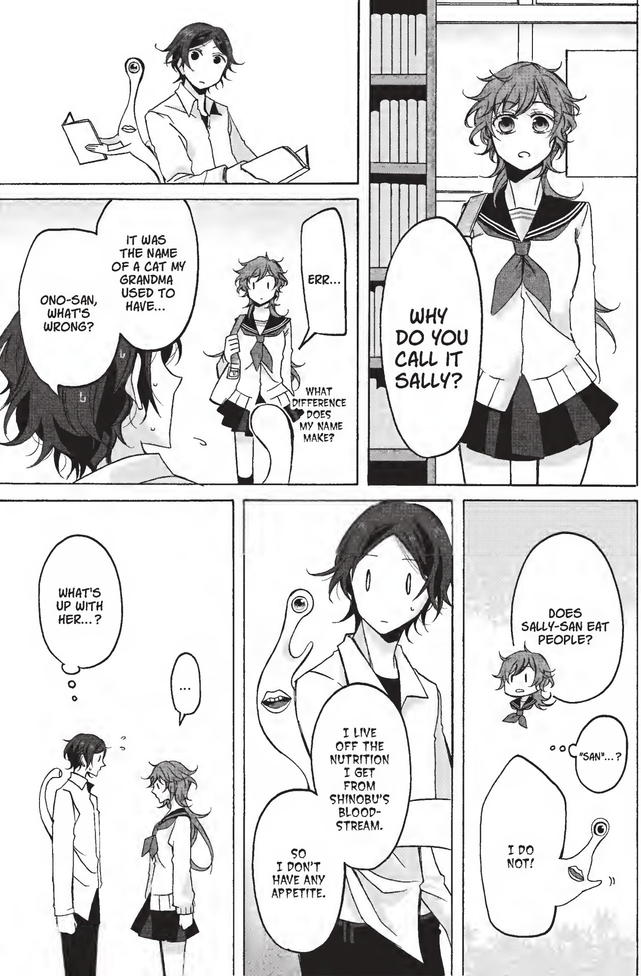

ONE DAY...
...DAD KILLED MOM AND TRIED TO KILL ME, AND WOULD HAVE KILLED HIMSELF, I THINK.
BUT THEN...
SLISS
!
THUKK
STRANGE.
THROB
?!
SHALLOW BREATHING. RAPID PULSE.

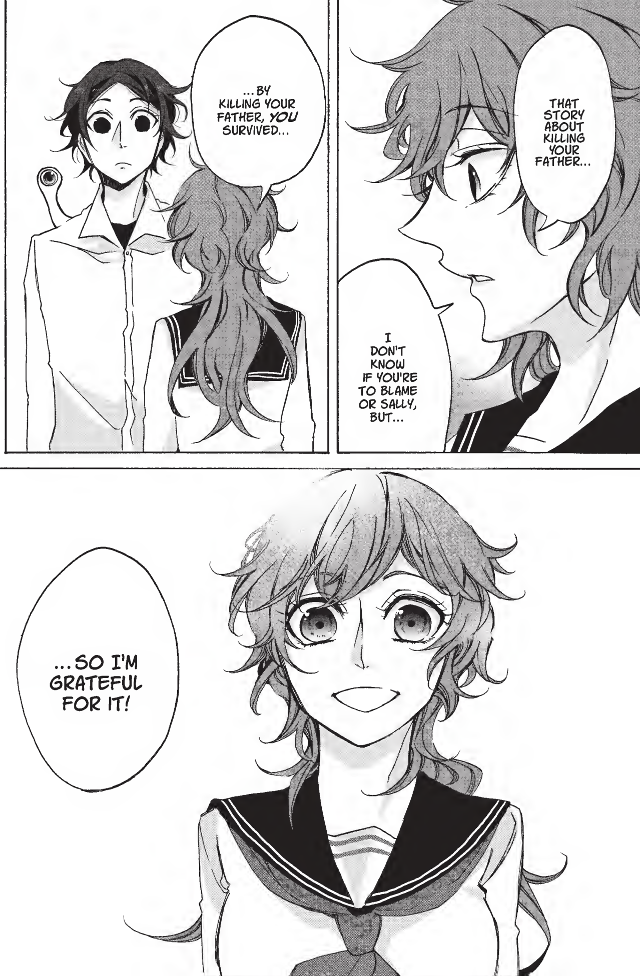

PRESSURE? SUFFOCATION?
IF THIS KEEPS UP, THIS BODY WILL DIE BEFORE I REACH THE BRAIN.
I HAVE NO CHOICE.
I MUST ASSIMILATE NOW.
WHO IS THIS?
AN ENEMY.
AN ENEMY !!
SHWFF

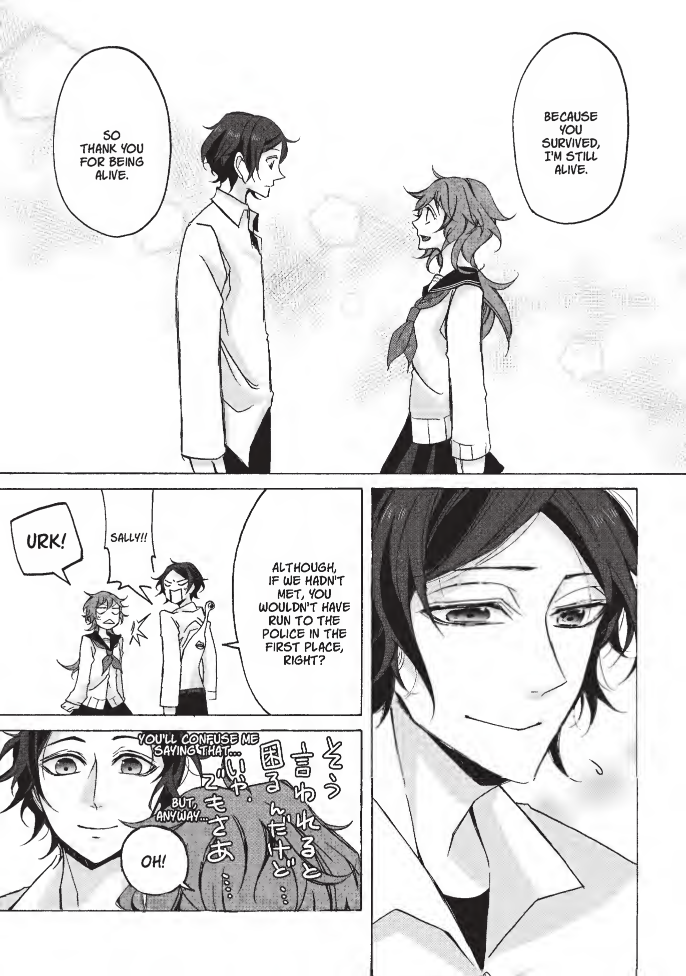

AND THAT'S HOW SALLY AND I MET.

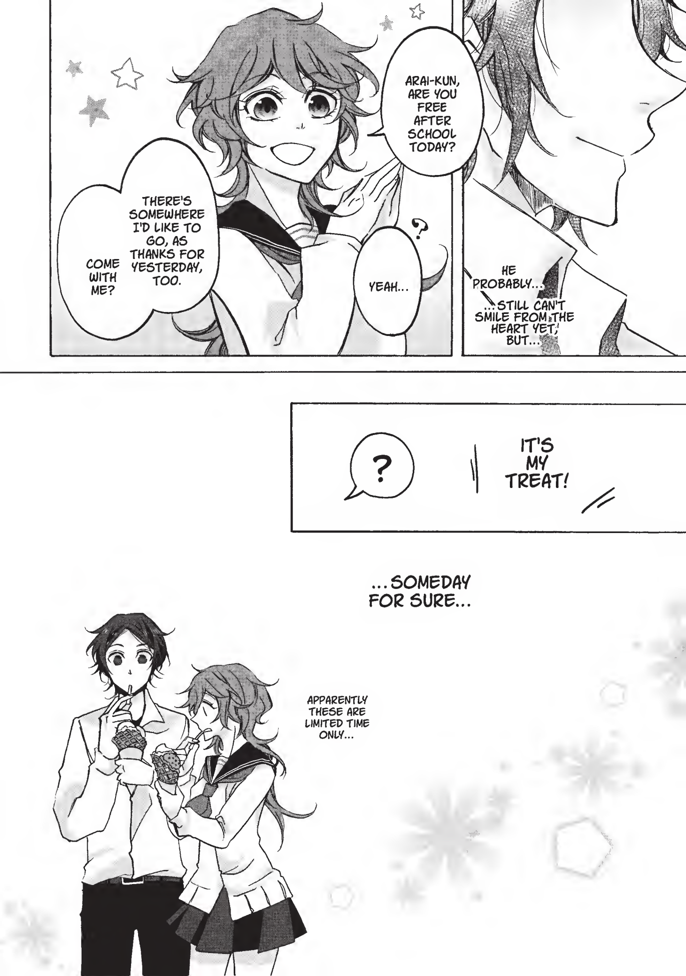

DAD KILLED MOM, AND I KILLED DAD.
AND THEN I WAS TAKEN IN BY AN AUNT WHO DIDN'T KNOW ABOUT ANY OF THAT.
NO, SHINOBU. THAT'S NOT THE CORRECT WAY TO PUT IT.
IT WAS I THAT KILLED YOUR FATHER.
BUT IT'S LIKE I KILLED HIM...
I TOLD YOU THIS BECAUSE I HOPE YOU WON'T TELL ANYONE ELSE...
...BUT I WON'T FORCE YOU.
I'M SORRY FOR SCARING YOU.


ARAI-KUN... HE THINKS HE KILLED HIS OWN FATHER HIMSELF.
EVEN IF IT WAS KILL OR BE KILLED, IT WAS HIS OWN DAD.
NO MATTER WHAT ANYONE ELSE SAYS ABOUT IT, HE'LL PROBABLY JUST KEEP BLAMING HIMSELF.
WHAT COULD I POSSIBLY SAY TO HIM...?
I'LL SEE YOU LATER!
HINA, ARE YOU LEAVING FOR SCHOOL ALREADY?
HUH?
YUP.
GOTTA MAKE A STOP ON THE WAY.
I SEE.
SEE YOU LATER!


WHY DO YOU CALL IT SALLY?
ERR...
IT WAS THE NAME OF A CAT MY GRANDMA USED TO HAVE...
ONO-SAN, WHAT'S WRONG?
WHAT DIFFERENCE DOES MY NAME MAKE?
DOES SALLY-SAN EAT PEOPLE?
"SAN"...?
I DO NOT!
I LIVE OFF THE NUTRITION I GET FROM SHINOBU'S BLOODSTREAM.
SO I DON'T HAVE ANY APPETITE.
...
WHAT'S UP WITH HER...?


THAT STORY ABOUT KILLING YOUR FATHER...
I DON'T KNOW IF YOU'RE TO BLAME OR SALLY, BUT...
...BY KILLING YOUR FATHER, *YOU* SURVIVED...
...SO I'M GRATEFUL FOR IT!


BECAUSE YOU SURVIVED, I'M STILL ALIVE.
SO THANK YOU FOR BEING ALIVE.
ALTHOUGH, IF WE HADN'T MET, YOU WOULDN'T HAVE RUN TO THE POLICE IN THE FIRST PLACE, RIGHT?
SALLY!!
URK!
そう言われると困るんだけど…
YOU'LL CONFUSE ME SAYING THAT...
いや。でもさあ…
BUT, ANYWAY...
OH!


HE PROBABLY...
...STILL CAN'T SMILE FROM THE HEART YET, BUT...
ARAI-KUN, ARE YOU FREE AFTER SCHOOL TODAY?
YEAH...
?
THERE'S SOMEWHERE I'D LIKE TO GO, AS THANKS FOR YESTERDAY, TOO.
COME WITH ME?
IT'S MY TREAT!
?
...SOMEDAY FOR SURE...
APPARENTLY THESE ARE LIMITED TIME ONLY...

TRANSLATION NOTES

After school chores, page 222
In Japan, the students take care of classroom chores like cleaning and getting everything in order. Students in each class take turns doing these chores, so everyone ends up doing them sooner or later.

Snacks, page 224
Arai-kun has a plethora of delicious Japanese snacks, including flavored potato sticks (almost like a cross between chips and french fries), breads filled with custard and red bean paste, a ham and egg sandwich, milk, a pickled plum-flavored rice ball, and other chocolate snacks.

HAJIME SHINJO

[MAIN WORKS]

Ayakashi Roku Kyuu, *Doku no Canary* (not yet available in collected editions, Kodansha).

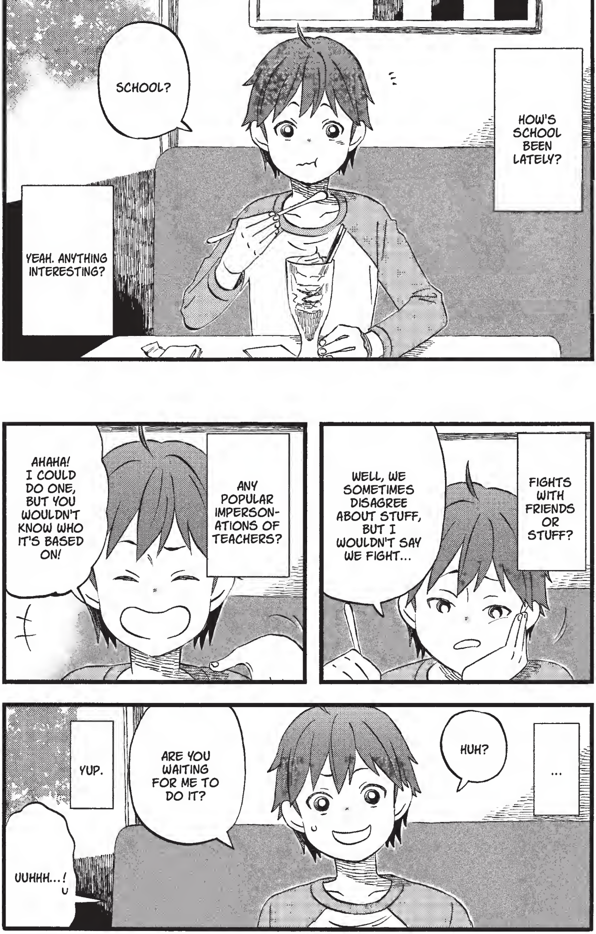
[COMMENTS]

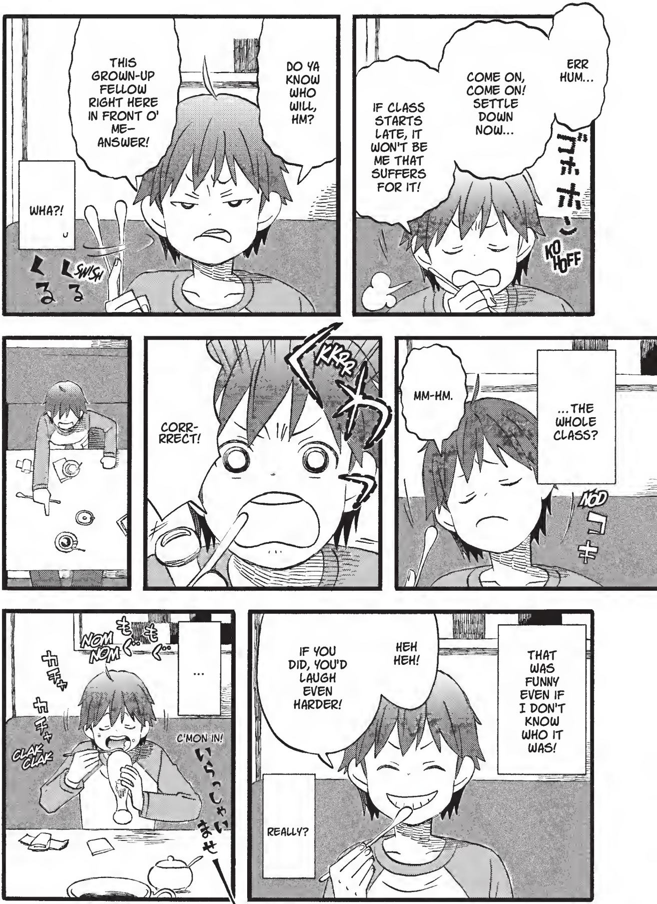
I re-read the original when I received this assignment, but no matter how many times I read it, I just love Migi the most. He's so unique and cool...!
When I was a student, I read *Parasyte* obsessively, and it is a great honor to be allowed to be involved in such a wonderful project.
Thank you truly!

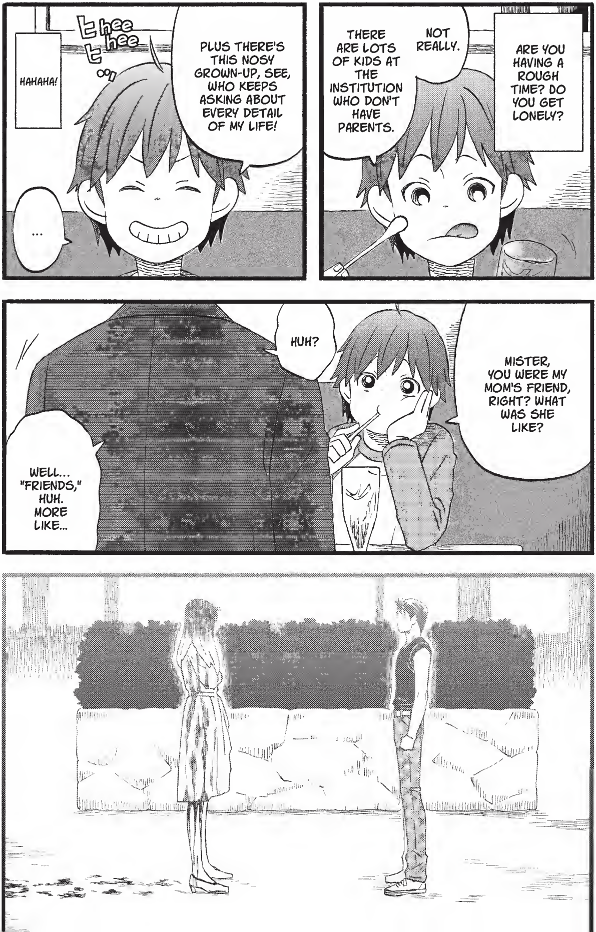
CASE 14

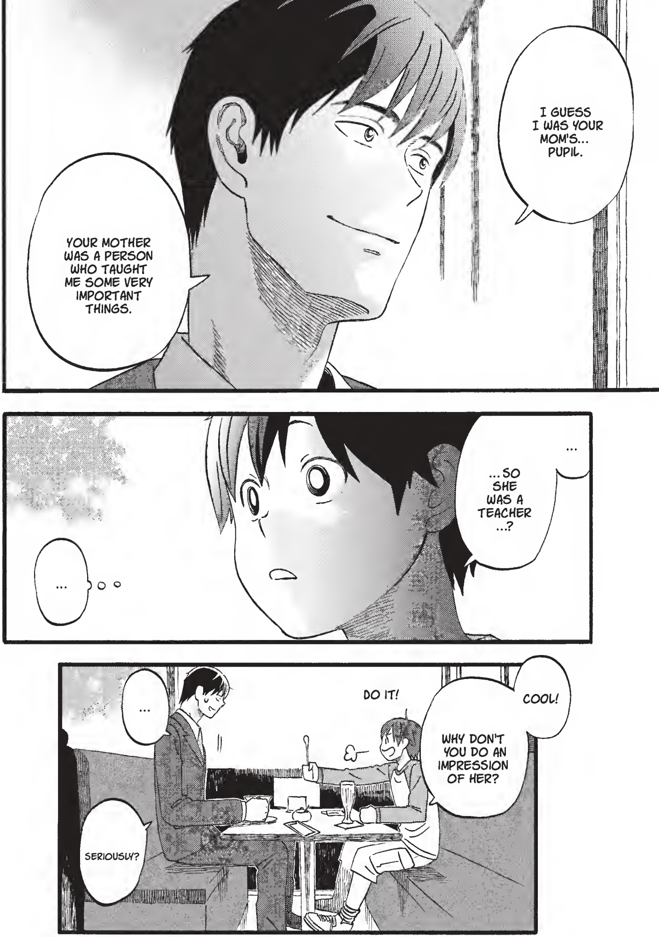
Renjuro Kindaichi

|How Have You Been Since Then?|


HOW'S SCHOOL BEEN LATELY?
SCHOOL?
YEAH. ANYTHING INTERESTING?
FIGHTS WITH FRIENDS OR STUFF?
WELL, WE SOMETIMES DISAGREE ABOUT STUFF, BUT I WOULDN'T SAY WE FIGHT...
ANY POPULAR IMPERSONATIONS OF TEACHERS?
AHAHA! I COULD DO ONE, BUT YOU WOULDN'T KNOW WHO IT'S BASED ON!
...
HUH?
ARE YOU WAITING FOR ME TO DO IT?
YUP.
UUHHH...!


ERR HUM...
COME ON, COME ON! SETTLE DOWN NOW...
IF CLASS STARTS LATE, IT WON'T BE ME THAT SUFFERS FOR IT!
ゴホホっ KO HOFF
DO YA KNOW WHO WILL, HM?
THIS GROWN-UP FELLOW RIGHT HERE IN FRONT O' ME— ANSWER!
WHA?!
くる くる SWISH
...THE WHOLE CLASS?
MM-HM.
コキ NOD
KKRR
CORR-RRECT!
THAT WAS FUNNY EVEN IF I DON'T KNOW WHO IT WAS!
HEH HEH!
IF YOU DID, YOU'D LAUGH EVEN HARDER!
REALLY?
...
もぐ もぐ NOM NOM
カチャ カチャ CLAK CLAK
いらっしゃいませ C'MON IN!


ARE YOU HAVING A ROUGH TIME? DO YOU GET LONELY?
NOT REALLY.
THERE ARE LOTS OF KIDS AT THE INSTITUTION WHO DON'T HAVE PARENTS.
PLUS THERE'S THIS NOSY GROWN-UP, SEE, WHO KEEPS ASKING ABOUT EVERY DETAIL OF MY LIFE!
hee hee
HAHAHA!
...
MISTER, YOU WERE MY MOM'S FRIEND, RIGHT? WHAT WAS SHE LIKE?
HUH?
WELL... "FRIENDS," HUH. MORE LIKE...


I GUESS I WAS YOUR MOM'S... PUPIL.
YOUR MOTHER WAS A PERSON WHO TAUGHT ME SOME VERY IMPORTANT THINGS.
...
...SO SHE WAS A TEACHER ...?
...
COOL!
WHY DON'T YOU DO AN IMPRESSION OF HER?
DO IT!
...
SERIOUSLY?

RENJURO KINDAICHI

[MAIN WORKS]

Haré+Guu (Jungle wa Itsumo Hare Nochi Guu), Nikoichi, Rarara (Square Enix), *Liar X Liar* (Kodansha).

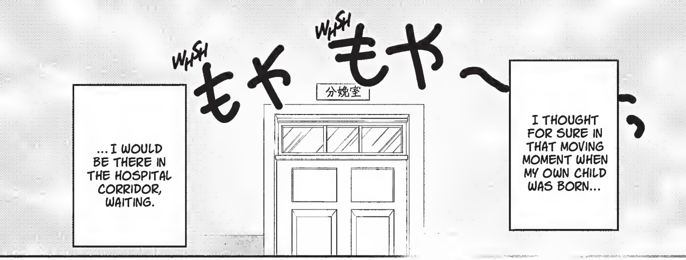
[COMMENTS]

From the time I first encountered *Parasyte* in late
elementary school up until the final chapter, I loved Migi.
And when I reread it, Migi's coolness and uniqueness
is so peerless that I fall in love with him again.
It was an honor to be blessed with this wonderful opportunity. Thank you!!

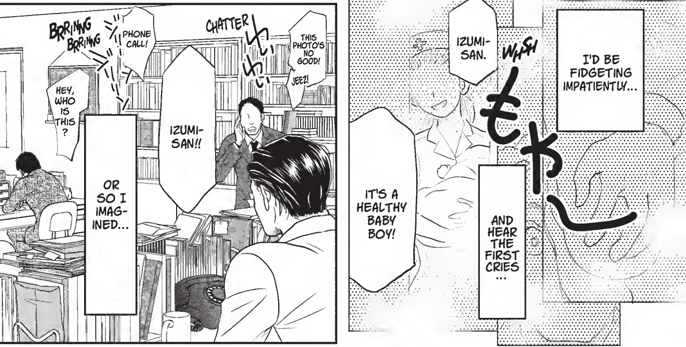
CASE 15

Yuri Narushima

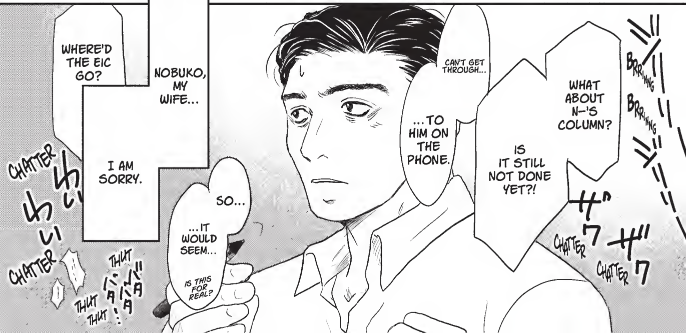
|A New One|

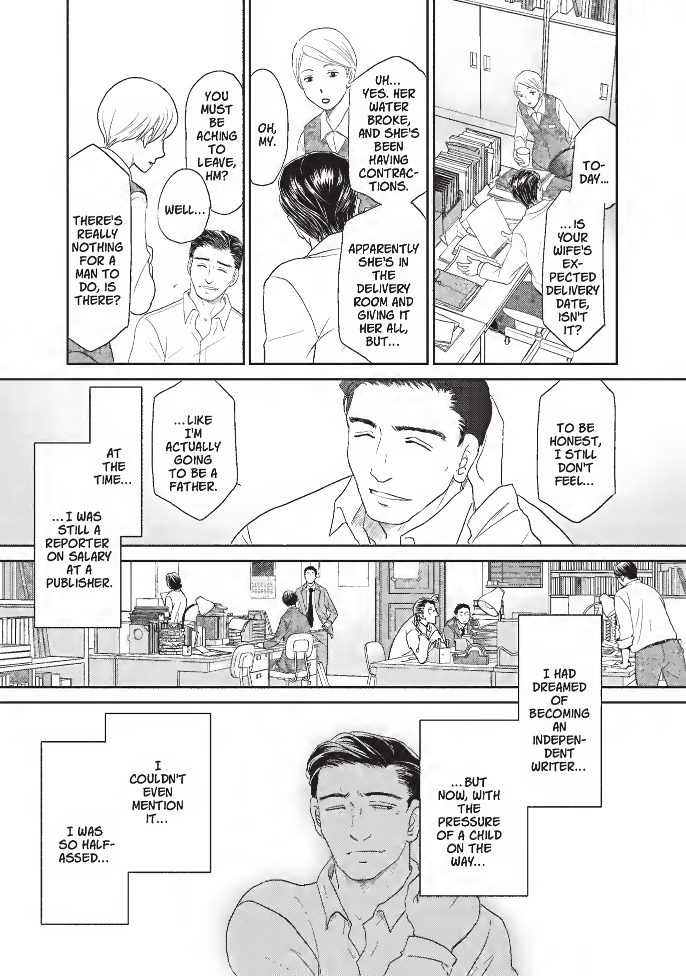

I THOUGHT FOR SURE IN THAT MOVING MOMENT WHEN MY OWN CHILD WAS BORN...
WHSH もや WHSH もや〜
分娩室
...I WOULD BE THERE IN THE HOSPITAL CORRIDOR, WAITING.

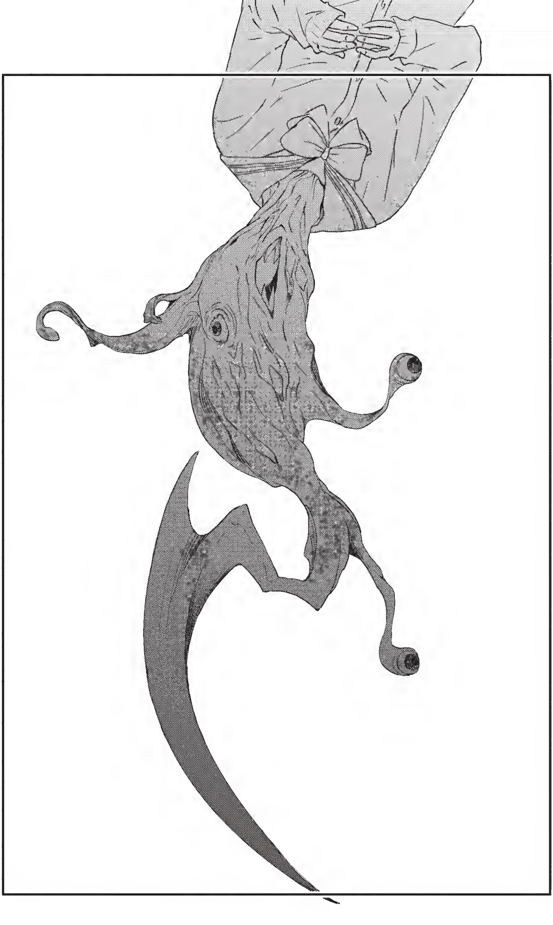
SIGN: DELIVERY ROOM

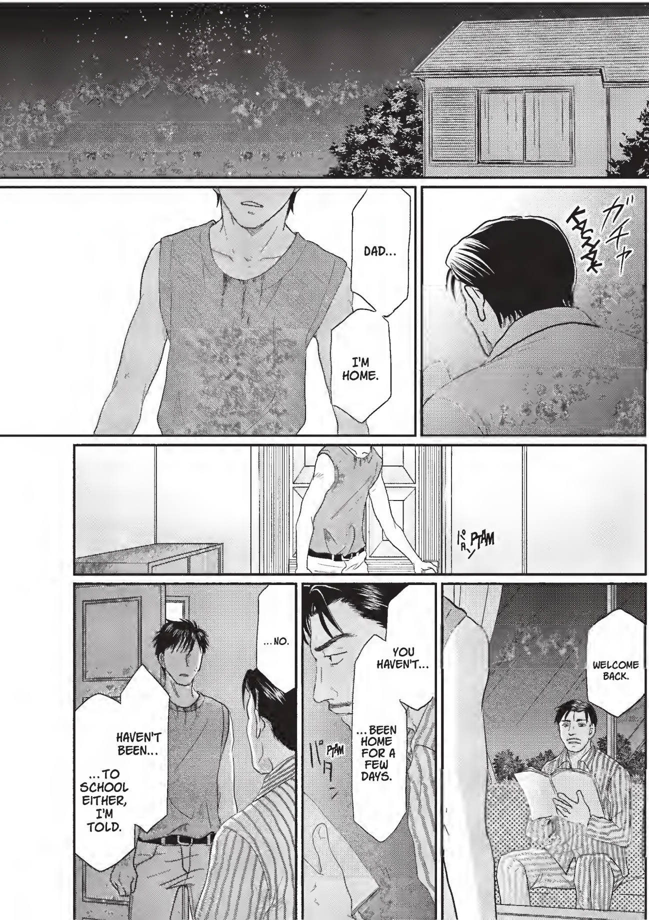

I'D BE FIDGETING IMPATIENTLY...
IZUMI-SAN.
WHSH もやし
AND HEAR THE FIRST CRIES...
IT'S A HEALTHY BABY BOY!
IZUMI-SAN!!
OR SO I IMAGINED...
CHATTER わいわい
THIS PHOTO'S NO GOOD!
JEEZ!
PHONE CALL!
BRRING BRRING
HEY, WHO IS THIS?

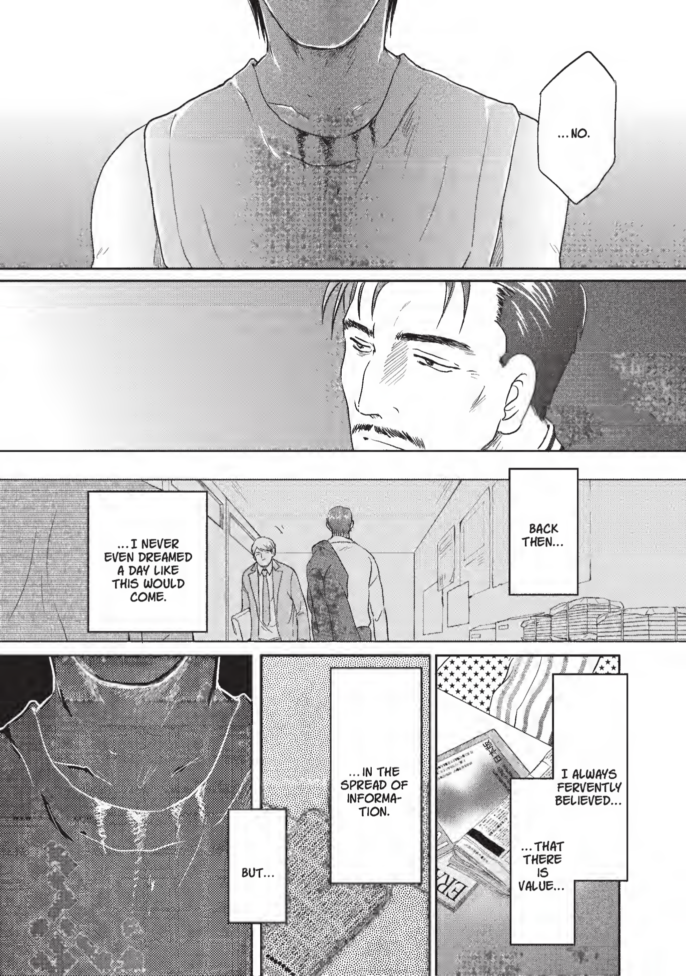
EIC = EDITOR IN CHIEF.

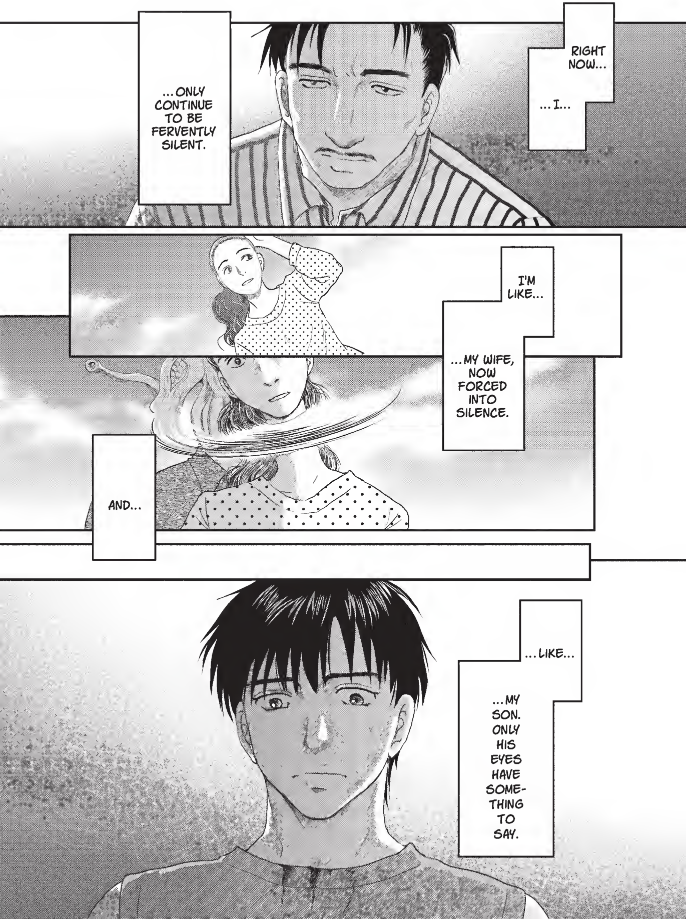

BRRING BRRING
WHAT ABOUT N—'S COLUMN?
IS IT STILL NOT DONE YET?!
CHATTER ザワ CHATTER ザワ
CAN'T GET THROUGH...
...TO HIM ON THE PHONE.
NOBUKO, MY WIFE...
WHERE'D THE EIC GO?
I AM SORRY.
SO...
...IT WOULD SEEM...
IS THIS FOR REAL?
CHATTER わいわい CHATTER
THUT THUT THUT パタパタ

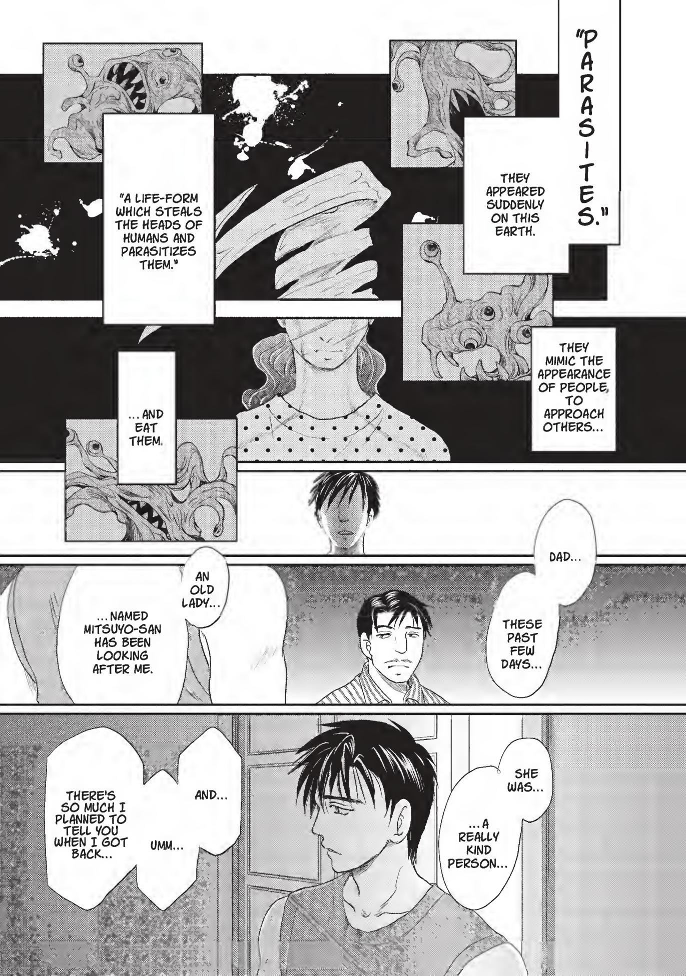

TODAY...
...IS YOUR WIFE'S EXPECTED DELIVERY DATE, ISN'T IT?
UH... YES. HER WATER BROKE, AND SHE'S BEEN HAVING CONTRACTIONS.
APPARENTLY SHE'S IN THE DELIVERY ROOM AND GIVING IT HER ALL, BUT...
OH, MY.
YOU MUST BE ACHING TO LEAVE, HM?
WELL...
THERE'S REALLY NOTHING FOR A MAN TO DO, IS THERE?
TO BE HONEST, I STILL DON'T FEEL...
...LIKE I'M ACTUALLY GOING TO BE A FATHER.
AT THE TIME...
...I WAS STILL A REPORTER ON SALARY AT A PUBLISHER.
I HAD DREAMED OF BECOMING AN INDEPENDENT WRITER...
...BUT NOW, WITH THE PRESSURE OF A CHILD ON THE WAY...
I COULDN'T EVEN MENTION IT...
I WAS SO HALF-ASSED...

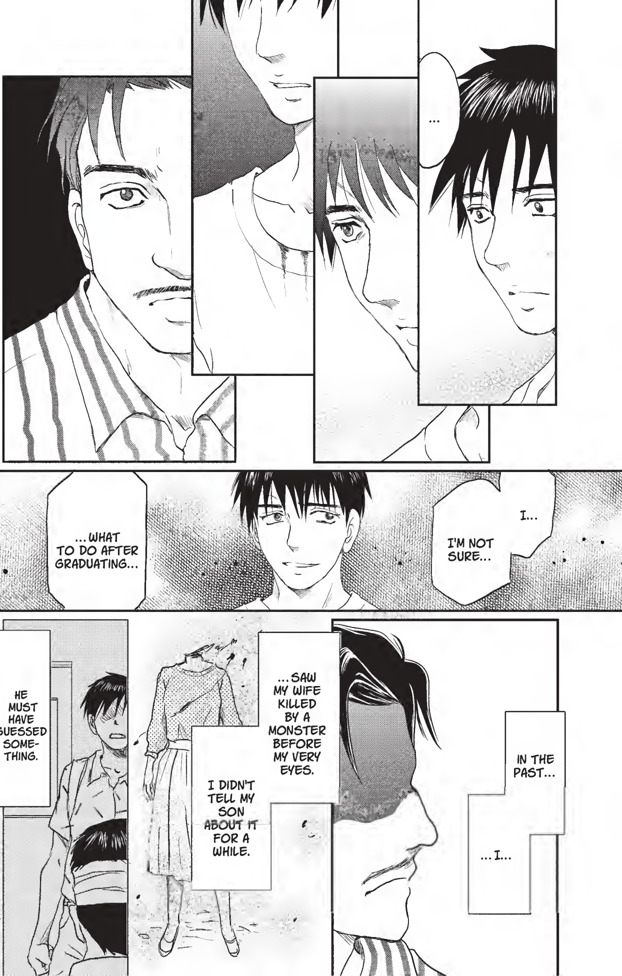


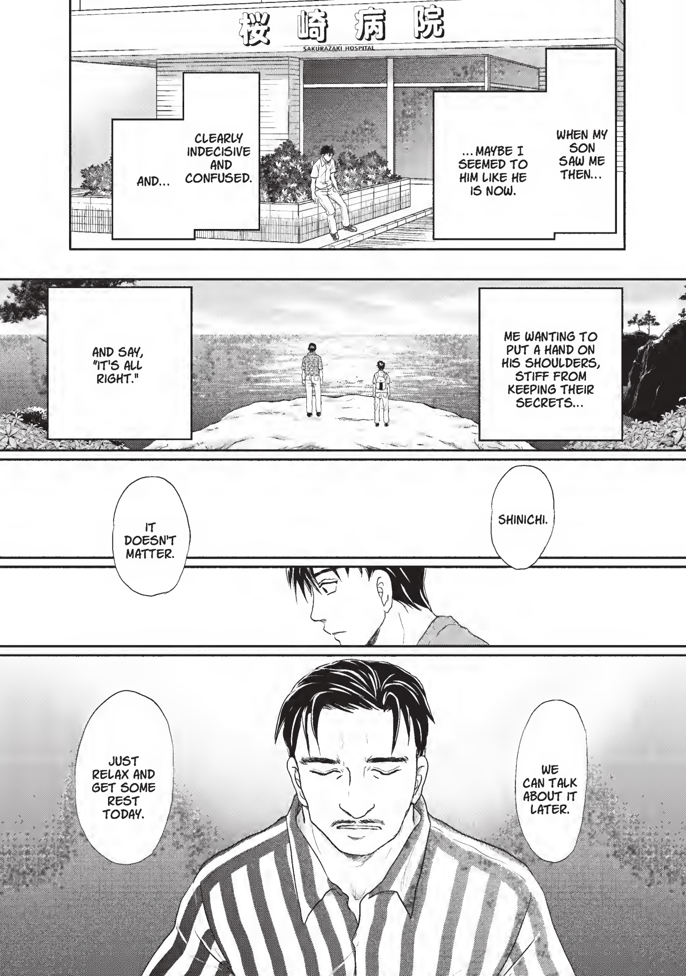

ガチャ
KACHAK
DAD...
I'M HOME.
パタン
PTAM
WELCOME BACK.
YOU HAVEN'T...
...BEEN HOME FOR A FEW DAYS.
パタ
PTAM
...NO.
HAVEN'T BEEN...
...TO SCHOOL EITHER, I'M TOLD.

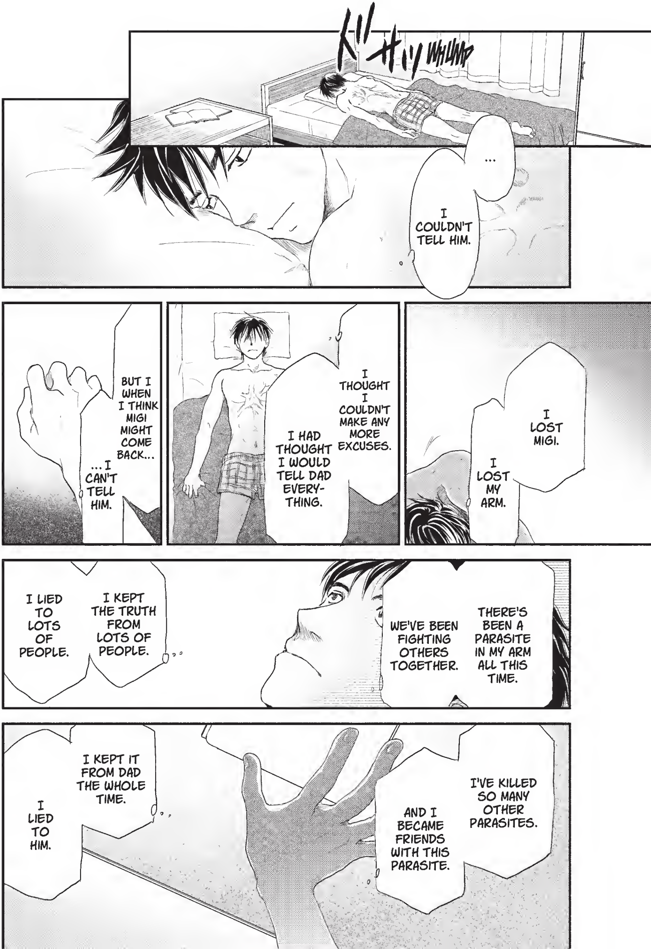

...NO.
BACK THEN...
...I NEVER EVEN DREAMED A DAY LIKE THIS WOULD COME.
I ALWAYS FERVENTLY BELIEVED...
...THAT THERE IS VALUE...
...IN THE SPREAD OF INFORMATION.
BUT...

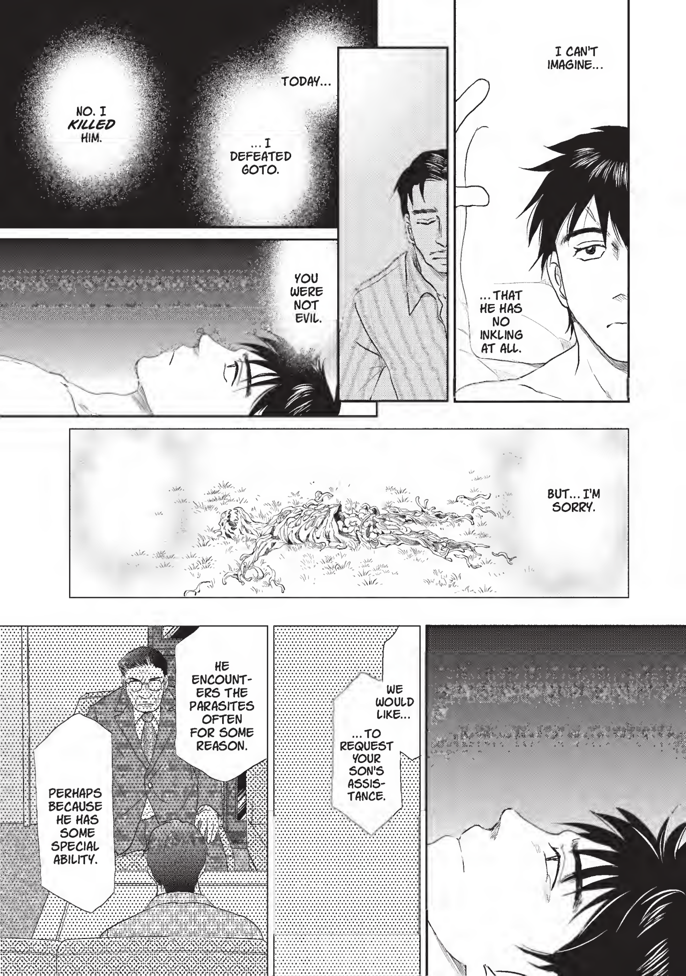

RIGHT NOW...
...I...
...ONLY CONTINUE TO BE FERVENTLY SILENT.
I'M LIKE...
...MY WIFE, NOW FORCED INTO SILENCE.
AND...
...LIKE...
...MY SON. ONLY HIS EYES HAVE SOMETHING TO SAY.

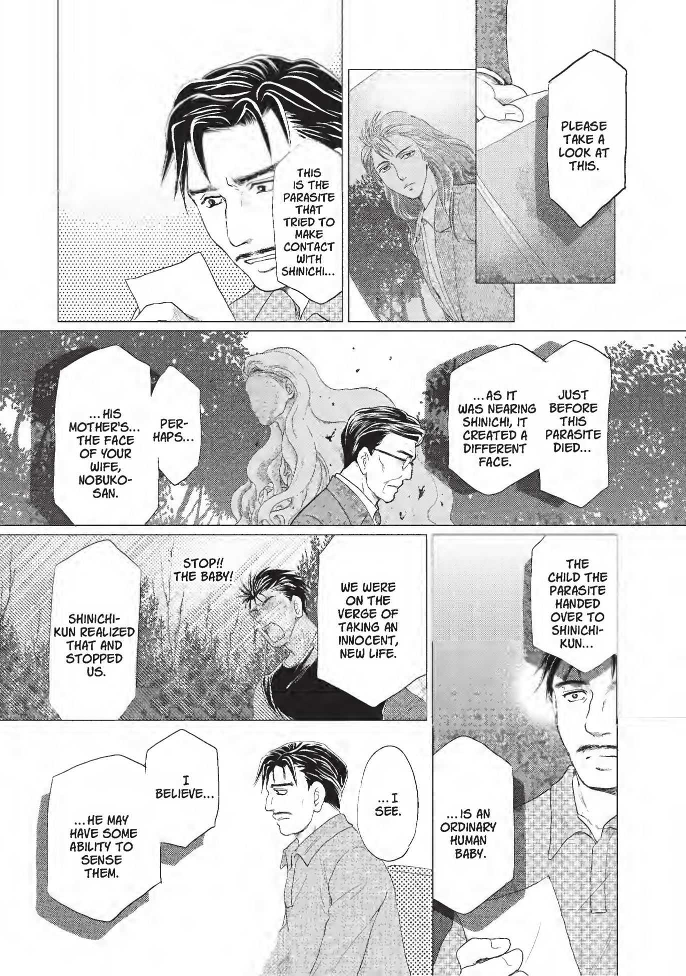

"PARASITES."
THEY APPEARED SUDDENLY ON THIS EARTH.
"A LIFE-FORM WHICH STEALS THE HEADS OF HUMANS AND PARASITIZES THEM."
THEY MIMIC THE APPEARANCE OF PEOPLE, TO APPROACH OTHERS...
...AND EAT THEM.
DAD...
THESE PAST FEW DAYS...
AN OLD LADY...
...NAMED MITSUYO-SAN HAS BEEN LOOKING AFTER ME.
SHE WAS...
...A REALLY KIND PERSON...
AND...
UMM...
THERE'S SO MUCH I PLANNED TO TELL YOU WHEN I GOT BACK...

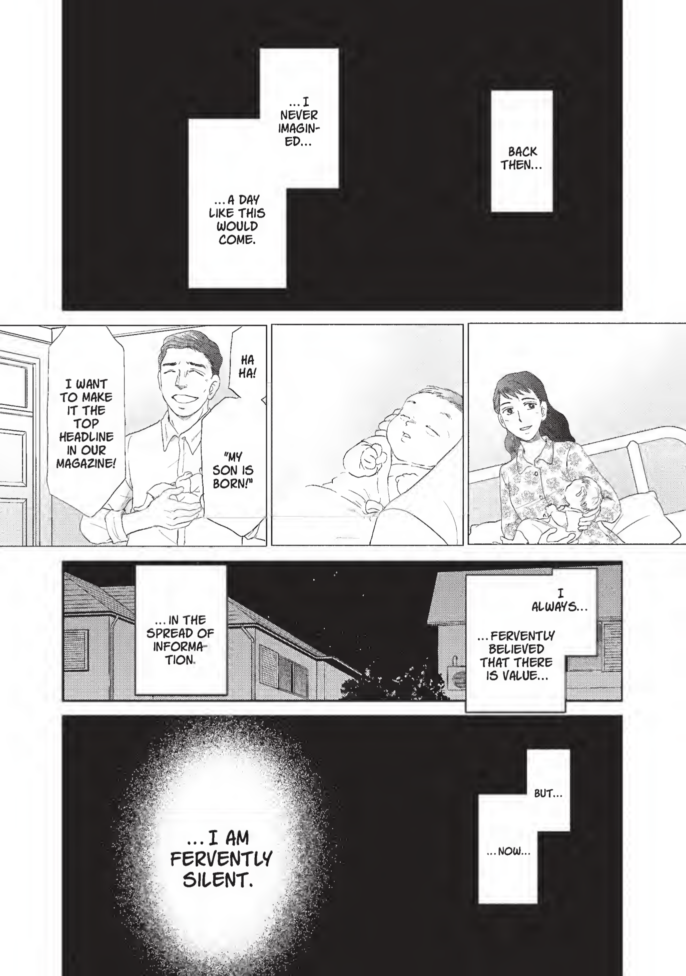

...
I...
I'M NOT SURE...
...WHAT TO DO AFTER GRADUATING...
IN THE PAST...
...I...
...SAW MY WIFE KILLED BY A MONSTER BEFORE MY VERY EYES.
I DIDN'T TELL MY SON ABOUT IT FOR A WHILE.
HE MUST HAVE GUESSED SOMETHING.

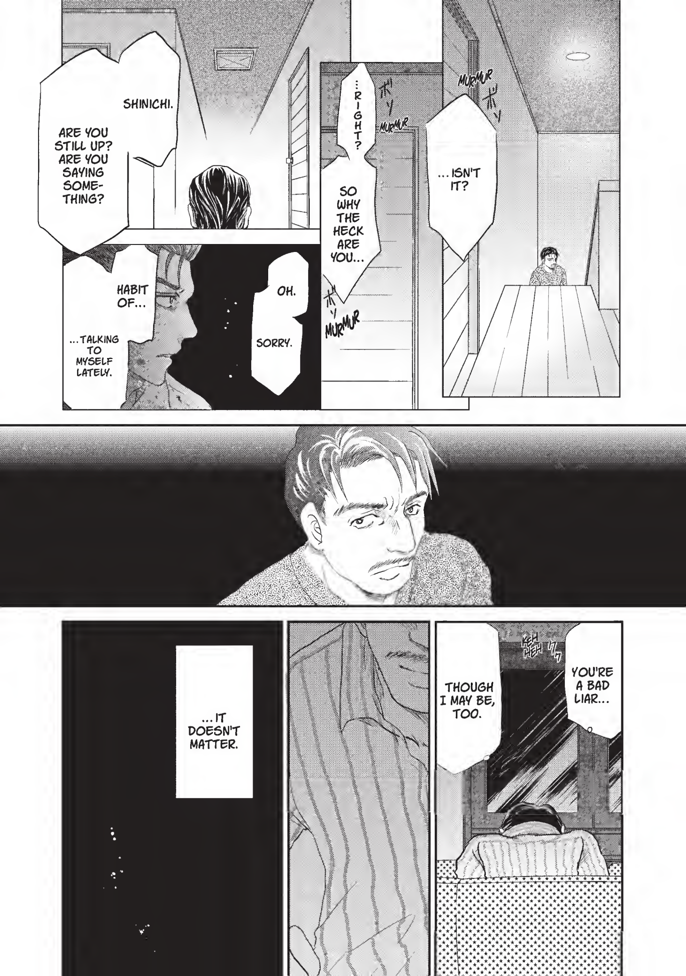

桜崎病院
SAKURAZAKI HOSPITAL
WHEN MY SON SAW ME THEN...
...MAYBE I SEEMED TO HIM LIKE HE IS NOW.
CLEARLY INDECISIVE AND CONFUSED.
AND...
ME WANTING TO PUT A HAND ON HIS SHOULDERS, STIFF FROM KEEPING THEIR SECRETS...
AND SAY, "IT'S ALL RIGHT."
SHINICHI.
IT DOESN'T MATTER.
WE CAN TALK ABOUT IT LATER.
JUST RELAX AND GET SOME REST TODAY.

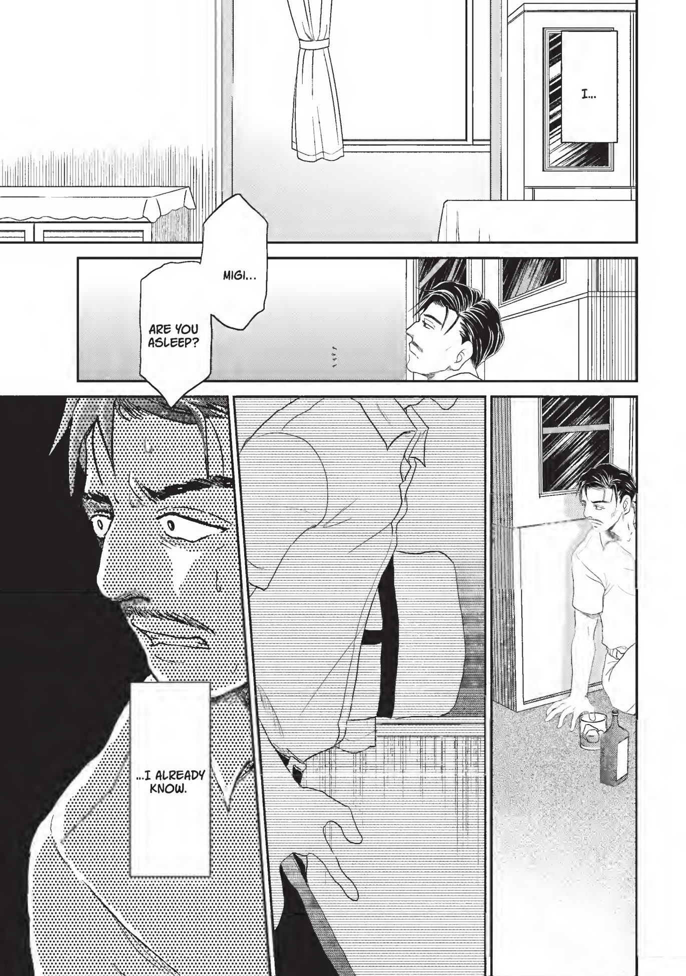

ドサッ WHUMP
...
I COULDN'T TELL HIM.
I LOST MIGI.
I LOST MY ARM.
I THOUGHT I COULDN'T MAKE ANY MORE EXCUSES.
I HAD THOUGHT I WOULD TELL DAD EVERYTHING.
BUT I WHEN I THINK MIGI MIGHT COME BACK...
...I CAN'T TELL HIM.
THERE'S BEEN A PARASITE IN MY ARM ALL THIS TIME.
WE'VE BEEN FIGHTING OTHERS TOGETHER.
I KEPT THE TRUTH FROM LOTS OF PEOPLE.
I LIED TO LOTS OF PEOPLE.
I'VE KILLED SO MANY OTHER PARASITES.
AND I BECAME FRIENDS WITH THIS PARASITE.
I KEPT IT FROM DAD THE WHOLE TIME.
I LIED TO HIM.

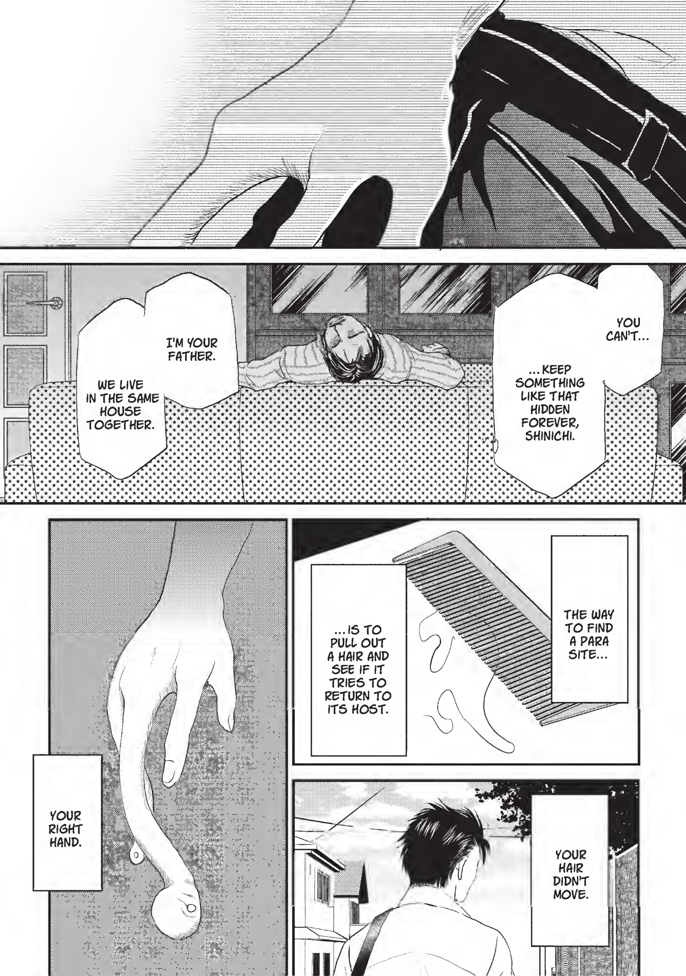

I CAN'T IMAGINE...
...THAT HE HAS NO INKLING AT ALL.
TODAY...
...I DEFEATED GOTO.
NO. I *KILLED* HIM.
YOU WERE NOT EVIL.
BUT... I'M SORRY.
WE WOULD LIKE...
...TO REQUEST YOUR SON'S ASSISTANCE.
HE ENCOUNTERS THE PARASITES OFTEN FOR SOME REASON.
PERHAPS BECAUSE HE HAS SOME SPECIAL ABILITY.

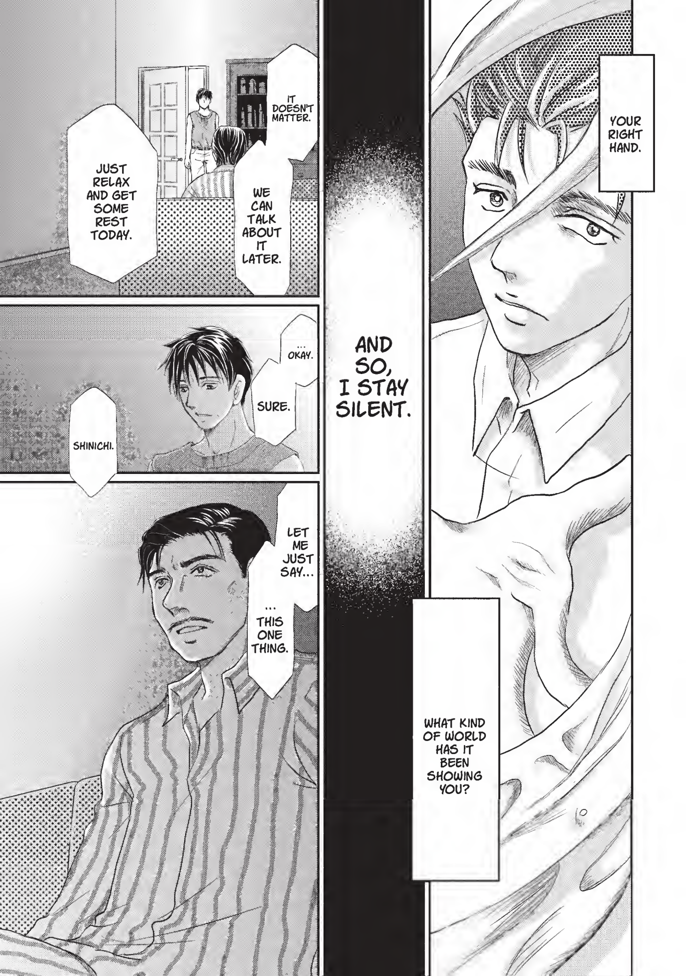

PLEASE TAKE A LOOK AT THIS.
THIS IS THE PARASITE THAT TRIED TO MAKE CONTACT WITH SHINICHI...
JUST BEFORE THIS PARASITE DIED...
...AS IT WAS NEARING SHINICHI, IT CREATED A DIFFERENT FACE.
PERHAPS...
...HIS MOTHER'S... THE FACE OF YOUR WIFE, NOBUKO-SAN.
THE CHILD THE PARASITE HANDED OVER TO SHINICHI-KUN...
...IS AN ORDINARY HUMAN BABY.
WE WERE ON THE VERGE OF TAKING AN INNOCENT, NEW LIFE.
STOP!! THE BABY!
SHINICHI-KUN REALIZED THAT AND STOPPED US.
...I SEE.
I BELIEVE...
...HE MAY HAVE SOME ABILITY TO SENSE THEM.

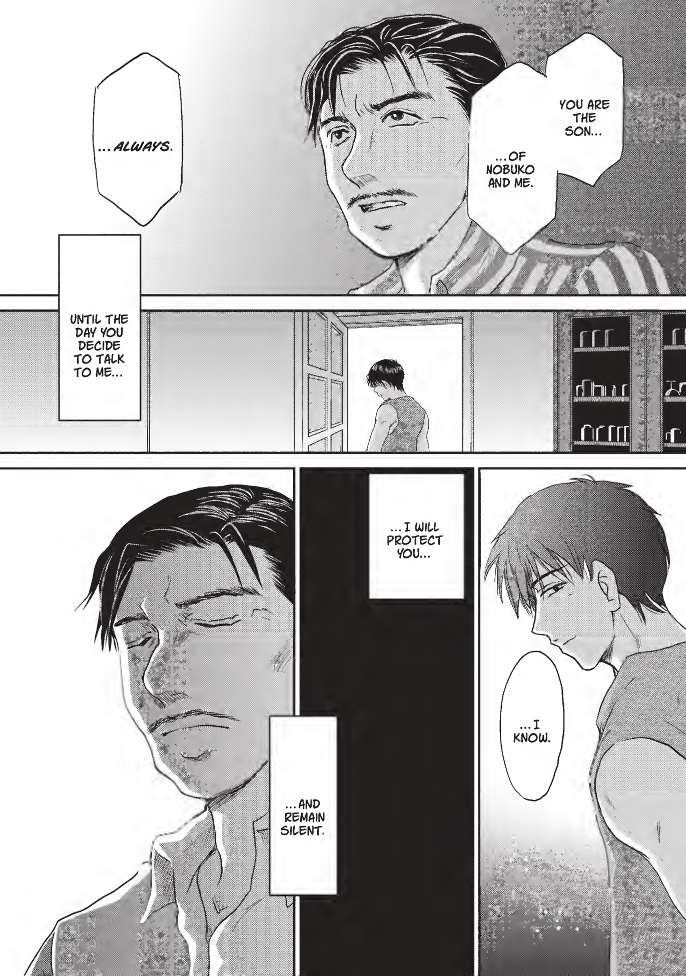

BACK THEN...
...I NEVER IMAGINED...
...A DAY LIKE THIS WOULD COME.
HA HA!
"MY SON IS BORN!"
I WANT TO MAKE IT THE TOP HEADLINE IN OUR MAGAZINE!
I ALWAYS...
...FERVENTLY BELIEVED THAT THERE IS VALUE...
...IN THE SPREAD OF INFORMATION.
BUT...
...NOW...
...I AM FERVENTLY SILENT.

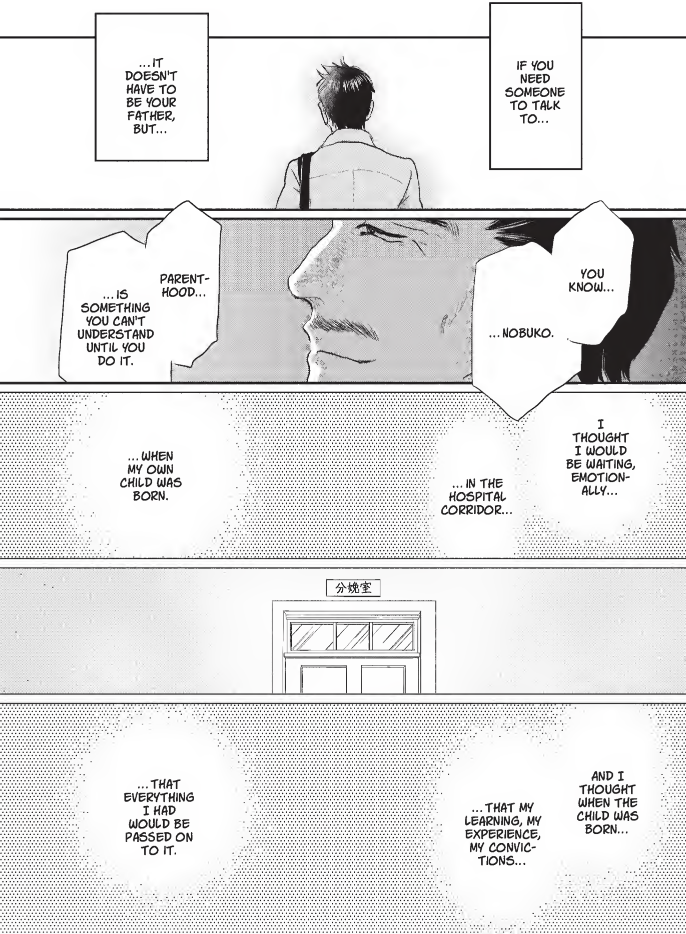

MURMUR ボソ
...ISN'T IT?
...RIGHT?
MURMUR ボソ
SO WHY THE HECK ARE YOU...
MURMUR ボソ
SHINICHI.
ARE YOU STILL UP? ARE YOU SAYING SOMETHING?
OH.
SORRY.
HABIT OF...
...TALKING TO MYSELF LATELY.
YOU'RE A BAD LIAR...
KEH HEH クッ
THOUGH I MAY BE, TOO.
...IT DOESN'T MATTER.


I...
MIGI...
ARE YOU ASLEEP?
...I ALREADY KNOW.

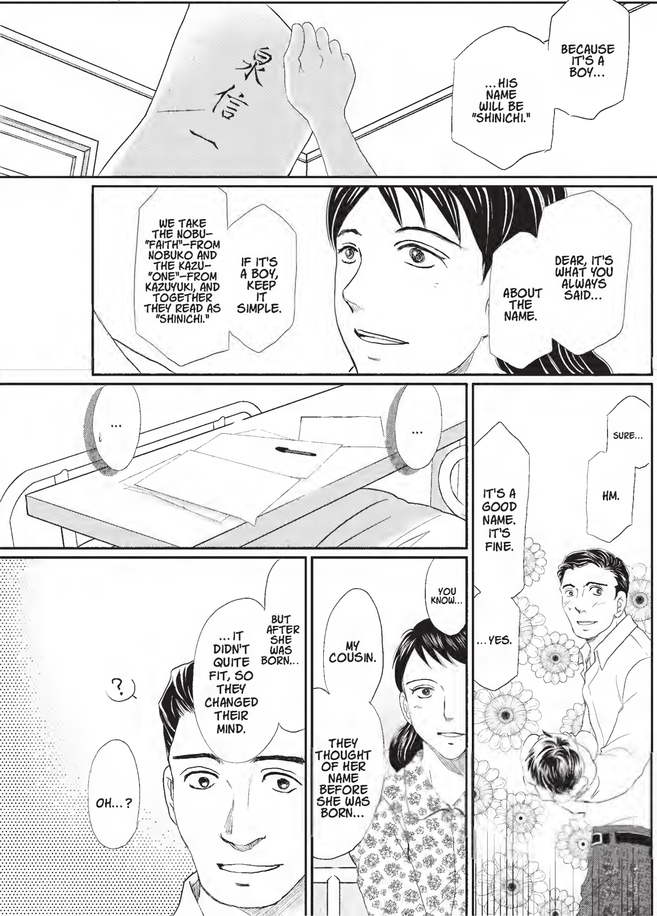

YOU CAN'T...
...KEEP SOMETHING LIKE THAT HIDDEN FOREVER, SHINICHI.
I'M YOUR FATHER.
WE LIVE IN THE SAME HOUSE TOGETHER.
THE WAY TO FIND A PARASITE...
...IS TO PULL OUT A HAIR AND SEE IF IT TRIES TO RETURN TO ITS HOST.
YOUR HAIR DIDN'T MOVE.
YOUR RIGHT HAND.

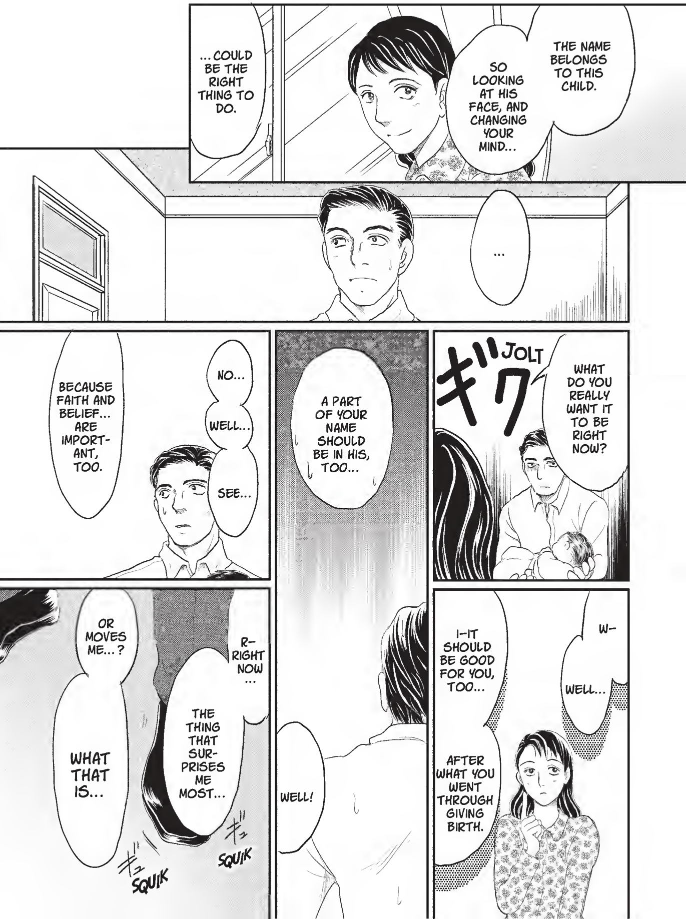

YOUR RIGHT HAND.
WHAT KIND OF WORLD HAS IT BEEN SHOWING YOU?
AND SO, I STAY SILENT.
IT DOESN'T MATTER.
WE CAN TALK ABOUT IT LATER.
JUST RELAX AND GET SOME REST TODAY.
... OKAY.
SURE.
SHINICHI.
LET ME JUST SAY...
... THIS ONE THING.

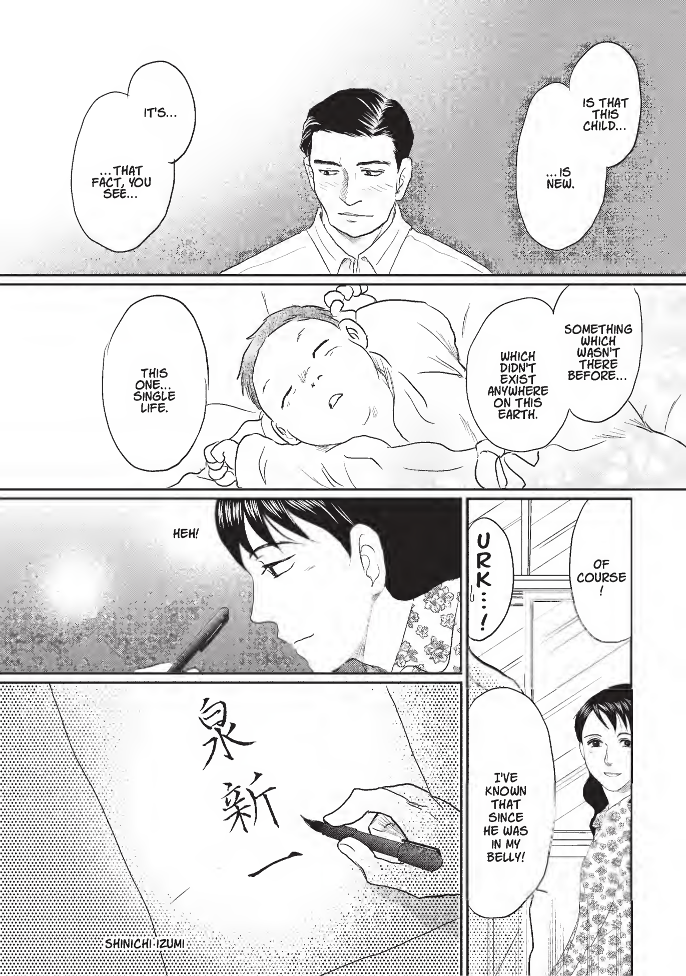

YOU ARE THE SON...
...OF NOBUKO AND ME.
...*ALWAYS*.
UNTIL THE DAY YOU DECIDE TO TALK TO ME...
...I WILL PROTECT YOU...
...AND REMAIN SILENT.
...I KNOW.

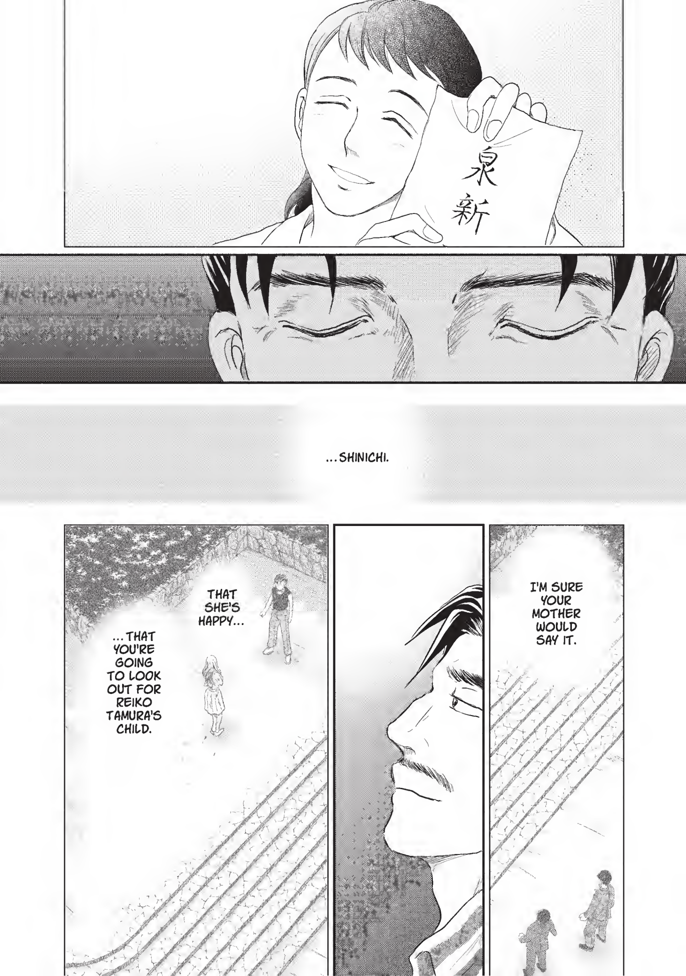

IF YOU NEED SOMEONE TO TALK TO...
...IT DOESN'T HAVE TO BE YOUR FATHER, BUT...
YOU KNOW...
...NOBUKO.
PARENTHOOD...
...IS SOMETHING YOU CAN'T UNDERSTAND UNTIL YOU DO IT.
I THOUGHT I WOULD BE WAITING, EMOTIONALLY...
...IN THE HOSPITAL CORRIDOR...
...WHEN MY OWN CHILD WAS BORN.
分娩室
AND I THOUGHT WHEN THE CHILD WAS BORN...
...THAT MY LEARNING, MY EXPERIENCE, MY CONVICTIONS...
...THAT EVERYTHING I HAD WOULD BE PASSED ON TO IT.

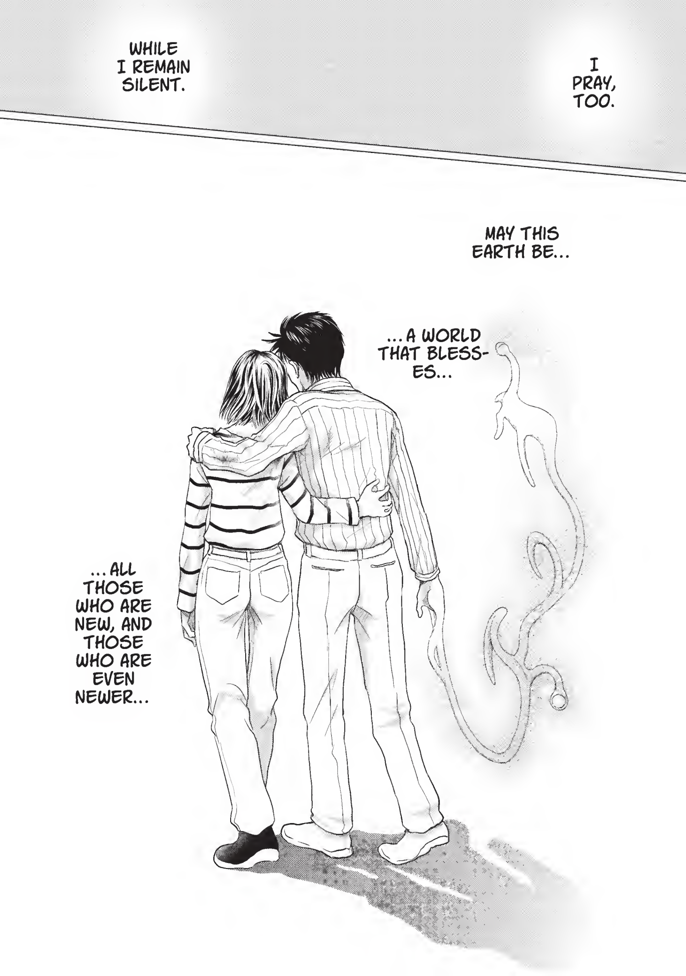
NAME: SHINICHI IZUMI


泉信一
BECAUSE IT'S A BOY...
...HIS NAME WILL BE "SHINICHI."
DEAR, IT'S WHAT YOU ALWAYS SAID...
ABOUT THE NAME.
IF IT'S A BOY, KEEP IT SIMPLE.
WE TAKE THE NOBU—"FAITH"—FROM NOBUKO AND THE KAZU—"ONE"—FROM KAZUYUKI, AND TOGETHER THEY READ AS "SHINICHI."
SURE...
HM.
IT'S A GOOD NAME. IT'S FINE.
...
...
...YES.
YOU KNOW...
MY COUSIN.
THEY THOUGHT OF HER NAME BEFORE SHE WAS BORN...
BUT AFTER SHE WAS BORN...
...IT DIDN'T QUITE FIT, SO THEY CHANGED THEIR MIND.
?
OH...?


THE NAME BELONGS TO THIS CHILD.
SO LOOKING AT HIS FACE, AND CHANGING YOUR MIND...
...COULD BE THE RIGHT THING TO DO.
...
ギク JOLT
WHAT DO YOU REALLY WANT IT TO BE RIGHT NOW?
A PART OF YOUR NAME SHOULD BE IN HIS, TOO...
NO...
WELL...
SEE...
BECAUSE FAITH AND BELIEF... ARE IMPORTANT, TOO.
W-
WELL...
I-IT SHOULD BE GOOD FOR YOU, TOO...
AFTER WHAT YOU WENT THROUGH GIVING BIRTH.
WELL!
R-RIGHT NOW...
THE THING THAT SURPRISES ME MOST...
OR MOVES ME...?
WHAT THAT IS...
ギュ SQUIK
ギュ SQUIK


IS THAT THIS CHILD... ...IS NEW.
IT'S... ...THAT FACT, YOU SEE...
SOMETHING WHICH WASN'T THERE BEFORE...
WHICH DIDN'T EXIST ANYWHERE ON THIS EARTH.
THIS ONE... SINGLE LIFE.
OF COURSE!
URK...!
HEH!
I'VE KNOWN THAT SINCE HE WAS IN MY BELLY!
泉新一
SHINICHI IZUMI


泉新
...SHINICHI.
I'M SURE YOUR MOTHER WOULD SAY IT.
THAT SHE'S HAPPY...
...THAT YOU'RE GOING TO LOOK OUT FOR REIKO TAMURA'S CHILD.


I PRAY, TOO.
WHILE I REMAIN SILENT.
MAY THIS EARTH BE...
...A WORLD THAT BLESSES...
...ALL THOSE WHO ARE NEW, AND THOSE WHO ARE EVEN NEWER...

TRANSLATION NOTES

Shinichi vs. Shinichi, page 284
Many Japanese names can sound similar, but have entirely different meanings to represent the sounds. The first spelling, as said in the story, combines the ***nobu*** character from Nobuko and the ***kazu*** character from Kazuhiro, but the new spelling uses the character for "new" to replace the one meaning "faith."

YURI NARUSHIMA

[MAIN WORKS]

The Young Magician (Shonen Mahoushi) (Shinshokan), ***Tetsuichi*** (Ichijinsha), ***Light Novel, Boku to Utsukushiki Bengoshi no Bouken (Kodansha).***

[COMMENTS]

I was very embarrassed by this incredible project (sweat). Actually, I've had Shinichi's dad on my mind for a long time. He doesn't appear much in the second half, but given his occupation, he would seem to have an inquisitive mind and a profound intelligence, so I wondered how much he actually knew. The truth is maybe he was outside of the net of Shinichi's perspective. This is embarrassing and presumptuous, but it was fun to self-indulgently fantasize about something that's been bothering me for ages.

Neo Parasyte f

KODANSHA COMICS Digital Edition

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